

The Carmel Pine Cone

Weekly 15¢

June 5, 1975



Photo by Peter McArthur

Preliminary school
budget calls for tax
increase of 22 cents
p. 3

Men use firearms,
women use gas
to commit suicide
p. 7

Joe's Taxi Stand—
Carmel institution
undergoes changes
p. 17

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Adapting to change

Yellow hard hats at the Coastal Commission hearing at Sunset Center recently were worn by men obviously ordered to be there by trade union leaders to back claims of more vocal real estate developers that the CCC was contributing to unemployment by limiting development along the coast.

Perhaps these men should ask their leaders what they are doing to reduce costs of new building to consumers priced out of the market by high labor, material, land and mortgage charges.

Promotion of insulation, weatherstripping and double glazing of older homes to reduce heating bills would keep a lot of carpenters busy.

Training in time and energy saving methods and materials would help reduce costs.

Solar heating and cooling of homes and

buildings has already proved feasible, as has energy derived from wind and waste products. Soon homes and communities will combine these non-polluting ways of conserving non-renewable resources.

Retraining programs in preparation for these inevitable changes would show real concern for the worker.

Petitions against government spending of taxes on bombers, weapons and nuclear breeders instead of adequately funding solar, wind and waste product development might hasten this time.

Pressure against zoning laws which discourage innovation and against restrictive building codes which prohibit substitution of equal performance but cheaper materials, is badly needed.

Never has the free enterprise system been faced with more exciting challenges to our native ingenuity. Survival itself may depend on how quickly we can adapt to change.

Margot Hyatt
Carmel

Mission San Antonio

Dear Editor:

May I call attention to a matter which may be of concern to many of your readers, quoting from a letter appearing in the California Historical Courier, published by the California Historical Society, May-June 1975 issue:

"To the Editor: Mission San Antonio de Padua, founded in 1771 in the beautiful Valley of the Oaks near Jolon, is in serious threat of being lost by land development by the Military.

"Only Mission San Antonio, of the entire chair of 21 California Missions, still lies in its original setting untouched by surrounding commercialism. It is the one final chance of showing an historical California landmark as it appeared originally.

"The plans have already been drawn up for a large housing development directly behind the Mission, which means more tearing up of the natural landscape. Within a couple of years, the original aqueduct system, already rapidly decaying, would be completely lost to vandals. The inevitable result will be a proliferation of cheap buildings which would not blend into the natural landscape.

"The Military owns 166,000 acres (Hunter Liggett Military Reservation), and we cannot understand the mentality or thinking behind such a plan. Those interested in this issue might write to The Hon. Burt L. Talcott, House of Representatives, Washington, D.C. 20515.

(signed)
"Brother Timothy Arthur, O.F.M.
Director, Mission San Antonio de Padua."
Hulda v. Bonestell
Carmel

Junk food

Dear Editor:

A Monterey dispatch in the San Jose Mercury states: "The California Heart Association feels many school lunches are too starchy..." I agree.

Who, of any nutritional knowledge, cannot be amazed at what is included in school luncheons? Or, for that matter, what is dished out as "nutritional" meals for the elderly by well meaning and dedicated folks engaged in such programs? Or, heaven help us, what most of the restaurants have on their menu?

Where are the nutritionists? Are chefs ever taught even the rudiments of healthful nutrition?

Why the white flour breads, biscuits, crackers, spaghetti and macaroni? Why the terribly fattening, empty-calories gravies? Why the salt, salt, salt, the pepper, pepper, pepper, the white sugar, sugar, sugar on everything? Since when is so much salt, pepper, white sugar necessary? Where, in the animal kingdom, do they salt, pepper, sugar their food constantly? Do they not eat — wiser animals than man when it comes to nutrition — natural foods that are proven good for them, without adding such substances with every bite?

Why concoctions of empty calories and artificial chemicals such as punch, soft-drinks, chocolate drinks or foods, candies, cakes loaded with sugar and artificial substances that harm the health? For the Lord's sake, why don't they serve fresh fruit, and vegetables, baked small potatoes, fruit juices (not humbug "fruit" drinks — of coloring matter, sugar, water and artificial preservatives, drops, dyes, of real pure juice!)?

Why not cut out the hot-dogs — full of fat, harmful spices, artificial preservatives and chemicals, made to appeal to the taste but not good for health? Since when is frying meats and potatoes and other foods a desirable way of preparing food? Should not meat be either cooked, baked or broiled, so as not to be hard to digest, not hurt stomach, liver, kidney and... lines?

Do those in charge of such meals know about healthful honey, in moderation of course? Of raw nuts, again in moderation, so chuck full of nutritional benefits? Of

Serra's Place

By Bates



"We'll just eat it outside... everybody else does."

course, they've heard of eggs and milk—the latter to be used as a food in moderation, not as a drink; water is a proper drink between meals. How about—in moderation—serving wholewheat or whole rye bread? Crackers of whole grains? Rice, of whole-grain brown, the natural product? Cereals that require cooking—not the starchy, sugary, fluffed up type—and are of whole oats, whole wheat, and other whole grains?

Do those who serve meals — adults, presumably, — ever teach youth to eat moderately, not to overload the stomach, to get away from the table feeling comfortable, not over-stuffed and droopy? To stay away from improper snacks between meals? Do parents of youth just give their youngsters money and hint: "Indulge yourselves! We are living in an affluent society! Fill up on

trash foods day and night — never give your stomach a few hours of much needed rest! Be gluttons — fat, sick, slouchy, indolent, with never satisfied appetites!"

Are we all making ourselves sick, much of the time? Just see the junk food served at various meetings, social gatherings, senior citizens clubs, everywhere. Are we our worst enemies? No foreign foe threatens our lives and health as we do. What price stupidity? When will the colossal food industry serve natural and healthful food? Nothing else? When will we be taught from schools, the media, government: "Don't make a hog of yourself. Be a fine specimen of a human being — well-shaped and healthy?"

George Herman
Marina

Goodbye...

Dear Editor:

After seven happy prosperous years in Carmel, the D. LOGAN HILL FINE ART GALLERY on Lincoln at 6th will close its doors on June 13th.

Mr. Hill will semi-retire and plans to travel and paint in other areas.

We would like to express our sincere appreciation to the many merchants in

Carmel and Monterey who have so graciously served us and also to the many antique dealers who have furnished us with their beautiful silver and crystal for Mr. Hill's paintings of Antique Silver and Cutglass, as well as to our many collectors who have supported our activity as Gallery owners. It is with regret that we say goodbye, but again, thank you all!

Roberta and D. Logan Hill
Carmel

...and thanks

Dear Editor:

After several weeks of evaluation we decided to sell our grocery business. It was not an easy decision. Health and physical demands of the business have been the deciding factors.

Dr. and Mrs. Ewing, owners of the building and Mr. and Mrs. Rod Syphers of Petaluma will be the new owners.

It is with great sadness that we will leave the store operation and all the lovely people

whose loyalty has made it a successful business for us. The warmth of friendship and love extended to us will be a very treasured part of our lives. We wish so much happiness and well being for all of you who made these past five years truly happy ones for us.

Our sincere appreciation to our devoted employees, Herb Kelmise, Jane Hardy and Lorene Goodrich, who gave us so much of themselves. We wish for the new owners a happy and successful business operation.

Les and Judy Arnold
Carmel Drive In Grocery

The Carmel Pine Cone

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Preliminary budget calls for tax hike

The Carmel Unified School District has approved a tentative budget for the 1975-1976 fiscal year calling for a 4.8 per cent increase over the current fiscal budget and a

tax hike of assessed property value for district taxpayers.

Action on the tentative budget came at the May 28 meeting of the board. As mandated by state law, the district must adopt a tentative budget by July 1, a publication budget by July 18, and a final budget by the first week in August.

Assistant Superintendent of Schools Walter Hinton,

who prepared the tentative budget, told the board that figures presented at this time are largely speculative and that it is too early to arrive at any concrete

predicted for next year are \$6.16 million, or \$279,160 over the 1974-1975 budget.

Hinton explained that out of the proposed tax increase 17 cents would go into the general budget and 5 cents would be used to construct facilities for the Regional Occupation Program. While the tax increase appears high, he said, it is the result of taxes being cut too much last year.

Despite the increase in overall expenditures and the proposed tax hike, Hinton pointed to "budget cuts" which amount to \$99,000. They include elimination of

year which have been funded by the district.

One central office administrator, a central office secretary, one classroom teacher, one and one-half art teachers, and a multi-media specialist at Middle School will be eliminated from the payroll next year.

A 2.9 per cent increase in funding for materials and supplies, which represents a cut in purchasing power, is outlined in the tentative budget. More than \$10,000 will be saved in the expense of fringe benefits for the six staff positions eliminated, he said.

"In addition to direct cuts in the budget, other worthwhile projects such as vehicle replacement, the project of adding carpets in Middle School classrooms for acoustical control and

replacement and addition to musical instruments has also been eliminated," Hinton told the board.

Listing factors which have had a significant effect on

coming school year, he reminded the board that state legislation (Senate Bill 90 and Assembly Bill 1267) has limited the district to a 2.9 per cent increase in funds spent per child and that inflation has brought costs up by an average of 12.1 per cent over last year.

Health and Accident Insurance rates will be increased by 16.1 per cent next year, he said, and workmen's compensation insurance will increase by 34.8 per cent. Utility rates are increasing at an "alarming" rate, said Hinton.

Budgetary discussions were interrupted at last week's board meeting to honor 10 retiring staff members. Board president Fran Gaver voiced admiration for the service given to the community by the retirees, who

have been in the district from 15 to 30 years, and citations were presented.

The veteran of the group was Charles Dawson, who has been principal of the

Director of Recreation since 1947. Prior to taking on that post, he was a physical education and biology teacher at Carmel High for two years.

Orville Rogers, a principal at Middle, Sunset, Carmel, and Woods schools during his 29-year career with the district, is also retiring. He was employed as a math and social studies teacher at Sunset School in 1946, and has served as district curriculum coordinator for the last three years following three decades as principal of the various schools.

A veteran of 18 years in the district, Willie Belle Mason is retiring as a mathematics and science teacher at Sunset School and the Carmel Middle School. She was hired in 1957 as a Latin teacher at the high school.

Carmel High mathematics teacher Wayne Greenfield is retiring after 22 years. He came to the Carmel district in 1953 after 15 years with the Pacific Grove School District. He was district superintendent, principal of Tulareitos School and assistant superintendent of the district.

Joining Wayne Greenfield in retirement is his wife Dorothy Greenfield who has served as a library clerk at Tulareitos School for the past 17 years.

Romayne Hill, who teaches English and German at Carmel High, will retire this year after an 18-year career in the district. Marcia De Voe is retiring after 28 years as a kindergarten and primary teacher at River School.

Art teacher Robert Sciles is retiring after eight years of fulltime service in district elementary schools.

Arlene Bettencourt is retiring after 17 years as a secretary in the district's

Continued on page 5

CORRECTIONS

The credit line for last week's cover photo was inadvertently omitted. The photo was taken by Carmelite Jim Reimer.

In last week's story on candidates for the 5th District county supervisor's seat (page 17), Ed Whitaker was incorrectly listed as having served on the county planning commission for twelve years. In fact, Whitaker has served for slightly more than two years.

Large medieval-style project rejected

The largest single development proposed for the commercial district since Carmel Plaza was granted a use permit two years ago was rejected by the planning commission at its May 28 meeting. Planned for the northwest corner of Mission and Sixth, on an 80-foot by 100-foot lot now occupied by Carl and Chan's service station, the development would have housed seven shops on two levels and a restaurant.

Rejected under the "design review" authority of the commission, the structure was envisioned in an English medieval style. Developer Craig McFarland and architect Dale Eliot presented drawings of a structure with 6,000 square feet of floor area on ground level, 3,000 square feet on a second level, a roof line rising to an elevation of 30 feet and limited parking in a sub-surface ramp.

Principal objections from the commission concerned the bulk and design of the structure. Planning commissioner and architect Henry Hill expressed the view that it did not conform to any of the three most important criteria for design approval of commercial buildings: that they be "residential in scale," provide a maximum of open space, and are "relatively honest in expression of materials and construction."

Stating that the development would be "dominated by its roof," he contended that the English Medieval motifs in the struc-

ture would be "foreign to Carmel," and an "architectural gimmick or stunt to attract tourists."

Following a brief analysis of authentic medieval elements included and left out of architectural drawings presented to the commission, Hill said the development may be "emulating business projects which try to capitalize on the success of Disneyland."

Commissioner Dortha Roberts, pointing out that "Carmel is a two-story town," said the McFarland project "is designed as two stories but looks like three stories."

"The people of Carmel aren't going to like it one bit," remarked Commissioner Paul Sletton. "We've got to be careful about allowing massive things. Some people haven't forgiven the Plaza."

Commissioner David Hughes argued that the site of the proposed commercial complex is "one of the most important corners in Carmel." He said the plan reflects a "complete disregard for scale" and represents an "attempt to dominate an area."

While the developer was not present at last week's meeting, architect Eliot told the commission that his intent was "not to rip-off Carmel." He declined to say whether adjustments could be made in the plan to make it more acceptable to the commission.

The developer's father however, was present, and assured the commission that

attempts would be made to submit an acceptable plan. Arthur McFarland, a retired builder and contractor, testified "it will be redesigned. We certainly don't want people in town to be up in arms against us."

In other action last week:

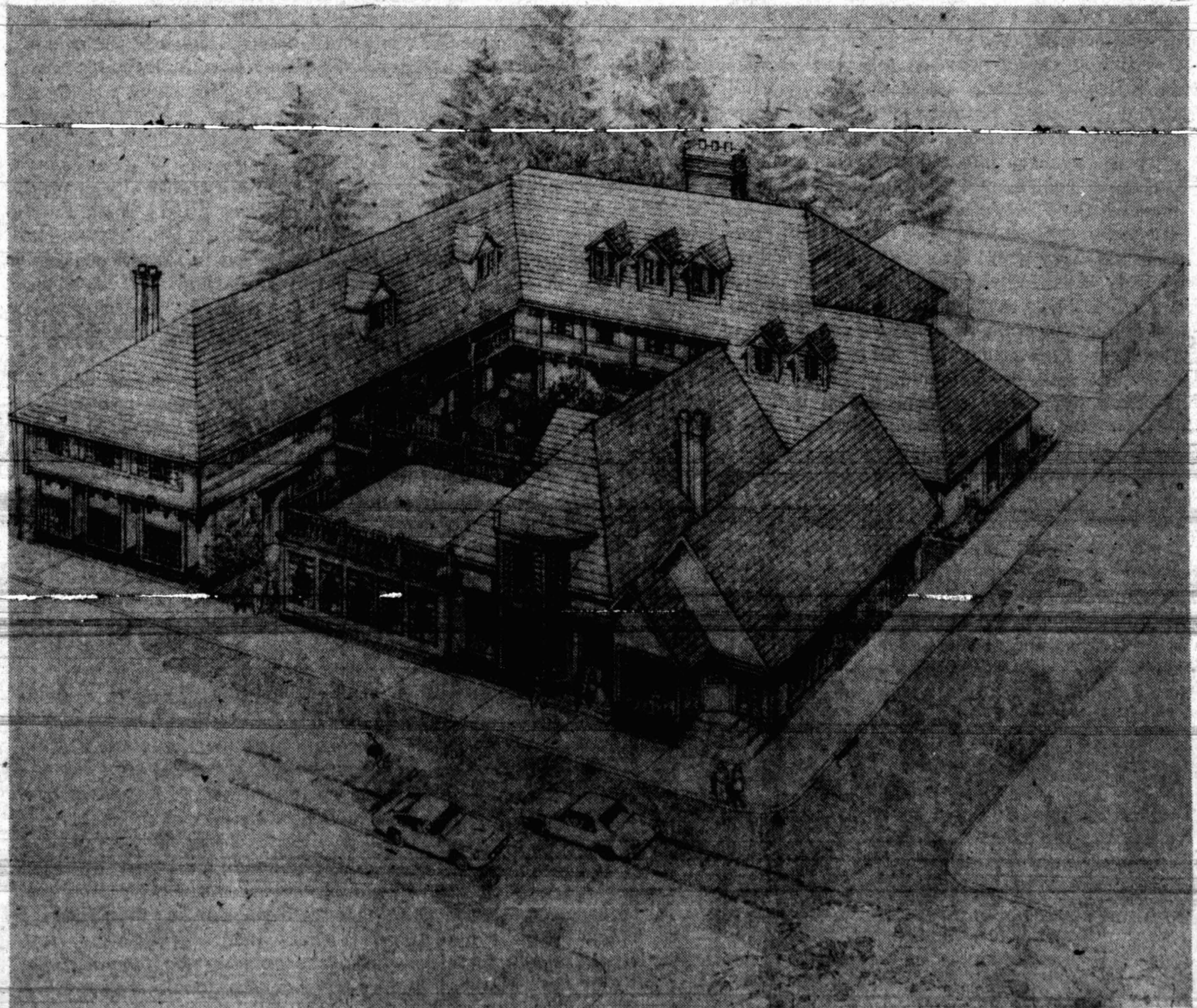
—The commission granted a use permit to Lee and Kathy Carozza for relocation of an existing food service establishment, "Crepes of Carmel." Formerly located in the Cypress West Hotel building, it will now be named "The Crepe Garden"

and will be located on the west side of Junipero between 5th and 6th.

—A use permit was granted to Mr. and Mrs. Perkins to remodel their home on the west side of Lincoln Street between 9th and 10th. The dwelling will be raised by

two and one-half feet in order to meet city codes regarding allowable driveway grades.

—A use permit was granted to Hannah L. Wilson for installation of a sink in a garage area on the southeast corner of Mission and 11th.



Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



Last Friday several federal officials representing the Federal Insurance Administration and the Department of Housing & Urban Development (HUD) appeared in the courthouse in Salinas. The purpose of the appearance was to present information about the federal flood insurance program, and to point to the advantages of future county participation in the plan.

The first requirement which the county would have to meet, to make the federally guaranteed low-cost flood insurance protection available to home owners and businessmen, would be to establish flood-plain zoning at and near the mouths of the rivers in Monterey County.

While the carrot offered to the county would be the low-cost federally guaranteed insurance to protect individuals and organizations in flood-prone areas, the stick would be the threat to halt all federally guaranteed mortgage loans in the areas designated as flood-prone if flood-plain zoning was not enacted. (Sometimes, of course, as in the case of the public beach along the seashore in the city of Carmel, distant federal authorities erroneously designate areas not used for either residential or commercial development, as flood hazard sites, but in most cases the designation where made, is appropriate).

In recent years many concerned citizens and citizen organizations (such as, for example, the Carmel Area Coalition) have urged the County Board of Supervisors to apply flood-plain zoning to the Carmel Rancho and the Carmel Center areas, as well as to the Odello artichoke fields, which are located on both sides of the Carmel River, and just east of State Highway 1. These lands were subjected to flooding as recently as the spring of 1958, and the flood of that year is usually described as one of the lesser kinds of flooding which could take place at that location.

As long ago as May 1967, the U.S. Army Corps of Engineers issued a preliminary study concerning flood perils in the lower Carmel Valley and adjacent to the Carmel River, and suggested, in effect, that the County Board of Supervisors was actually opening the door to worse dangers of flood damage by the kind of high-density uses which it was permitting in those flood-prone areas.

Through the years, however, the County Board of Supervisors has not been willing to consider placing flood-plain zoning on the flood-prone lands about which we are talking. The reason given, has been that "people" in the area "didn't seem to want such zoning" — even when representatives of thousands of Carmel Valley residents, have demanded that flood-plain zoning be established. In this context, the reference to "people" could only be construed to be certain large property owners.

According to Monterey County's own zoning classifications, flood-plain zoning would basically permit only two kinds of uses in a designated flood-prone area: Either agricultural or recreational uses. Farming would therefore be appropriate in a designated flood-plain zone, and so would, for example, a golf course. Neither use would lead to the kind of massive flood losses which could occur on a flood plain where high-density commercial or residential uses had been established. And flood losses do not only peril the lives and properties of the individuals caught by a sudden flood, but they are also a cost to all the levels of government which frequently have to become involved — local, state, and federal.

Even more distressing than the actual zoning classifications which county government has placed on the flood-prone lands along the Carmel Valley and in the lower Carmel Valley, are the additional so-called "use permitted" uses which a county zoning administrator may grant, and which often go far beyond the limits of the basic zoning on a given piece of flood-prone land.

Two such "use permit" uses which have been authorized by the county zoning administrator in the past year, are the proposed 162-unit Meharry motel to be located at Rio Road and Carmel Rancho Boulevard, and the proposed 127-unit Rio Road Motel to be located between the Meharry motel and the existing Holiday Inn at the Carmel Rancho. While both of these proposed motel developments are at present under litigation initiated by the city of Carmel and the Carmel Area Coalition, and while ground has not yet been broken for either one, they are examples of the kind of high-density expansion which a county zoning administrator can authorize simply under that "use permit" procedure.

The actual zoning is R-3-D-B-4 on the acres on which the proposed Meharry and Rio Road motels would be located. This basic zoning would only allow the building either of one single-family dwelling per acre, or — at the most — one duplex per acre.

However, if a developer can persuade the county zoning administrator to grant a much higher density of development simply through "use permit" procedure then there can be

dozens of dwelling units (motel units) on those basically R-3-D-B-4 acres. And that is what happened in the case of the "use permits" for the Meharry and Rio Road motels.

It is my view — and that of many other concerned people up and down the state — that the basic zoning on a given piece of property should be just what that zoning basically provides. If, for example, the basic zoning is residential — as in the case of R-3-D-B-4 in the Carmel Rancho area, then it should not be possible to stretch such zoning far beyond its basic intent, just by means of an administrative decision by an appointed zoning administrator.

If county supervisors would one day establish flood-plain zoning along the lower Carmel River, then there could, of course, be no more high-density residential or commercial development on that flood-plain. Meanwhile, however, not only can there be more such development on acres which are precisely zoned for commercial development, but also — unless it can be stopped — there will be more such development on residentially zoned acres by the distressing "use permit" device.

I cannot too strongly urge you to try to persuade county supervisors to enact flood-plain zoning at and near the mouth of the Carmel River and in the lower Carmel Valley, before some flood disaster strikes the area. County government will have one year to act to set up such flood-plain zoning, once the official designation of the area as a flood-prone one is definitively established.

The mayor's report

By BERNARD ANDERSON



Councilman Brown and I attended the Apring meeting of the League of California Cities at Sacramento a week ago. The entire program was designed to provide an opportunity for city officials to inform themselves on current problems and issues having a direct impact on cities. The meeting was also scheduled and designed to acquaint city officials with the new directions being formulated by Governor Brown's administration, again affecting city programs and problems.

Every opportunity was also provided to meet our legislators and hear viewpoints expressed by chairmen and members of legislative committees on subjects such as:

1. Transportation: New proposals for the planning, construction and financing of transportation facilities.
2. Housing and Community Development. The city's role under the new housing finance legislation was explained but this subject didn't have too great a relevance to Carmel.
3. Labor Relations. Senator Dill's bill (SB 275) which when first introduced contained the provisions for public employees to strike in the event of a deadlock in bargaining has now eliminated this controversial item. It has been altered in a number of other ways and has been practically superseded by Senator Lowell's bill (SB 1112) which is being sponsored by the League of California Cities. There is a strong determined feeling among legislators and city officials that the public's interests must be protected and can be without resorting to strikes. Governor Brown spoke to us and reiterated his position that if conflicting groups would meet and confer and thoroughly thresh out problems, labor and management could resolve their interests without striking. As an example he pointed to his solution their interests without striking. As an example he pointed to his solution of agricultural workers and farm producers whose struggle he had just concluded.

An astounding fact emerged in the discussion of both of these bills which seemed to have escaped most city officials' notice heretofore. It seems the way SB 275 and SB 1112 are written they only apply to city and county employees. Just why they shouldn't include state employees also seems incomprehensible. Hopefully our legislators are... going to follow the old pattern they followed when they initially produced legislation on conflict of interests where they didn't include themselves.

When you consider the nasty mess we are in now through the strikes of doctors, anesthesiologists, malpractice insurers and with lawyer connotations, there is little question in the public's mind that public rights most certainly deserve greater consideration in the resolution of differences than they are now being given.

Sacramento as a city has never appealed to me. Invariably the weather is hot and humid, hotel accommodations are poor, the streets are dirty, restaurants are less than satisfactory and you are either glad-handed or shunned. Maybe that's a bit harsh or perhaps the privilege of living in Carmel emphasizes the differences. They tell me they even schedule each entrance to the Capitol to accommodate pressure groups. While we were there the north entrance was allocated for the United Farm Workers and the Teamsters (the Teamsters didn't show up so confrontation was avoided); the

Continued on page 8

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Reclaimed wastewater use limited

By LESLIE JOHNSON

Although there are many allowed uses for reclaimed wastewater, there is no health authority which will allow the use of treated sewage for domestic supply, environmental health director Walter Wong told the Zone 11 Water Advisory Commission Thursday night.

"The problem of reclamation of wastewater is both a legal and a scientific subject, so for your purposes, it is best to discuss what is allowed under the law," Wong began.

Wong briefly sketched primary, secondary and tertiary treatment for the commission. Primary treatment, he said, is basically the removal of about 50 per cent of the solids. The resultant effluent is anaerobic. "That means it stinks," he said.

Secondary treatment removes more of the solids, he said, and oxidizes the wastewater, making it non-putrescible. Tertiary treatment, he said, involves "the destabilization of colloids chemically. In other words, you add something to the effluent to make the remaining chemicals in the water stick together. This effluent must be disinfected."

Generally, treated effluent can be used for irrigation by spray or surface application to food crops intended for human consumption, if the water does not touch the food itself, restricted recreational uses where only fishing and boating are allowed, or landscape irrigation.

"The law requires completely treated, disinfected wastewater for spray irrigation of food crops," he said. "Such water can be used for surface application in orchards or vineyards, for example, if it does not touch the fruit or grapes. This application must cease, however, 30 days before harvest."

Primary treated effluent can be used for fodder, fiber and seed crops, he said, but there are restrictions in this area as well. "If it is used for spray irrigation of a pasture for dairy animals, it must be secondarily treated and application must cease 30 days before lactation."

Under questioning later, Wong explained that beef cattle could be grazed on a pasture concurrent with spray irrigation by secondary treated effluent.

Locally, the most logical uses of reclaimed water would be through landscape impoundment, Wong said, spray application on golf courses, cemeteries, free-way landscaping, all of

which require secondary treated water. But restrictions still exist on use. "Golf course spray irrigation can be done only in the evening, there must be no human contact and there is a specific distance from homes within which it cannot occur," he said.

Wong pointed out that in all the state health policies dealing with treated effluent, there is no mention of the use of reclaimed water for domestic supply. Because of the complex issues of organic and non-organic particles in treated wastewater, several state policies have been developed limiting the use of such water for recharge of domestic aquifers, Wong said.

Any plans of direct discharge into a domestic supply is completely unacceptable under state policies, Wong said, although, like other policies, it is subject to revision if sufficient proof is established which shows no chance of toxic contaminants reaching the domestic supply.

Injection into the groundwater supply is unacceptable for at least the next decade, Wong said, although new information may change this position.

One option which should interest the Monterey Peninsula, Wong said is the use of wastewater to repel saltwater intrusion into domestic supplies. "This is a distinct possibility locally, although state policies require proper controls and injection for saltwater repulsion is not allowed near enough to the domestic draw for any possible contamination of domestic supply," he said.

Wong also mentioned a new area of use for wastewater as industrial cooling water.

Leo McIntyre, Monterey's representative, asked Wong how there could be any differentiation of the application of wastewater by surface or spray methods, since all such water would ultimately find its way to the groundwater supply.

Wong replied, "Of course, we must consider the soil type and the groundwater level before allowing such irrigation. There are built-in limiting factors as well. Farmers themselves are concerned with the salt and boron content of the irrigation water. They cannot use boron concentrated water, but it is now a chemical widely used in domestic soaps, which is only one of many limiting factors they face."

Chairman Manuel De-Maria asked what guarantees could be given that

contaminants in spray irrigation water for golf courses would not seep into the groundwater supply of Carmel Valley.

Wong replied that strict monitoring would naturally be required and any minute variation from regulations would result in a cease and desist order. The real protection factor for the Carmel Valley supply is the living filter action-itself, he said.

"The top five feet of soil, left undisturbed, are the most efficient filter for wastewater treatment," Wong said. "One thing the living filter does that other systems cannot do is to

absorb the phosphates."

Wong went on the point out that while phosphate absorption was good for the groundwater supply, it was not always good for the plants. He said phosphate absorption may kill the plant, or produce too high a concentration of phosphates in the food for human consumption.

Wong spoke briefly about the proposed living filter system for the Carmel Valley Ranch project, saying approval will require extensive groundwater evaluation, among other testing, and pointed out the proposal goes beyond secondary treatment.



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Chris Comments

Q. What makes the Redken Nutralon Vitamins and Minerals different from others?

Sally R.
Carmel Valley, Ca.

A. All vitamins, organic or otherwise consist of binders and fillers so they can be punched out by a machine, disintegrators, so they will burst open in the stomach, sweeteners, lubricants, flavorings and coatings. Many companies save a lot of money on manufacturing as I will show you.

Nutralon: Binders made of acacia gum from Egypt. Natural food.
Others: Starch and dextrin.

Nutralon: Fillers are mostly wheat germ flour, rose hips flour and lactose (friendly bacteria.) Natural food.

Others: Ethyl cellulose (plastic).

Nutralon: Disintegrators are agar-agar (Seaweed alginates). Natural food.

Others: Corn starch.

Nutralon: Coatings are gelatin and carbon. Natural food.

Others: Calcium carbonate (chalk), titanium dioxide Propylene glycol (anti-freeze), shellac.

Nutralon: Sweeteners are fructose (fruit sugar) and honey. Natural food.

Others: Corn sugar.

Nutralon: Lubricants are magnesium stearate (nature's sedative). Natural food.

Others: paraffin.

Nutralon: Flavorings are natural vanilla and peppermint. Natural food.

Others: Citric acid and synthetic chemical flavorings.

Hopefully this will answer your question.

Thanks for reading,

Chris
of Carmel

REDKEN®

Write your questions to
CHRIS OF CARMEL
Box 5112,
Carmel, Ca.
or phone - 624-9469



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Junipero at Sixth

Carmel Rancho Office: Phone
624-8256

Carmel Rancho Shopping Center

More tax hike

Continued from page 3
central office and the River School office. Captain

Cooper School bus driver Arthur Berquist is retiring after 15 years.

SAFEWAY for value and quality

 Homestyle Bread 1 1/2-lb. Loaf 42¢	 Brownie Mix Duncan Hines—23-oz. Double Fudge 97¢	 Applesauce Highway 16-oz. Can 4 for \$1	 T-V Dinners Swanson, Frozen Salisbury Steak, Meat Loaf or Chopped Sirloin Regular Size 59¢
 Margarine Saffola, Cubes 1-lb. 59¢	 Lucerne Butter Grade AA Cubes—1-lb. 86¢	 Large Grade AA Eggs Lucerne Dozen 57¢	 Pound Cake Sara Lee, Frozen "Family Size" 16 1/2-oz. \$1.29
 Heinz Ketchup 26-oz. 66¢	 Shortening Velkay—3-lb. \$1.49	 Cascade Dishwasher Detergent 35-oz. 95¢	 Mouthwash Safeway Plastic Bottle, 16-oz. 2 for \$1
 Safeway Coffee Ground 2 Lb. Bag \$1.77	 Saltine Crackers Sunshine 1-lb. 45¢	 Bath Tissue Zee, Nice 'N Soft 4-Roll Pack 69¢	 Pooch Dog Food 15 1/2-oz. Can 2 for 29¢

Canned Foods

Diamond A Beets	Shoe-string—16-oz. (Pickled Sliced, 16-oz. 39¢)	30¢
Whole New Potatoes	Town House—15-oz.	27¢
Green Chile Salsa	Ortega—7-oz.	33¢
Snow's Clam Chowder	New England Style 15-oz.	55¢
Minced Clams	Sea Trader—8-oz.	55¢
Albacore Tuna	Solid Pack in Water—7-oz.	73¢
Beans & Fixins	Big Johns, Divider Pack—20 1/2-oz.	65¢
Refried Beans	Town House—15-oz. (Refried, 16-oz. 40¢)	33¢
Underwood Spread	Chicken—4 1/2-oz. (Canned Beef, 4 1/2-oz. 67¢)	67¢
Kitty Queen Cat Food	Meaty Treat or Chicken Kidney—8-oz.	23¢

Liquor • Beer • Wine

Blended Whiskey	Coldbrook, 50 Proof—5th (1/2 Gallon, 80 Proof \$8.25)	\$3.39
Smirnoff Vodka	50 Proof—5th	\$5.35
Brown Derby Beer	16-oz. Cans—4 Pack	\$1.49
Burgermeister	Beer, 12-oz. Cans—4 Pack (Draft, 12-oz. Cans—4 Pack \$1.48)	\$1.42
Imported May Wine	Karl Mosheim—23-oz.	\$1.69
Almaden Zinfandel Wine	5th	\$2.25
LeJon Champagne	or Cold Duck—5th	\$2.99

Liquor Available at Stores Marked L Only

CHAMPAGNE

or Cold Duck
Maison Blanc—5th
\$1.99

Kraft Dressing

1000 Island—8-oz.
55¢

Tomato Paste

Hunt's—12-oz.
47¢

Mac. & Cheese

Kraft Deluxe Dinner, 14-oz.
66¢

Mustard

Golden's Spicy Brown, 8-oz.
27¢

Dog Biscuits

Walter Kendall 5's—26-oz.
55¢

Tea Bags

Red Rose—48 Count
83¢

Welchade

Grape Drink—46-oz. Can
63¢

Pie Filling

Comstock, Cherry—21-oz.
79¢

Detergent

Cold Power—84-oz.
\$1.74

Lysol Cleaner

Deodorizing—40-oz.
\$1.19

Frozen Foods

Sweetlet Peas	Green Giant Combinations—10-oz.	47¢
Man Pleaser Dinner	Banquet—Regular Size	\$1.05
Celeste Deluxe Pizza	26-oz.	\$2.35
Totino's Classic Pizza	31-oz.	\$2.95
Macaroni & Cheese	Bel-air—8-oz.	31¢
Tree Top Apple Cider	Concentrate 16-oz.	63¢
Sara Lee Cake	Chocolate, 10 1/2-oz. or Banana, 20-oz.	\$1.53
Sliced Strawberries	Bel-air—10-oz.	47¢
Whip Topping	Party Pride—9-oz.	59¢
Eskimo Fudge Bars	4 Count	69¢

Household Helpers

Janitor in a Drum	Cleaner—32-oz.	99¢
Renutrit Air Freshener	Powder Room—7-oz.	59¢
Vaseline Bath Beads	Intensive Care—16-oz.	\$1.23
Dove Complexion Soap	with Cleansing Cream—Bar	32¢
Lifebuoy Bath Soap	Mint Refresher—5-oz.	36¢
Bath Tissue	Northern, 1-Ply—4 Roll Pack	79¢
Ziploc Bags	Gallon Size—20 Count (Quart Size, 25 Count 51¢)	69¢
Plastic Wrap	Kitchen Craft—200 Square Feet	71¢
Scott Placemats	Great For Cookouts—24 Count	51¢
Charcoal Briquets	Caliber—10-lb.	\$1.25

Refrigerated Items

Hash Browns	Red Spuds Potatoes—12-oz.	43¢
Pillsbury Biscuits	Buttermilk or Country Style—7 1/2-oz.	16¢
Parkay Margarine	Cubes—1-lb.	63¢
Imperial Margarine	(Squeeze Bottle, 16-oz. 69¢)	72¢
Cream Cheese	Set Spread—Two 1 1/2-lb. Tubs (Dial Soft, 1-lb. Tub 51¢)	72¢
Wiener Wrap	Kraft Philadelphia—3-oz.	20¢
Pillsbury Dough For Hot Dogs	4-oz.	4 for \$1

Coffee Suggestions

Maxwell House Instant	Coffee—10-oz.	\$1.95
Safeway Instant Coffee	10-oz. (4-oz. \$1.44)	\$1.85
Brim Freeze-Dried	Instant Coffee—4-oz.	\$1.63
Sanka Coffee	Electro-Park—2-lb.	\$2.99
SW Colombian Coffee	1-lb.	\$1.37
Edwards Coffee	Ground—2-lb. (8-lb. \$2.39)	\$1.89
Maxwell House Coffee	Ground 2-lb.	\$1.99

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Present a coupon when you pick up your photo order and 50¢ will be deducted from the Total Price. Coupons available at SAFEWAY.

50¢ OFF REG. PRICE

Home Needs

Miracle Whip	Kraft Salad Dressing—Quart	\$1.16
Cooking Ease	Vegetable Spray—8-oz.	99¢
Red Wine Vinegar	Regina—12-oz.	36¢
Mrs. Grass Soup Mix	Chicken Noodle—2-oz.	17¢
Instant 100% Tea	Lipton—3-oz. (1-oz. \$1.16)	\$1.21
Jif Peanut Butter	18-oz.	97¢
Junket Danish Dessert	Raspberry—4-oz.	37¢
Shepherd Granola	26-oz.	\$1.29
Cake Mix	Duncan Hines, Layer—Reg. Size (Angel Food, 10 1/2-oz. \$1.88)	83¢
English Muffins	Mrs. Wright's—4 Count	39¢

 Strawberries Calif. Grown 12-oz. Basket 3 for \$1	 Watermelons Thumpin Red-Ripe Beauties—Lb. 17¢
 Calif. Peaches Yellow-Meated —Lb. 69¢	 Mangoes Florida Hayden Variety 3 for \$1
 Calif. Cherries First of the Season Bing Variety—Lb. 69¢	 GRANNY SMITH Apples Imported From New Zealand, Lb. 49¢
 Oranges Valencia New Crop 5 Lb. 89¢	 Fresh Corn On The Cob 6 for \$1
 Honeydews MELONS, Sweet Delicate Flavor—Lb. 29¢	 Mushrooms Fresh—Lb. 79¢
 Seedless Grapes First of the Season Perlett Var.—Lb. 98¢	 White Rose Potatoes New Crop, U.S. No. 1—Pound 10¢

 Whole Fryers Manor House USDA Grade A Flash Frozen Lb. 47¢	 Fryer Chicken Parts Safeway Brand Thighs or Drumsticks (Breasts Lb. 99¢) Lb. 88¢
 Turkey Hindquarter With Giblets And Neck ... No Wings Lb. 44¢	 Beef Plus T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein Lb. 69¢
 Leg of Lamb New Zealand Frozen, Fresh Thawed Lb. \$1.19	 Canned Hams Safeway Brand 5 Lb. Tin \$6.99
 Stewing Chickens Whole Bagged—Lb. 29¢	 Pork Shoulder Roast Arm Picnic Lb. 79¢
 Ground Turkey Fresh—Lb. 89¢	 Ground Beef Best At Safeway! Lb. 88¢
 Beef Round Steak Full Cut, Bone In USDA Choice—Lb. \$1.78	 Turkey Drumsticks Safeway, Fresh—Lb. 69¢
 Beef Rib Steak Small End USDA Choice—Lb. \$2.59	 Fish Sticks Safeway, Precooked—Lb. 88¢
 Veal Patties With Beef Added Frozen Fresh Thawed—Lb. 77¢	 Hot Smokees Allentown—1-lb. \$1.19
Beef Liver Sliced, Skinned & Deveined Frozen Fresh Thawed—Lb. \$1.09	Sausages Old South Brand, Link, Regular Beef, Regular Pork, and Hot Pork—1-lb. \$1.29
Fresh Pork Leg Ham Shank or Rump Portion—Lb. \$1.49	Young Turkeys 7 to 9 Pounds—Lb. 69¢
Canned Hams Dubuque Oval Royal Buffet—5-lb. Tin \$7.09	Canned Ham Patties Safeway—20-oz. \$1.59

Items and prices in this ad are available June 4, 1975 thru June 7, 1975 in all Safeway Stores listed below:
 (L) These Safeway stores have liquor licenses (B) In store bake shop at the store



YOU CAN ALWAYS DEPEND ON



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Suicides--most men use firearms

Fifty-two per cent of the men who commit suicide do so with a firearm, whereas only 25 per cent of women suicides use a gun. Thirty-three per cent of the women committing suicide use gas or poison; only sixteen per cent of male suicides are by ingestion.

The reason, according to Richard Seiden, associate professor of Behavioral Sciences at UC Berkeley's School of Public Health, is that "men, by virtue of their upbringing usually commit suicide in a very violent way. Women more often choose a method that is not disfiguring."

That statistic and many others on suicide and its prevention was the topic of a weekend convention in Monterey attended by psychiatrists, pharmacists, public health workers, and suicide prevention volunteers from all over the state of California.

According to Seiden, national figures show that 47.6

per cent of suicides are committed with firearms, 27 percent by ingestion (poison or gas), 14.3 percent by hanging, 2.6 percent from jumping from high places, and the remaining 4.6 percent by drowning or with a cutting or piercing instrument.

"We will never be able to prevent all suicides... but it is possible to modify the availability and lethality of various methods," explained Seiden.

Of 20,000 suicides, 10,000 will be self-inflicted with a firearm of some sort. Firearms were described as "five times as deadly as an attack with other weapons."

In a case study of 85 suicides, thirty-five were committed with guns, and of those thirty-five only three were purchased for the express purpose of committing suicide. The largest proportion were purchased for "protection of self and family."

In attempting to modify

the lethality and availability of firearm suicide, Seiden recommended stronger gun control laws. He recommended substituting mace or a pellet gun for a standard firearm for use in self protection. If gun control is impossible he suggests bullet control.

"Turning the gun advocates' slogan around from 'guns don't kill, people do' we can say 'guns don't kill, bullets do.'"

National statistics do not hold true in the Bay area where the Golden Gate Bridge, or suicide by jumping from a high place, ranks up high with suicide by firearms.

"Ninety-nine per cent of those who jump die," said Seiden. He termed the Golden Gate "the number one suicide spot in the world."

People who study suicide believe the Golden Gate has a special attraction for potential suicides. It has been termed a "suicide shrine." Seiden likened it to a certain volcano in Japan that suicide victims threw themselves into during the 1930s until the Japanese authorities posted guards to prevent such occurrences.

According to Seiden, the solution would be to extend the bottom deck making it impossible for a person to fall directly into the water. Instead he would fall twenty or thirty feet onto a concrete deck, supposedly sustaining less injuries than a fall into the bay.

"Survivors all report that they would not have jumped had there been a barrier," said Seiden.

According to Seiden, barriers constructed at favorite suicide spots such as the Empire State Building and the Eiffel Tower have effectively stopped suicides.

And as one participant noted, "people don't go across the street from the Empire State building to try from the top of another skyscraper."

Apparently, the symbolism of the bridge or the Empire State Building appeals to suicidal people.

As Seiden noted, a number of attempted suicides had to cross the Bay Bridge from the East Bay to get to the Golden Gate. They did not attempt a jump from the Bay Bridge.

In addition, Seiden contends that the majority of individuals who are thwarted in their attempts to commit suicide do not attempt it again.

According to his figures, of 700 attempted suicides from the Golden Gate, only four per cent later committed suicide somewhere else.

Continued on page 8

When You Think ...



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RAPID Blueprint / PRINTERS

Carmel Professional Bldg. / MISSION Between 7th & 8th
CARMEL, CALIFORNIA 93921 / Phone (408) 625-2218

County ranks ninth in per capita income

Pine Cone

Washington Bureau

Persons in Monterey County earned over \$400 more in 1973 than in 1972 and the county's average per capita income is better than \$200 more than the state average, according to a recent government report.

The report, compiled by the U.S. Bureau of Economic Analysis based on 1973 data, shows the average person in Monterey County earned \$5,719 in 1973, compared with \$5,308 in 1972.

The state average is \$5,508. The report shows the county average is the ninth high-

est of California's 58 counties.

The county's annual growth rate of dollars earned rose 9.0 per cent from 1972 to 1973, compared with a national rate of 11.69 per cent, according to the report.

Dollars earned in the state rose 9.5 per cent from 1972 to 1973.

The government arrived at the income averages by analyzing money paid out and collected by unemployment compensation funds, social security, medicaid, the Veterans Administration, as well as other agencies.



Belles and Beaus

and



3 Shops of the finest in Children's Wear

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and Toddlers

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Crystal Sunflowers

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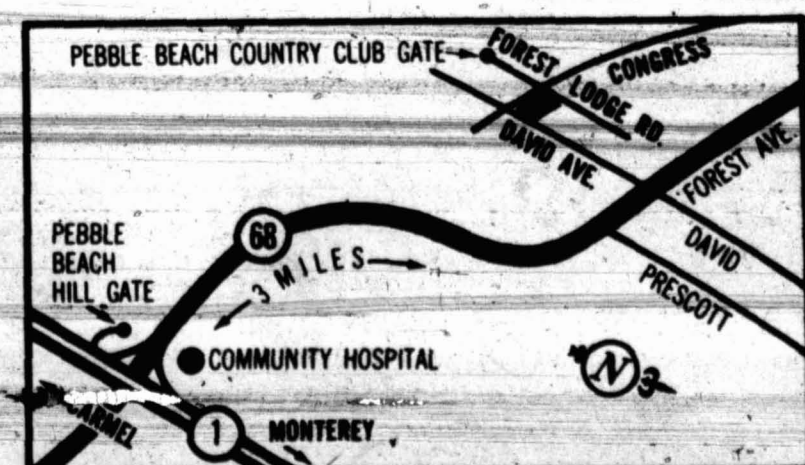
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Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress ... adjacent to Del Monte Forest Country Club Gate.



More suicide

Continued from page 7

"Suicidal people generally will not shift gears and try another method," he said.

His prime example were the coke gas ovens in general use in the British Isles during the 1930s. Once the British switched over to electricity, there weren't nearly as many suicides. Somehow electrocution was not as appealing as sticking

one's head in an oven.

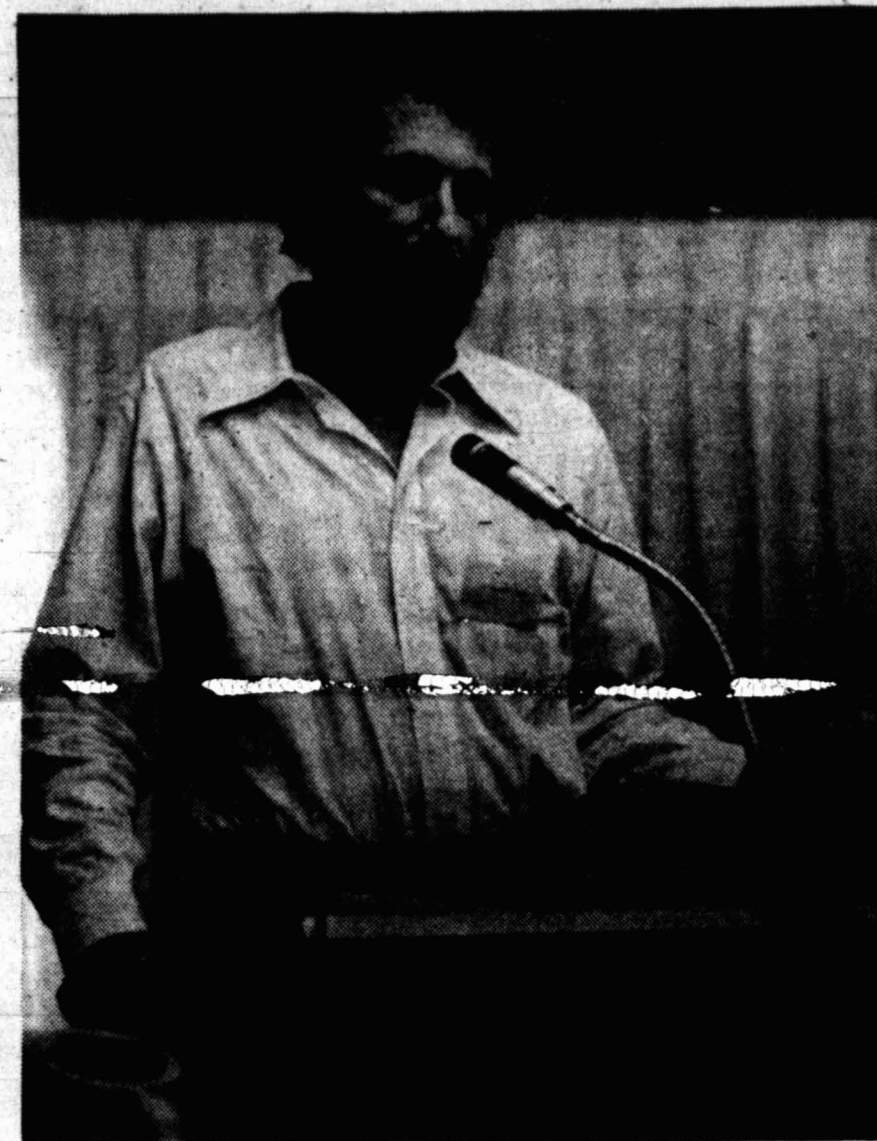
Seiden also cautioned pharmacists to take note of clients who order unusually large amounts of barbituates. He recommended there be greater regulation of the manufacture of the drugs themselves, noting that in 1969 enough barbituates were manufactured in this country to allow fifty tablets for every man,

woman and child in America. Unfortunately, it is estimated that half of these end up on the black market.

He added that a group of health professionals sent a letter to the White House in 1969 urging marijuana be considered as an effective, non-fatal alternative to barbituates.

Richard Reubin, director of the Marin Suicide Prevention Center, Nancy Allen, president of the American Association of Suicidology, Rev. Bernard Mayes, found-

er of San Francisco Suicide Prevention, Jerome Motto, chief of psychiatric services, San Francisco General Hospital, George Kreiger, chief of section, Drug and Alcohol Treatment, Veterans Administration Hospital in Palo Alto, Ronald Tauber, director, Suicide Prevention of Alameda County, and John W. Kinch, president, Bay Area Association for Suicide Prevention, Inc. also led workshops over the weekend.



RICHARD SEIDEN, ASSOCIATE professor of behavioral sciences at UC Berkeley, led a workshop entitled "How People Commit Suicide" Saturday at the Royal Inn in Monterey. The weekend convention on suicide prevention drew about 200 public health officials, pharmacists, psychiatrists and suicide prevention volunteers.



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The S/T Zaraka, bringing 170,000 barrels of oil to PG&E's Moss Landing power plant. Tankers like this, arriving from the Mediterranean, South America, and Southeast Asia,

bring oil to generate electricity for homes and industry all over Northern and Central California. The high cost of foreign low-sulfur oil is one reason your electric bill is up.

THIS IS WHAT KEEPS THE LIGHTS ON.

The Zaraka's cargo is high-cost foreign oil. It's needed to generate much of the electricity you use.

There's cheaper oil available from U.S. sources. But because of its higher sulfur content, environmental restrictions don't permit its use. To meet your electric needs, PG&E must charter tankers to bring in this expensive low-sulfur oil from abroad.

In 1970, we needed about one million barrels a year. Since then, the U.S. Government curtailed huge amounts of our natural gas supply by reallocation to other areas, and the Canadian Government refused to permit the export of another large amount of gas we had under contract there. To take the place of gas in our electric generating plants, our oil burn and storage requirements last year jumped to more than 15 million barrels.

During the same period, the average price of the oil we bought went up from about \$2.50 a barrel to about \$15 a barrel. PG&E's 1970 oil bill was less than \$2 million. In 1974 it was \$228 million.

Every electric rate increase granted PG&E by the California Public Utilities Commission since 1971 has been to offset higher costs of fuel oil and natural gas to generate electricity.

We don't like to ask for these rate increases. But we have no choice. Our responsibility is to keep an adequate, reliable supply of electricity flowing into homes, businesses and factories.

Meanwhile, we're doing all we can to hold down our costs and to keep your PG&E bill as low as possible. You can help lower your bill, too, by using energy wisely.

PG&E

Like more information? Our "Meter Minders' Guidebook" tells you 67 ways to conserve energy. Another booklet, "Why Gas and Electricity Are Costing You More" explains why PG&E has been forced to ask for rate increases. For copies, phone or visit your local PG&E office. Or write to PG&E, Room 1510, 77 Beale Street, San Francisco, CA 94106.

New P.O. box rent procedure initiated

A new box rent procedure will be initiated at the Carmel Post Office for the convenience of customers.

A Mailbox will be placed in the lobby where customers can drop box rent payments. This is designed to alleviate long lines to pay box rent and to keep the service lobby congestion to a minimum. This new procedure will keep customers from having to wait long periods of time to pay their box rent. With as

many boxes as the Post Office has and all coming due at this time of the year Postmaster Frank Ledesma feels this new procedure will be a convenience to customers and a benefit to the office's operation. Ledesma said he would appreciate customers paying by check and including their post office box number. A receipt will be placed in the customer's postal box.

More Mayor's Report

Continued from page 4

east steps for the anti-nuclear power developers; the west steps for — I can't recall the group; the south steps for an orchestra, I think to calm ruffled feelings among the various contestants.

And inside political meetings were in progress. It was said a late arrival demanded of a bystander, "Do you know what's going on in there or are you just going in?" "No sir, I've just come out," said the bystander. "Representative is talking in there." "What about," asked the late arrival. "Well," continued the bystander with a puzzled look on his face, "He didn't say."

However, don't allow the above to leave you with the impression our legislators aren't a hard working group. Many of them put in from twelve to fifteen hours a day, must attend innumerable meetings during the day and night, besides trying to sift through and analyze hundreds of letters and phone calls.



Lester and Judy Arnold wish to thank all their many customers and friends for their patronage through the years, and give best wishes to the new owners.

Focus

on the arts and entertainment

Ansel Adams' Wynn Bullock

Photographers donate works to University of Arizona



INTERNATIONALLY FAMOUS PHOTOGRAPHERS Ansel Adams (left) and Wynn Bullock (right), both residents of the Carmel area, chat with Harold H. Jones, director of the new Center for Creative Photography at the University of Arizona in Tucson. The men were on hand for inaugural ceremonies at UA May 15.

A very important event in the history of photography occurred recently with the establishment of the Center for Creative Photography at the University of Arizona in Tucson.

Local photographers Ansel Adams and Wynn Bullock have signed agreements with the center to turn over all negatives, letters, photographs, and other photographic memorabilia collected during their lifetimes to the new archive and research facility.

The two internationally known photographers joined three others, Harry Callahan, Aaron Siskind, and Frederick Sommer, at the opening of the center May 15 and 16. In addition, a collection of the late Edward Weston's photographs were on display at the inaugural ceremonies. (Family members say the university is currently negotiating with the Westons for control of his collection.)

A spokesman for Adams says the popular artist has agreed to turn over about 30,000 negatives upon his death to the center. He will turn over his personal collection of photographs by Paul Strand, Edward Weston, Imogen Cunningham, Brassai, and others, immediately, along with personal letters and articles relating to photography. A similar agreement has been made with Wynn Bullock.

The acquisitions are expected to push the prices of available prints by these artists way up. Adams himself will no longer print any of his fine photographs after December of this year. An assistant will continue to print the Yosemite pictures that have become so famous.

The center is hailed as the first academic center in the world to take photography in a serious way, willing to collect and care for the archives, said Adams' spokesman.

Special temperature and humidity control rooms have been constructed to store the valuable negatives and prints.

The project was instigated by John P. Schaefer, president of the University of Arizona, who strongly believes photography is the visual art form of the twentieth century.

Harold H. Jones, former associate curator of the George Eastman House and now director of LIGHT, a New York City gallery, will become director of the new center later this year.

Jones, who is assisting in the center's initial acquisitions, said the center will have a dual purpose: emphasizing the art of the photographers and studying the events in their lives that led to their creative contributions.

"There's no place actively collecting all of a person's material, other than just photographs. We're interested in letters, documents, personal memorabilia, any kind of material that will provide an insight into the development of a photographer's work and ideas... and how these ideas were transformed into pictures," he said.

The center hopes to acquire material from many notable photographers.

"We're trying to start by focusing on those people who have significantly influenced transitions in the medium," said Jones.

"The work of all these photographers and others of their time provides an incredible looking glass for the first three-quarters of the twentieth century," he said.

Schaeffer decided to concentrate on twentieth century photographers, those that have made an impact on the art in this century. The Eastman House has already acquired much of the work by nineteenth century artists and the price tag on such work is now prohibitive.

The center has also chosen to concentrate on American photographers as they believe creative photography, as opposed to journalistic or historical photography, has its roots in the United States. (Observers be-

Continued on page 12

ZANTMAN

Art Galleries

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NEW GALLERY IN PALM DESERT

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TABLE SETTING WITH PURPLE CLOTH
24"x28"

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Usually we do not try very hard to schedule classes in the summertime. Too many of you prefer to be a bit footloose, and enjoy the outdoors for outdoor activities with the family. However, we had a request the other day from a lady who, with a couple of daughters, wants to enter a class in conversational German. I explained to her, of course, that we must have 12 people to start a class. She said she could get a few more, and so I agreed to let you know through this column that here is an opportunity if you want to take advantage of it. Call 624-3996 to register. Note that my indispensable secretary, Marion Engstrom, has made herself dispensable for a few weeks of vacation, so if no one answers the phone the first time, please try again. There are other classes that could be started, too — maybe belly-dancing, or weaving without a loom, or whatever. We are ready if you are.

Big event of the week takes place tomorrow (Friday, 6th.) when the Santa Clara Ballet will perform at Sunset Center Theatre. This is a new, young, and handsome company which will present a program that combines classic ballet with some modern dance and contemporary offerings. Tickets are available at Julia Marlowe's (624-9446) or at the door just before the 8 p.m. showtime.

Ball games continue under the sponsorship of the Carmel Youth Center on the north parking lot.

There has been remarkably good attendance at the Hittleman Yoga classes this season. They will be ending for a summer break in a week or two, but we are reasonably sure that they will resume in September. Better get your name on the list early to be sure of a place. We can give you information if you call or stop in at the office.

A moment ago we were speaking of simple weaving — a good activity for beginners — but if you are already well into the weaving kick, you might like to get acquainted with others of the same interest. To do so, get in touch with the Weavers Division, of the Carmel Crafts Guild. They meet here at Sunset on the second Wednesday of the month (June 11) Drop in at about 1 o'clock to find out what is going on.

Later on in the month there will be several interesting and exciting theatre events. On the 14th, the Santa Clara Chorale will be offering a special vocal performance, and then on the 18th, The New Shakespeare Co. of San Francisco (maybe you have read their good reviews in the EXAMINER and CHRONICLE) will open a five-day Shakespearean festival. Watch for news stories about both of these special events, and plan to treat yourself to a little special theatre during June.

We remind you that the final presentation of the THIRD THURSDAY matinee series for this season will be shown on Thursday the 19th. A splendid comedy show will end the season. Let us hear if you liked the Third Thursday shows, so that we will know if you would like them to continue. Next week we will announce the Summer Sunday Afternoon Series for the outdoor Forest Theatre. As you know, the city of Carmel offers a free performance every Sunday in July and August at 2 p.m. in the historic theatre. Watch for the announcement. Alert your friends. Plan to join us.



"AFTERNOON IN MORRO BAY" is one of the latest paintings by Dorothy Cutter and will be included in an exhibition of her works at Zantman Galleries in Carmel. An artist's reception will be held on Saturday, June 7 from 6 to 9 p.m.

CARMEL ART GALLERIES

1 RICHARD DANSKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 11:00-5:30. Closed Monday and Tuesday. Dolores just South of Ocean P.O. Box 3598, Carmel 624-0222

3 HAROLD SHELTON STUDIO GALLERY The Peninsula's better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th In The Mall 624-8880

4 DORIS KLUMB GALLERY San Carlos & 7th 624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5 ZANTMAN ART GALLERIES 2 LOCATIONS 6th Ave. near Mission St. 6th Ave. near San Carlos

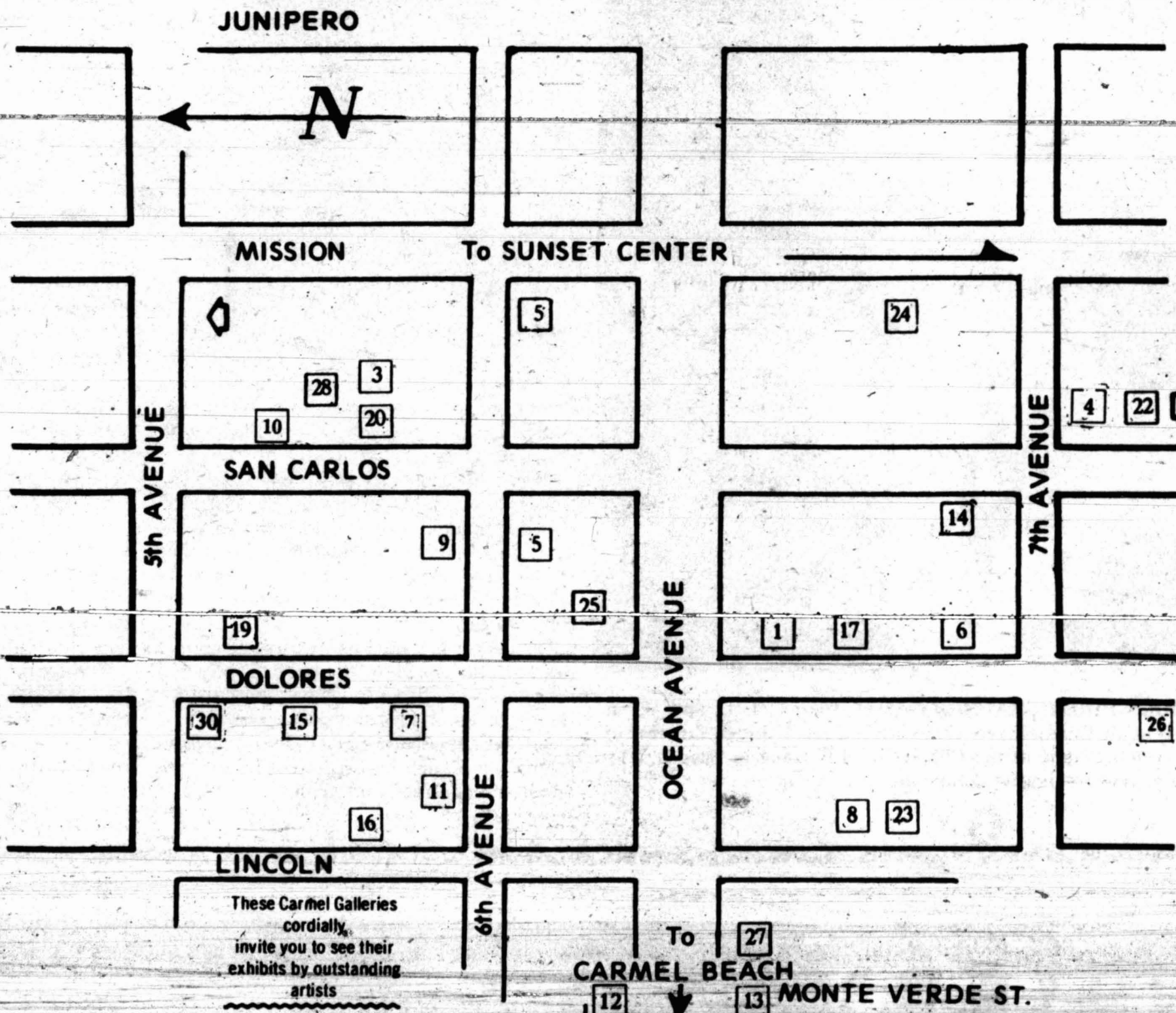
Featuring a one-man show by MICHAEL COLEMAN as well as a group showing of American and European artists.

6 CASA DOLORES GALLERY Dolores & 7th Fine Paintings by Well-known Artists. Open 11-4 Phone 624-3438 P.O. Box 6255

7 JAMES PETER COST GALLERY Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 GALERIE DE TOURS (2 locations) Ocean at Lincoln 6th & San Carlos World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.

10 LAKY GALLERY San Carlos between 5th & 6th 624-8174 Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung. Open Tuesday through Saturday, 11 - 5 p.m.



11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES A unique collection of Romantic Paintings by Lorraine Trestler. This one-man exhibition merits the attention of all art lovers, especially those interested in children. Lobos Lodge Plaza Corner of Ocean and Monte Verde.

13 GALERIE DE FRANCE Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

14 GALLERY MACK San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists: LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily - 11 to 4 Sunday. 625-1213

15 CARMEL ART ASSOCIATION GALLERIES Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

16 D. LOGAN HILL FINE ART GALLERY Su Vecin Court Lincoln between 5th & 6th Seascapes-Landscapes and Figures on Silk trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass 'Westerns' and Sculpture

17 VILLAGE ARTISTRY Dolores south of Ocean Hours: 10 to 5:30 daily 11 to 4 Sunday. 624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY Dolores Street between 5th and 6th Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY San Carlos between 5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

24 THE CONNOISSEUR GALLERY Featuring three-centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC. A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00 P.O. Box 623, Phone 624-8338

26 GALLERY SIX Dolores & 7th - next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's. Open daily 11-6 625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel. Open Mon, Fri, & Sat: 11:00 - 5:00 Sun: 1:30 - 4:00 And anytime by calling 625-0243. Centrally located in the Mall on San Carlos between 5th and 6th.

30 GALLERY OF FINE COMIC ART Del Dono Court Dolores and 5th 624-3278

Representative selection of the finest Comic Strip, & Magazine Cartoonists in the world, including Winsor McKay, Rube Goldberg, Eldon Dedini, Hank Ketcham, Frank O'Neal, & Al Capp. Hours 10 to 5 Seven Days a Week.

THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

MOZART: SIX STRING QUARTETS DEDICATED TO JOSEPH HAYDN (Quartetto Italiano, Philips S-CT 1 AX 301-3 discs).

On this set is recorded the following quartets: in G major, K. 387 ("The Spring"); in D minor, K. 421; in E flat major, K. 428; in B flat major, K. 458 ("The Hunt"); in A major, K. 464; and in C major, K. 465 ("The Dissonant"). These are the final recordings by the Quartetto Italiano of the complete Mozart string quartets.

So daring is Mozart's invention here, so unorthodox his techniques at times, so advanced his style, and so rich the working-out of his materials that Haydn could only shake his head in bewilderment. He could not always understand the purpose of the innovations, but he could tell Mozart's father that he thought his son was the greatest composer that he had ever known.

The first of these quartets, in G major, K. 387, is most remarkable for its finale, where are to be found two thematic groups in which Mozart achieved a synthesis between the fugal and sonata forms. The first movement is distinguished by contrapuntal writing. The second movement is interesting for its emotional section. The slow movement is in a sustained mood of quiet exaltation.

There is even greater technical daring in the second of these quartets, the one in D minor, K. 421. The first movement is full of bold modulations and enharmonic changes. In the slow movement, there is a metric irregularity and a persistent rhythmic drive. The minuet movement has a tragic character. The finale begins with a spirited siciliano melody, proceeding with four variations on that theme and ending with an agitated coda.

The third quartet, in E-flat major, K. 428, is most famous for its slow movement, which makes extensive use of chromatic progressions, and occasional excursion into dissonance for greater intensity of expression. The first movement has great rhythmic vitality and helps inject a feeling of unrest. In the minuet, the courtly grace is contrasted with a somber mood. The finale is spirited, suggesting a rondo.

The fourth quartet, in B-flat major, K. 458, has acquired the subtitle of "Hunt," owing to the opening subject of the first movement, where the violins suggest the call of the hunter's horn. The music of this entire movement has abounding vivacity and rhythmic robustness. The minuet movement is traditional. The slow movement is stately and deeply-felt music, with dignity and emotion. The finale has the character of a rondo.

A distinguishing feature of the fifth quartet, in A major, K. 464, is the family relationship among the principal themes of all four movements. The first movement, in sonata form, is Viennese in its grace and refinement. The minuet is of formal design. The andante consists of six variations on a stately melody. The finale is based on a single main theme, the movement being remarkable for its contrapuntal techniques.

The sixth, and the last of these quartets, in C major, K. 465, has come to be known as "Dissonant." In the first movement, there are false relations and chromatic progressions which veil the presence of a definite key. In the ensuing allegro section, the key of C major asserts itself. The slow movement is romantic, one of those seemingly effortless and spontaneous flights of lyricism. Nevertheless, abrupt, and at times subtle, changes of meter endow this movement with occasional surprise. The minuet is more earthy and vigorous, than is usual. The finale maintains a consistent air of exuberance.

The Quartetto Italiano, which with this set, completes the recording of all of the Mozart string quartets, is an organization of long standing, whose competency and proficiency are so well established on the highest level of musical attainment, that whatever they play they do so with the greatest technical virtuosity, tempered with the most graceful refinement, charm, and elegance. Their rendition is thus supreme, and their interpretation is in the true spirit of the Mozartian idiom. Furthermore, they project in their exposure of these works most exquisitely the variegated tonal coloration, their fantastic intonation and phrasing, and their incomparable assertion of the various nuances.

As is customary with Philips' imported recordings, this set has technically wonderful surface; the string tone is beautifully controlled, brilliant, and sonorous. This set, as well as the previous six records of the other Mozart quartets (Philips' 6500.142; 6500.172; 6500.225; 6500.241; 6500.644; and 6500.645), by this ensemble is most highly recommended as a definitive edition of these works.

BEETHOVEN: MISSA SOLEMNIS IN D, OP. 123 (Soloists, Berlin Philharmonic Orchestra, Vienna Singverein con-

ducted by Herbert von Karajan — Angel SB-3821-2 discs).

Beethoven's own words eloquently demonstrate his striving after clear, unambiguous means of expression. Such direct indications of his intentions contribute immensely to an understanding of this Mass. The great symphonist Beethoven is still to be found in this late work, and so is also the master of rhythmic and melodic variation. Here, however, Beethoven is concerned primarily with a noble religious and moral purpose: he wishes to arouse and perpetuate a sense of reverence in the listener. Hence the words written on the first page of the original manuscript: "From the heart may it go to the heart," or at the Dona nobis pacem "Plea for inward and outward peace." At the time that he made the first sketches, Beethoven was determined to repeat the declaration Credo at every important point in the affirmation of faith. Here, at this point in the Credo, he succeeded in an atmosphere as pure as on the first day of Creation, with the voices rising solemnly and serenely in the ancient church mode, the instruments only gradually joining them. The incomparable Prelude to the "Benedictus" is music "in elevation," music for the Consecration such as had been customary in the Catholic Mass for centuries. Finally, there is that most striking demonstration of Beethoven's desire to depict his concepts to the utmost effects: the famous passage in the "Agnus Dei," at which the timpani roll softly but menacingly, the brass play a brief march, and the anxious supplication "Agnus Dei, miserere nobis" suggests vividly a community threatened by war — a striking preparation for the prayer for peace — "Dona nobis pacem." The work is in five sections: Kyrie, Credo, Gloria, Sanctus, Agnus Dei.

This is a magnificent new recording of Beethoven's towering choral masterpiece. With that most prestigious conductor, Herbert von Karajan, leading a group of illustrious vocalists, an excellent chorus, and the world-renowned Berlin Philharmonic Orchestra, there emerges a reading of nobility, majesty and grandeur. All these vocal and instrumental forces are in complete rapport with each other, aware of every nuance inherent in this great work, with complete and effective responsiveness to the conductor's dynamic and incisive drive and interpretation. Technical brilliancy, coupled with beautiful harmonic modulation and fantastic intonation are the outstanding elements of this perfectly musical and spiritual evocation of this work.

The soloists are not only first rate, but exceptionally splendid in their complete sense of involvement in the solemn and lyrical intentions of Beethoven, thus projecting their vocalism to an impetuous intensity, and thus adding to the reading their own sense of purity and luminosity.

The surfaces are technically flawless; the sound is exquisitely bright and pervasive. This recording is most highly recommended as a definitive one.

CHOPIN: THE TWENTY-FOUR PRELUDES, Op. 28 (Garrick Ohlsson, pianist — Angel S-37087).

Chopin was the first to make the prelude famous in piano literature. The Chopin prelude is a brief, independent piece of music without a set form; it voices a passing mood or emotion, and leaves with the listener the feeling that when the piece is finished, much more could have been said. Chopin wrote twenty-six such pieces, 24 in Op. 28 (1836-1839), one in

Op. 45 in C sharp minor (1841) and another in A flat, published posthumously. Each of the preludes in Op. 28 is in a different key. Most of them are in a tormented mood, reflecting the composer's mental and physical misery on the island of Majorca, where they were written.

Garrick Ohlsson plays all of the 26 preludes on this recording, we well as the Barcarolle, Op. 60, which is considered by some musicians as the composer's most perfect composition. Controlled passion with elegance is the earmark of this piece. It has harmonic greatness as well as unsurpassed chromaticism.

Garrick Ohlsson is one of the most dynamic young pianists performing today, and, in particular, his forte is the music of Chopin. Under the circumstances, he brings his prodigious technical virtuosity as well as his erudite and scholarly interpretation to these pieces. Emotional depth as well as rhythmic and harmonic musical contours are characterized by the pianist in exposing the various nuances and tonal gradients. Particularly appealing was his performance of the following preludes: No. 1 in C major; No. 3 in G major; No. 4 in E minor; No. 6 in B minor; No. 7 in A major (prominently used in the ballet "Les Sylphides"); No. 15 in D flat major,

Continued on page 15



W.R. LEWIS

Also

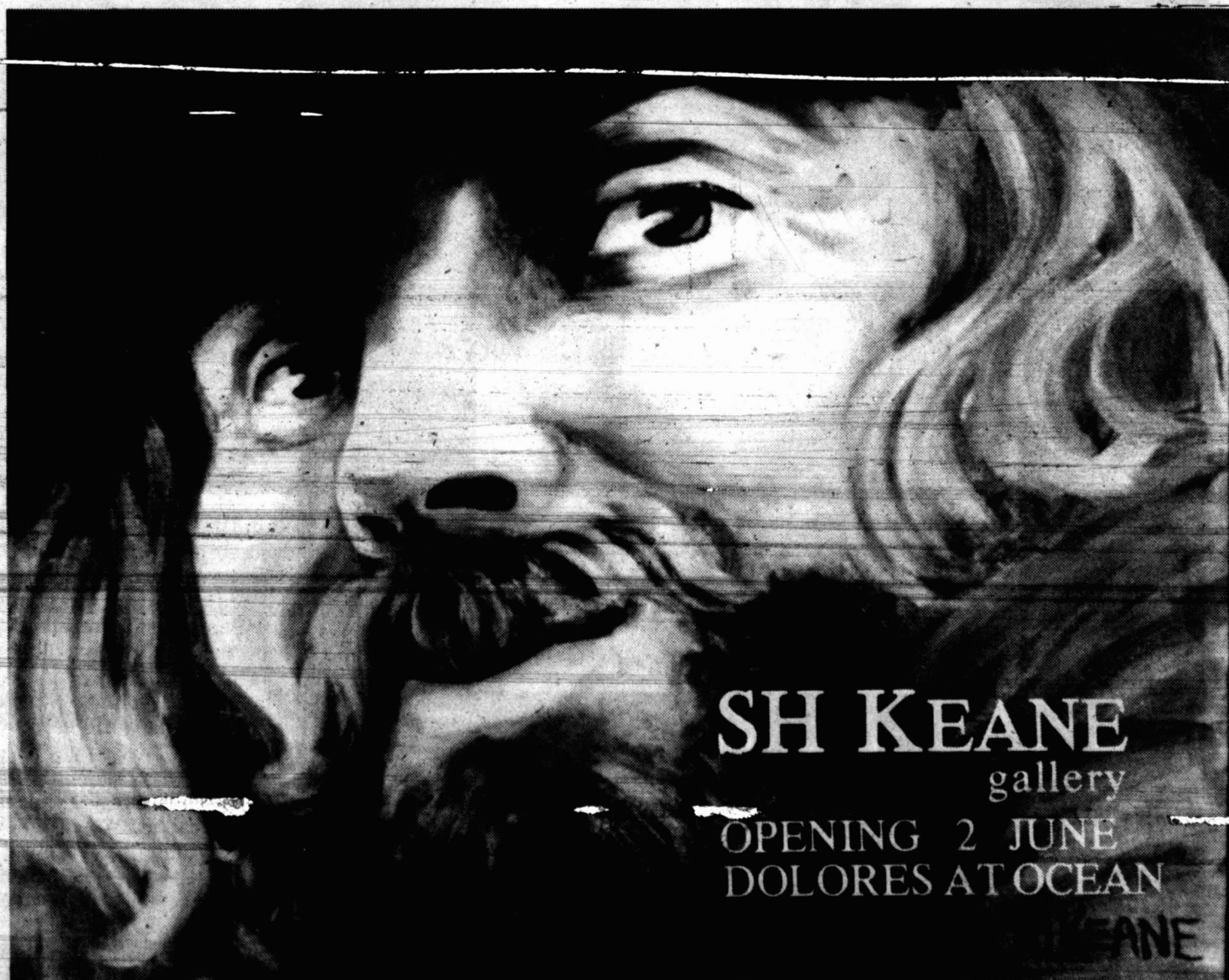
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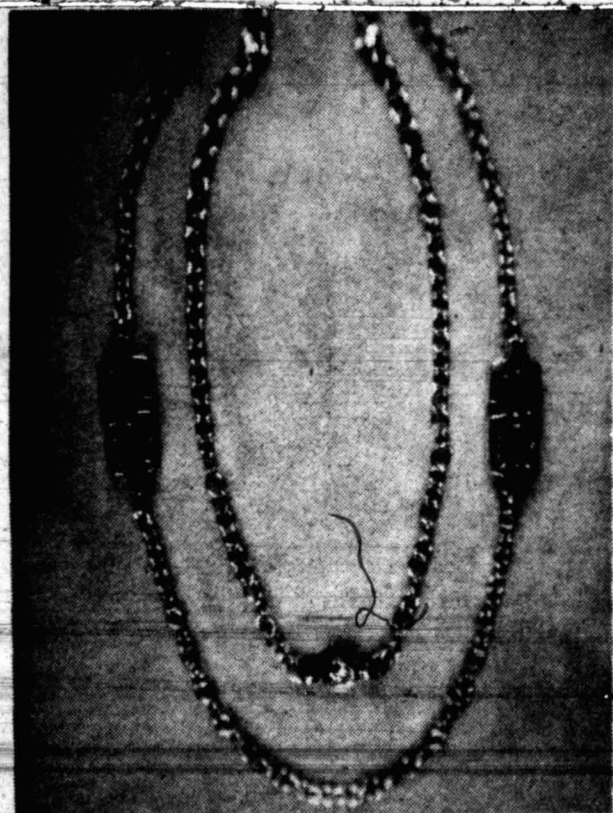
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More photographers

Continued on page 9

lieve this trend is rapidly changing as Europeans and Japanese begin moving in the direction of creative photography.)

Originally Adams had hopes of making his collection available to the University of California, as so much of his work deals with the California wilderness.

But according to his spokesman, "none of the California institutions showed an interest in collecting it, putting it on view, or making it accessible to students of photography."

"The University of Arizona on the other hand has offered to provide resources and manpower at the highest level."

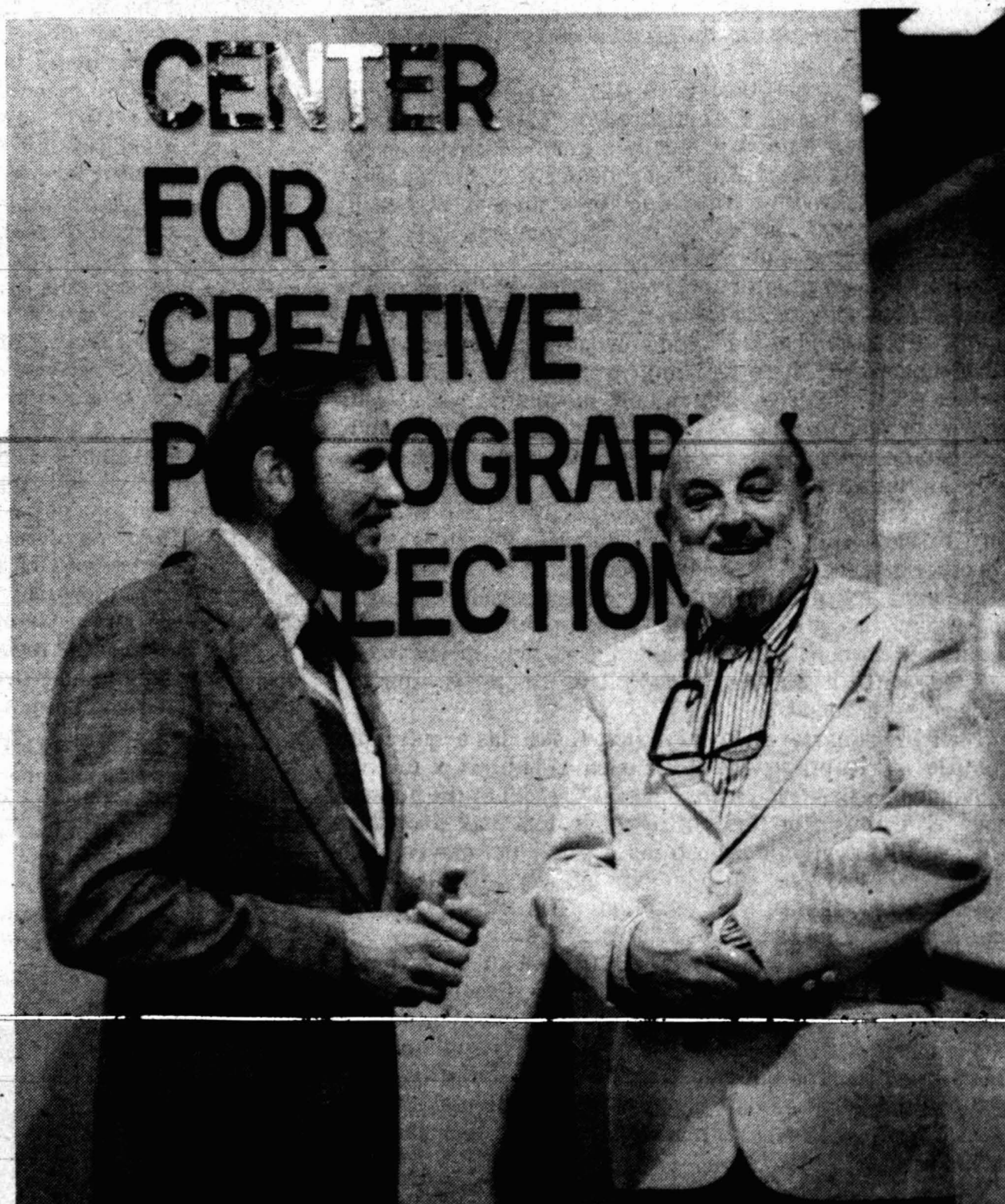
Adams did not want his collection to go to the University of California if it meant

having it boxed up and stored in a basement somewhere.

The center will be housed in the university's new \$12 million library, scheduled for completion next year. It will be part of the library's special collections.

By 1980 the university hopes to have a special collection, undergraduate and graduate programs in the history of photography as well as studio work will be established.

Both Bullock and Adams have stipulated that no one may make prints from their negatives following their death. Exceptions will be made for the university which, under carefully supervised conditions, will be allowed to make prints for educational purposes. None, however, will ever be for sale.



UNIVERSITY OF ARIZONA President John P. Schaefer (left), an ardent amateur photographer whose interest resulted in establishment of the Center for Creative Photography at U.A., greets photographer-conservationist Ansel Adams during ceremonies opening the center May 15 in Tucson. Schaefer later conferred an honorary Doctor of Fine Arts degree upon Adams at commencement exercises.

Art Center exhibits set

Art of the Handicapped and the work of David Fuess, photojournalist, will be featured during June at the Pacific Grove Art Center with an opening reception to be held on Friday, June 6 from 7-9 p.m.

Fuess, who has traveled all over the world currently lives in Monterey. He is presently working on a film about Monterey Peninsula photographer Wynn Bullock for which he has received a grant. His work as a photojournalist has been widely published.

The Pacific Grove Art Center is open daily Tuesday through Saturday from 12-4.



Limericks

A piggy old chief of Abidjan
Dined often on tasty wild pigeon -
Some ninety or so -
And believe it or no,
To his wives he gave nary a smidgeon!

When a daffy old dame with a cat
She'd permitted to sleep in her hat
Tried to use her chapeau,
Kitty stayed in it, so
She wore them together like that.

L.C.B.

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P.G. Car Classic set

Automobile entries will be representing a wide variety of motoring history on Sunday, June 15 at the Third Annual Pacific Grove Father's Day Invitational Car Classic on the lawn at PG High School's Football Field.

The charity event for the benefit of Handicapped Activities Unlimited brings the public three quarters of a century of automobiles in a display reminiscent of an

old-fashioned Sunday in the park. From 10 until 4, the public is cordially invited to browse, look at the displays and enjoy the program of fine entertainment.

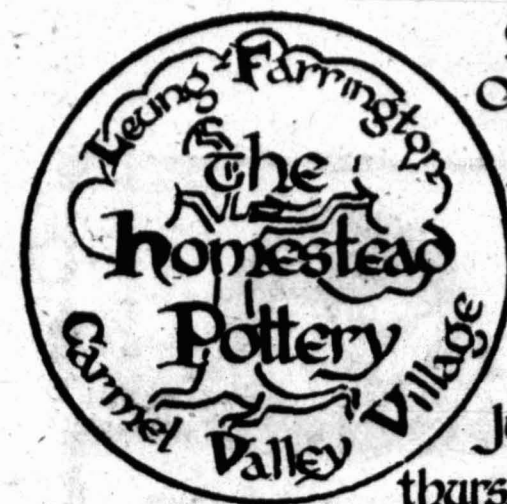
The field of up to 125 cars is expected to include early American horseless carriages, classics from the Twenties and Thirties and even modern sports cars. The entries will be judged and numerous prizes will be awarded in more than

fourteen categories. As a sidelight, anyone may attend in old fashioned garb and be eligible for a prize for best costume.

The Pacific Grove Chamber of Commerce, co-sponsors of the Car Classic, hope for a large crowd to spend some of Father's Day 1975 at the show so that the charity will benefit in receiving the proceeds for their worthy activities. Warehousemen, Cassey

Reed Dancers, members of the Barbershop Society of America and other entertainers will be on hand for the fun.

Admission is one dollar for adults, students-military admission is fifty cents. There is surely something of interest for every member of the family at the PG Car show.



Grand opening
June 7-8
sat. & sun.
12-5:30

starting
June 12 - hours
thurs. fri. & sat.
12-5:30

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the Owl and the Pussycat

Starring
Jeannie Hughes
and Allen Yates
Thru June 21

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Richard Seymour, *Monterey Peninsula Herald*

"The Owl and the Pussycat opened to chuckles and bellylaughs ... The humor of Owl is surprising ... at times touching ... There is also a great deal of visual humor in this cleverly written show ... What the Studio has produced is a funny show, with a little depth to it."

Jeff Hudeston, *Carmel Pine Cone*

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Dinner 7 • Curtain 8:30 • Sunday One Hour Earlier

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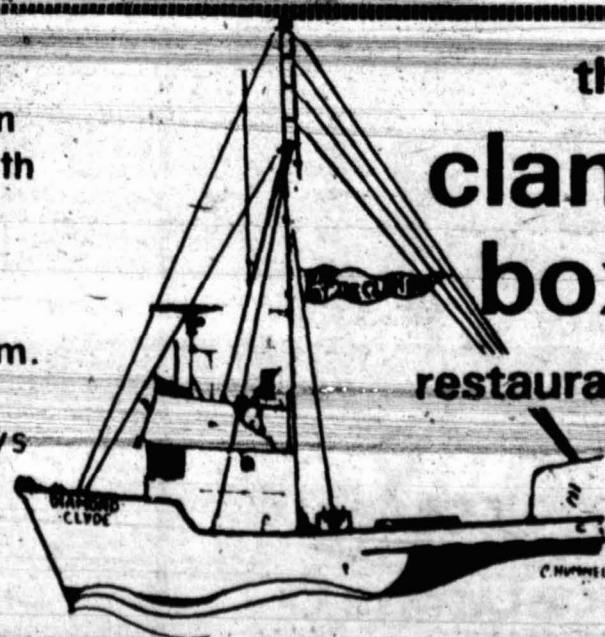
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CLOSED WEDNESDAYS

Thorngate exhibits open at Gallery Six

A one-man show by Dr. Philip Thorngate is being displayed at Gallery Six, Dolores and Seventh, through June. Gallery hours will be 11 to 5 daily except Tuesday.

Philip Thorngate has been a permanent resident of the Monterey Peninsula area for ten years. He has painted Peninsula subjects and has exhibited locally for over 20 years.

A physician by occupation, he has maintained a lifelong interest in art. He was born of missionary parents in

China, and lived there off and on for many of his younger years. Influences in his painting, however, have been from later exposure to European and American artists.

In the early 1950s he studied at the ~~Art~~ University School of Ceramic Design in New York, primarily in drawing and painting with Clara Nelson. Later studies were at Milton College (Wisconsin) and Western Reserve University (Ohio) where he combined fine art courses with scientific and medical curricula. Later, after the completion of his medical training, he was able to actively participate in painting. Since returning to the Peninsula he has studied with Keith Lindberg. His work has been shown at the Monterey County Fair and at the Annual Show of the Monterey Museum of Art. Private collectors range across the United States and Canada.



DR. PHILIP THORNGATE shown with one of his latest paintings, "Stoplight Setback."



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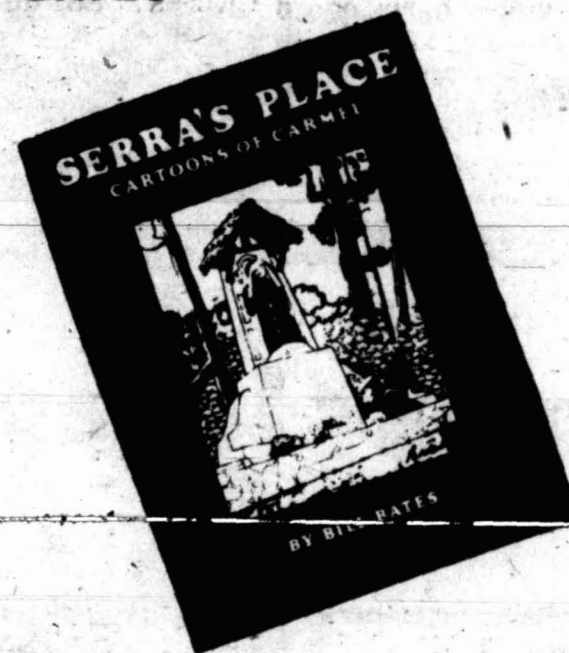
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More Music Corner

Continued from page 11

(better known as the "raindrop"); because a repetitious figure in the melody seems to suggest the beating of raindrops on the roof); No. 16 in B flat minor; No. 17 in A flat major; No. 22 in G minor; and No. 24 in D minor.

There is only one point that one can take exception to in his playing — and that is that the tempi are somewhat slow, but this is a minor consideration in such a dynamic performance.

The surfaces are technically superb; the piano sound is exquisitely brilliant; and this disc is highly recommended as an example of the finest Chopin piano performances.

THE GERMAN HARPSICHORD — J. S. BACH — (Igor Kipnis, harpsichord — Angel A-36055).

On this disc are recorded three masterpieces of J.S. Bach for the solo harpsichord: The Chromatic Fantasy and Fugue in D minor, BWV 903; Three Toccatas in C minor, BWV 911; in E minor, BWV 914; and in D major, BWV 912; and The Prelude and Fugue in A minor, BWV 894.

The Chromatic Fantasy and Fugue is a brilliant virtuoso piece in the grand style. The title comes from the chromatic modulation in the fantasy, and from the fact that the subject of the fugue is also chromatic. Free in form, rhapsodic in feeling, this composition opens with a dramatic recitative that leads into a fantasia section, characterized by runs and arpeggios. The three-part fugue begins quietly, then develops into a climax. The Toccata in C minor conjures up a mood of lament and longing in its introduction and the following Adagio. The atmosphere changes with the beginning of the fugue, a masterpiece both in structure and in substance. The mighty ending in an adagio passage rises to a fortissimo chord and then quickly fades away in the bass.

The Toccata in E minor lacks the arioso episode at the beginning. A compact double fugue forms the core of the piece; it is followed by an Adagio assuming the character of a recitative intermingled with free improvisations. The concluding fugue, written for three voices, is based on a rushing theme made up of continuous sixteenth notes.

The Toccata in D major starts with a singing motive which Bach used in his Organ Prelude in D, BWV 532. The work is especially buoyant, consisting of an Allegro, Adagio and Fugue.

The Prelude and Fugue in A minor has the brilliant character of a concerto. Later Bach orchestrated this work with consummate skill, transferring the initial and concluding movements into a real concerto for flute, violin, harpsichord and string orchestra, BWV 1044. The middle movement was borrowed from the third of his organ sonatas, BWV 527. In spite of the superb craftsmanship displayed in the fashioning of the triple concerto, this simpler, more coherent prelude and fugue holds its own with its more pretentious brother.

Igor Kipnis is unquestionably one of the present-day great masters of the harpsichord. His sensitive and refined approach, his brilliant and erudite scholarship, and his impeccable rendition of these works, mark a milestone in the musical evocation of Bach's stylistic and idiomatic solo pieces for this instrument. Again, his dedicatory involvement, his wonderful expressiveness, and his fantastic technical virtuosity, bring out all the inner voices of this music in a most coherent, and well-organized statement.

The surfaces are technically excellent; the harpsichord sound is finely-tuned and delicately projected; this disc bears the highest recommendation on all counts.

THE FRENCH HARPSICHORD — RAMEAU AND DANDRIEU (IGOR KIPNIS, Harpsichord, — Angel S-36054).

On this disc are recorded two pieces of two of France's outstanding composers of the Baroque: Rameau: Suite in A minor; and the Dandrieu: Suite in C major.

The Rameau Suite in A minor is from his Third Book of harpsichord pieces, and it is, perhaps, the climax of his keyboard art. The Allemande, Courante and Sarabande are far more than simple dance movements, as is the case with J.S. Bach. The harmonic writing is dense, suggesting more voices in the musical fabric than actually exists, yet the basic framework is sparse, resembling the lute pieces of the previous century. The Gavotte with six variations, which concludes the piece, is a tour de force within very strict limits.

The Dandrieu Suite in C major comes from the Second Book of this composer's "Pieces de Clavecin," published in 1728, and is thus contemporary with the work of Rameau. These pieces, forming the Suite, represent a mixture of French and Italian musical styles. The various pieces are marked as follows: La Lully, La Corelli; La Lyre d'Orpheus, Le Turbulent, and La Figuree. In this music, Dandrieu attempted to convey a mixture of mood, style, and sentiment that was most appreciated by the amateurs of his day. The titles of these genre pieces were chosen to express the overall character of the music and to help on deciding on the tempo. Dandrieu's aim was to give pleasure, and in this he succeeded admirably.

In this record, again, the harpsichordist is the profound Igor Kipnis, whose imaginative concept and brilliant scholarship gives a true and appealing resolution to the spirit of the Baroque idiom in which these two works were conceived. Graceful finesse, elegance, musical perception, and a keen awareness of the figurative contours, are all elements in his exquisite performance of these two works. Tonalities are dynamically and forcefully projected, and his virtuoso elements are emphatically asserted. One cannot expect to hear a better or more articulate performance of these two works at any other time or at any other place or performer. In addition, his ornamental embellishments are most magnificently conceived and integrated into the whole tonal fabric.

The surfaces are flawless technically; the sound is serene, sonorous and smooth-flowing. Most highly recommended.

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Dominguez exhibit to open June 8

An exhibition of drawings by Carmel artist, Miguel Dominguez, will be featured at the Village Artistry Gallery, June 8 through June 29.

Miguel Dominguez employs dry brush with pen and ink technique to render his drawings, a craft he has pursued without teacher or mentor. Initially, his artistic father had perhaps the greatest influence on him, by

encouraging him to develop in his own way. Along with this inherited talent was his innate desire to observe nature and want to reproduce it in the same form.

Being a traditional realist does not preclude him from interpreting the landscape around him, juxtaposing objects to suit his compositions. Constant experimentation and planning

are essential prerequisites for achieving the end result. His award winning drawings often depict open fields punctuated with stark trees, or bushes erupting out of rolling-hill desolation, or the rugged boldness of the rocks of the central California coast. However, his versatility enables him to render architecturally interesting old barns, a European scene, or an old

fence as well as an exacting portrait.

Miguel was born in El Paso, Texas in 1941 and from the age of seven was raised in Gonzales, California. He presently lives in Carmel with his wife and two young sons.

The Sherman-McFall gallery, located on Dolores Street between Ocean and 7th in Carmel.

SRO to present 3 one-act plays

The Monterey Peninsula College Players will present three one-act plays, "Constantinople Smith," "The Room," and "Lous Gehrig Did Not Die of Cancer" with opening night on Friday, June 13 at 8:30 p.m. in the SRO Theatre. Performances will continue Saturday and Sunday, June 14-15.

"Constantinople Smith," written by Charles Mee, is an 'avant-garde' play that asks the question "What is real and what is not real?" The performance is directed by Bruce Roberts and the cast of MPC Players includes Ella Weisbrod as Realith, Diana Hjul as Christina and Roberts plays C. Smith.

"The Room" is the first play written by Harold Pinter and is the story of the last night of a ladies' life in the security of her room. The performance is directed by

Ken Klingemeier and the cast of MPC Players includes Marty Warner as Bert, Shirleen Hold as Mrs. Hudd, David Anderson as Mr. Smith, Jeanine LeMay as Mrs. Smith and George Reed as Riley.

"Lou Gehrig Did Not Die of Cancer," written by Jason Miller, author of "The Championship Season," is a drama of people disillusioned with life and marriage. The performance is directed by Tim Thomas, and the cast of MPC Players includes June Barrett, Steve Barnes and Nancy Servies.

Performances are scheduled to continue June 20, 21, and 22. Admission is \$1.50 general and \$1 for students and military. For reservations call the MPC Theatre Box Office at 375-0455 after 5 p.m.

K-WAV Classical Music Highlights

(96.9 FM)

Thur, June 5
Beethoven — Symphony 9 "Choral" — Harper, soprano; Watts, alto; Young, tenor; McIntyre, bass; London Symphony and Chorus, Stokowski (8:30 p.m.)

Fri, June 6
Khatchaturian — Spartacus — Vienna Philharmonic (9:10 p.m.)

Sun, June 8
Verdi — Joan of Arc — Cabelle, soprano; Domingo, tenor; Milnes, baritone; Ambrosian Chorus; London

Symphony Orchestra, Levine (8 p.m.)

Mon, June 9
Mahler — Symphony 4 Blegen, soprano; Chicago Symphony Orchestra, Levine (8:35 p.m.)

Tue, June 10
Beethoven — Symphony 3 "Eroica" — NBC Orchestra, Toscanini (8:40 p.m.)

Wed, June 11
Schumann — Piano Concerto — Richter, piano; Warsaw, Rowicki (8:25 p.m.)

Third Thursday films

The featured film for the final **THIRD THURSDAY MATINEE** free film program at Sunset Center Theatre at 2 p.m. on Thursday, June 19, will be **WHEN COMEDY WAS KING**, and not **UKRAINIAN CONCERT HALL** as originally listed. **WHEN COMEDY WAS KING** is one of a series of compilations collected by Robert Youngsen, and contains countless clips from some of the greatest comedies from Hollywood's heyday. There are many rare sequences, including excerpts from Buster Keaton's **COPS**, Laurel and

Hardy in **BIG BUSINESS**, Wallace Beery and Gloria Swanson in **TEDDY AT THE THROTTLE**, and lots of other bits with many great comedy stars and favorites.

The accompanying film will be **A UNICORN IN THE GARDEN** — adapted from the James Thurber short story of the same name. It is the whimsical tale of a wife who tries to get her meek husband committed because he saw a unicorn in the garden.

THIRD THURSDAY MATINEES are sponsored jointly by Sunset Center and M.P.C. Admission is free.



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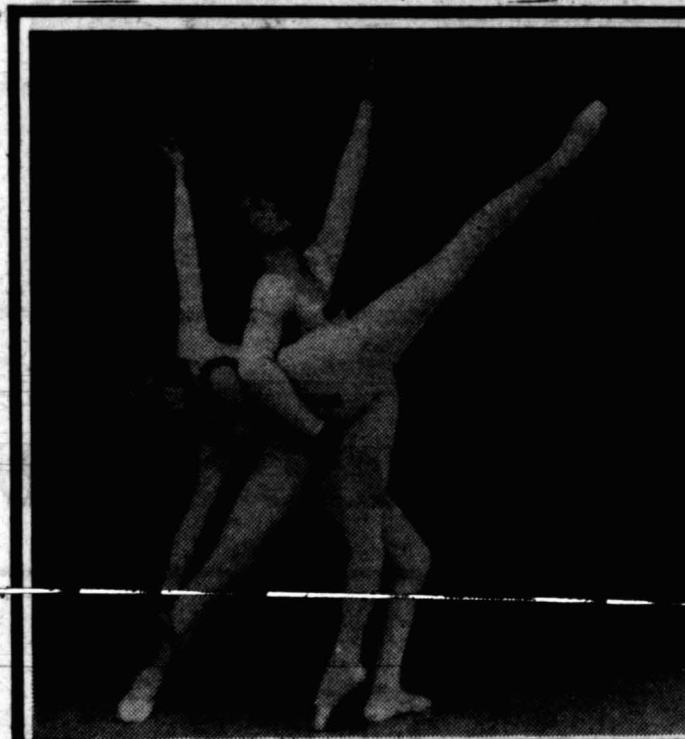
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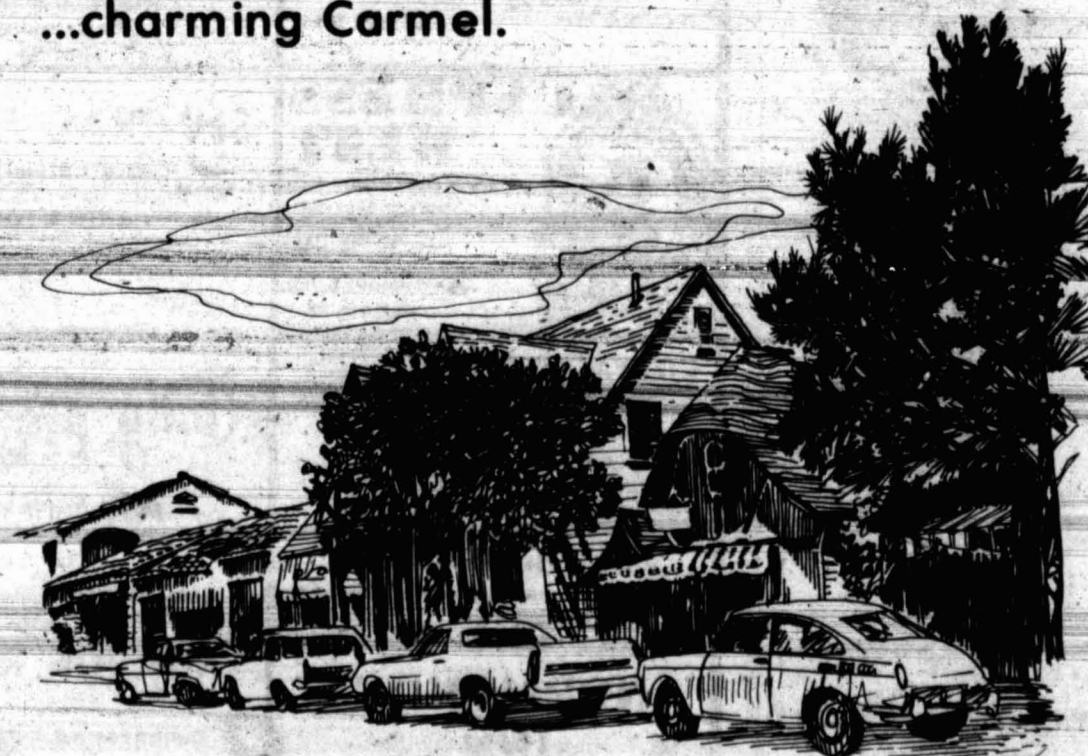
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City votes to remove library from county system

Meeting before the largest crowd to assemble in city hall chambers in the past year, the Carmel City Council Tuesday night voted to withdraw the* Harrison Memorial Library from the Monterey County Free Library System.

The unanimous vote to

discontinue payment of an annual county library tax by Carmel residents came after only brief testimony and debate. An issue which has generated widespread controversy in recent months, the library's county affiliation has been discussed repeatedly in council sessions since March.

This week's action means that residents of the incorporated area of Carmel will no longer pay a county library tax after July of 1976. Currently, local property owners pay a county library tax (16.2 cents per \$100 of assessed property value) in addition to a city library tax (17.7 cents per \$100). Members of the council seemed to concur with the statement of Mayor Bernard Anderson that, in order to maintain an adequate level of library service, the city tax rate will probably have to be increased to compensate for the loss of funds, books and services remitted on county tax dollars.

Withdrawal from the county library system has no effect on contractual agreements which have been established between the Harrison Memorial Library

Board and the county board of supervisors. The "county contract," by which an annual subsidy amounting to roughly half the library's operating budget is granted in return for service to county patrons, will be brought into question by the council at a meeting later this summer. Continued participation in the Monterey Bay Area Cooperative Library System, a federally funded program by which books are circulated between several area libraries, will also be discussed at a later date.

The library board has expressed unanimous support for maintaining ties to the county free library system. Board treasurer Peter Dyer testified before the council that "the financial advantage to the city lies in the fact that the county, through its purchasing power and absorption of certain significant costs, can and does stretch the dollar to a greater extent than can the city."

Acknowledging that the operational costs of the Harrison Memorial Library are "very high on a per capita basis," he argued that

costs are "competitive on a cost per book circulated basis."

"The explanation of this anomaly is clearly and predictably that circulation per capita is inordinately high, the highest on the North American continent," he said.

Further support for the library board's position came from Carmelite Mary Heran, a retired librarian in the Los Angeles area. Speaking from experience "in a large city library," she told the council "if you withdraw your costs will be much higher and service will deteriorate. If you want to maintain adequate service you will have to find capable people to fill out the staff who are willing to stay for a long period of time, and that will cost money."

Members of the council expressed agreement with Councilman Olof Dahlstrand regarding "fundamental advantages" to withdrawal from county affiliation. "There may be some problems of inefficiency (in purchasing power), but I'm not entirely convinced of that. The main thing is that the voters of Carmel will have a direct say over their

library taxes," he said.

Councilman Gunnar Norberg, a longtime opponent of county library affiliation, remarked that the county tax rate rose from 9.7 cents in 1973 to 16.2 cents in 1975-1976. "It could go up to 25 cents next year. We have no say over the tax rate, it lies in the hands of the county board of supervisors," he argued.

Prior to the unanimous vote favoring withdrawal, Dahlstrand identified the main problem facing the city as "how the library can be reorganized to operate as effectively as possible. It will be a traumatic change," he said.

A mere handful of department heads and devoted council watchers remained until adjournment of what was the most rambling, as well as the most well attended, meeting in recent months. By shortly after 1 a.m., the council had covered a wide range of agenda items.

Preliminary action was taken on annexation of the Walker Tract into the city of Carmel. Having received a petition signed by roughly 75 per cent of the home owners

Continued on page 27

CARMEL PUBLIC MEETINGS CITY COUNCIL (624-2781)

Regular monthly meeting - City Hall Chambers - 8 p.m. July 8.

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting - City Hall Chambers - 4 p.m. June 18

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting - City Hall Chambers - 7:30 p.m. June 12

CULTURAL COMMISSION (624-3996)

Regular monthly meeting - Room 3, Sunset Center - 7:30 p.m. June 23

FORESTRY COMMISSION (624-3543)

Regular monthly meeting - City Hall Chambers - 2 p.m. June 10

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting - Middle School Library - 7:30 p.m. June 18

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting - Carmel City Hall Chambers - 7:30 p.m. June 9

Joe's Taxi---a Carmel institution on it's way out?

By Tom Luecke

Joe's Taxi Stand, a decrepit little box of a house on the west side of Junipero Street between 5th and 6th, will be demolished within the next ten days to make way for a parking lot. The parking lot will serve patrons of two recently completed commercial developments on Mission Street. The taxi company has found new quarters in an office submerged in a freight handling area of the Carmel Plaza.

City officials have expressed concern in recent months about the survival of Joe's Taxi, an institution deeply rooted in the tradition of Carmel and yet a marginal business enterprise attempting to remain solvent in the city's high rent commercial district. The taxis continue to roll and, for the moment, indications are that the taxi association will survive.

However, changes which have occurred in the operation of the Carmel Taxi Association in recent months seem to reflect conditions which brought about a transformation in what some residents, old enough to reminisce still prefer to call the village.

For years, Joe's taxi has been a reservoir of Carmel folklore. It was founded in the 1930's by Joe Olivera. Sam Colburn, an artist who

has lived in Carmel for several decades and has been a taxi driver for the last eight years, recalls Olivera as a distinctive character.

"He had an artificial leg, and he used to drive cadillacs around...one of those kinds of people who seemed to know everybody. He was also very concerned that drivers would perform the little jobs for people; a very considerate man," he said.

Turning the taxi company into a profitable enterprise out of a small office at the corner of 6th and Dolores, Olivera built new quarters just after World War II at the northwest corner of Junipero and Sixth. For years that building, which is now the Pump House Restaurant, was operated as a bus stop, taxi depot and cafe.

In the fifties, Joe's Taxi moved just up the street to an old Carmel house which has now been remodeled into an office of First Federal Savings. The move up Junipero Street one block further, to the old Carmel house now slated for demolition, came in the mid-60s.

Despite the various changes in location, the operation of Joe's taxi has remained virtually unchanged over a period of more than 40 years.

Cabs have always been on call at all hours of the day and night. Patrons, par-

ticularly elderly Carmelites, have always been able to expect Joe's drivers to perform small tasks for them, such as carrying groceries into the house or collecting mail from the Post Office.

The most unusual characteristic of the Carmel taxi company has always been its staff. Writers, artists, philosophers, bohemians in their era and "long haired kids" in recent years have made up the ranks of taxi drivers. Watercolorist Frank Craig, portrait painter Jimmy Solt, writers Ron Bostwich and Russ Eddie, and many others have, at one time or another, been employed as drivers.

"It wasn't like coming to work...more like having a bull session with a few trips in between," remarked Colburn, who for years has brought canvases into what he refers to as the "plaster castle" for work between trips in his cab.

Those who have been involved in the operation of Joe's Taxi over the years point to one central force which has drawn a continual flow of creative personalities into the organization.

"Bobby, as we called her, was rotund and jocular," writes Colburn. "Sitting on her throne behind the desk wreathed in cigarette smoke, she dispatched the drivers, kept the books,

answered the phones (sometimes three at once) and kept court for all who came in to say hello or ask advice. Oh, she could snarl on the mike and lay heavy with sarcasm. Every now and then with provocation, she would say to me 'How would you like a good punch in the snoot?'"

Florence "Bobby" Reavis, a lifelong Carmel resident and manager, dispatcher, and partner of Joe's taxi for 25 years, died on May 19.

"She was almost a psychic. She involved herself in other people's problems completely," commented Frank Gida, co-owner and business partner of Mrs. Reavis. "She had a gift most of us don't have."

Sandra Shoemaker, daughter of the late Bobby Reavis recalls, "Mother used to live for people. Dear little old ladies would rely on her for so many things. The drivers would do everything they could to be of help to

them. They would carry in groceries, help them up the steps, and all kinds of little things which were so important to them. And if Mother hadn't heard from someone for a few days she would call to see if they were alright or if they needed anything."

Sadly, in the final weeks that Bobby Reavis was sitting behind the dispatchers' desk events were taking place which were to

Continued on page 28



AN OLD CARMEL house, the former location of Joe's Taxi, will be demolished within the next 10 days. (Drawing by Sam Colburn)

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Carmel life

Chris Keller, editor

Perez-Jenkins engaged

June Rae Perez and David Jenkins have announced their engagement to be married early next spring. June is the daughter of Raymond Perez of Carmel and Constance McMahan of Woodland. She will graduate from Carmel High School in June and plans to attend Monterey Peninsula College where she will study

probation.

David is the son of Bill Jenkins of Bakersfield. He is a graduate of Carmel High School and is currently employed at A&G Appliance Service.

The engagement was announced at the Perez home with a dinner party given for the family by David and June.



JUNE PEREZ and
DAVID JENKINS

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

WWI VETERANS

The Veterans of World War I will hold their regular monthly meeting Saturday, June 14 at 12 noon at the Monterey Neighborhood Center, Lighthouse and Dickman in Monterey. The usual luncheon will be prepared by the ladies of the Auxiliary and all WWI vets are invited as their guests. Thelma Stohr is president of the auxiliary and Ray Faulkner is Commander of the barracks.

CHILDREN'S WORKSHOPS

The Learning Company is sponsoring a series of four five-day summer workshops for children ages 8-12. Classes will be held Monday through Friday from 9 a.m. to 12 noon. The first session (June 23-27) and the second session (July 7-11) will be photography workshops including instruction in all elements of lab work. The third session (July 14-18) and the fourth session (July 28-Aug. 1) will be marine biology and crafts courses including instruction in marine life, a field trip to the Hopkins Marine Station and the production of an artwork based on marine life. For further information call 624-0157.

CBA DINNER-DANCE

The Carmel Business Association will hold a dinner dance on June 12th at the Beach Club, honoring its past presidents. The past presidents being honored are: Shelburn Robison, Harold Nielsen, Adolf La Frenz, Noel Van Bebber, J.O. Handley, Mark Raggett, Arne Halle, Tom Elston, Enos Fouratt, August Nieto, George Yates, Lloyd Weer, James Rowe, Bob Spencer, Gladys McCloud, Howard Brunn, Isabel Tostevin, Mer Campbell, August Johnson, Chas. McEwen, Mary Barter, James Peter Cost, Dick Wilsdon, Merv Sutton, Don Nelson, and David Hughes.

There will be dancing to Joe Tick's orchestra and entertainment by Fat City Four, a barbershop group. Mr. and Mrs. Harold Nielsen are in charge of arrangements, assisted by Tom Elston and Mark Raggett.

AUDOBON SOCIETY

"Breeding of Peregrine Falcons" will be the subject of a lecture and slides by J.C. Roush II, director of surgical service at Santa Cruz Veterinary Hospital. The talk is scheduled for June 12 at 8 p.m. in Canterbury Woods Auditorium and is open to the public.

SPINNING DEMONSTRATION

The Spinners of the Carmel Craft Guild will hold a spinning demonstration at the Monterey Public Library June 8 at 1 p.m. The public is invited to bring spinning wheels they do not know how to use for instruction.

SELF DISCOVERY

William Samuel, author of "The Awareness of Self Discovery," will be available for discussion at Northern California Savings June 7 and 8 from 10 a.m. until 3 p.m.

ADVERTISING FILM

The best newspaper advertising campaign of 1974 will be displayed at a meeting of the Advertising Club of the Monterey Peninsula June 6 at the La Playa Hotel. Winners in the newspaper category, as well as those in other media divisions, will be shown in a "Best in the West" film presentation at the local club's luncheon at the La Playa.

PEO LUNCHEON

All unaffiliate members of P.E.O. are invited to join the four resident chapters on the Peninsula at a noon luncheon to

be held in the Fiesta Room at Hacienda Carmel June 7. Reservations, 373-3111 (ext. 166).

CET BENEFIT

A supper party to benefit the Children's Experimental Theatre of the Monterey Peninsula will be held in the Green Room at the residence of Mr. and Mrs. David Gill on Pelican Road in Pebble Beach June 8 at 5:30 p.m. A hot supper will be served and the charge is \$5 per person.

SYMPHONY GUILD

The Monterey County Symphony Guild will hold its annual luncheon meeting and election of officers June 6 at the Carmel Valley Golf and Country Club. Mrs. William W. Baird, President of the Women's Council of the American Symphony Orchestra League will be guest speaker.

CHRISTIAN SPEAKERS

Gil and Tricia Doehler, Village Missionaries, will be guest speakers at the Monterey Peninsula Christian Women's Club luncheon to be held at the La Playa Hotel June 10 at 12:15. Reservations, Linda Kolb, 372-3836, or Anita Harriger, 373-2550.

BLOODMOBILE

There will be an American Red Cross bloodmobile at the Carmel Chapter House, 8th and Dolores Streets, Thursday, June 12 from 10 a.m. until 2:30 p.m. "Your blood can help reclaim a life, and it's something only you can do. Your blood can be the key to help recycle life for an accident victim, for a patient in surgery... for someone who requires regular transfusions to maintain life," stated Lucile Scott, Registered nurse and volunteer chairman of the Carmel Chapter Blood Program.

pine needles

BOLT

Deborah Sue Bolt of Carmel will receive the bachelor of business administration degree at the 60th annual commencement exercises of Southern Methodist University in Dallas May 18.

JEFFERS

Donnan Call Jeffers, Jr., a senior student at Robert Louis Stevenson School has won four awards in the 1975 Scholastic Awards in the writing division. He won

second award for the senior short-short story, fourth award for the senior short story, honorable mention for the senior short story, and honorable mention for senior dramatic script.

PAULY PRAEGER

Kathy Pauly and Sandy Praeger were trophy winners in the Carmel Pre-School Tennis Tournament held May 28 at the Pebble Beach Tennis racquet club.

Carmel charivari

By PAUL SIDONE

Come to the Casbah

"Beware the sheik, straight from the Casbah
You hear a shriek, means he's gone too far."
— Mohammedan Proverb

Because I am unaffected by sexual desire due to my many years of playing tennis mixed doubles at Pebble Beach, I had been engaged by the Khur of Khashdown and Geteweh, the billionaire prince of the Persian Gulf of the oil rich sheikdom, to control the flow of young girls making for the Arab States. You see so many girls from Scandinavia and Great Britain have been applying for work visas from the Arab countries that the Khur felt, that in the interests of Arab-American political relations, American girls should be permitted to join this female Hegira to Mecca. Knowing my prestigious position with the Pine Cone as a moulder of public opinion, he asked me to become his public relations advisor, in order to explain the opportunities of the Golden East to the girls of the Golden West.

So here's what every adventurous adventuress, miz or miss, should know. The Gold Rush is on. The Middle East is suddenly Alaska 1880. Dusty desert capitals have become jet-age Xanadus and Last Chance Saloons for every gold-digger of 1975.

Girls who wish to be stenographers in Saudi-Arabia, to be innocents abroad in Iraq, or librarians who are Morocco bound, should be advised that these positions in Islamic countries have slightly looser connotations than those to which they are accustomed.

For example, a comparatively simple secretarial function in Kuwait might require the secretary to take a letter from her princely employer, to take it down in Arabic, and to take it to his penthouse that evening. The young secretary, geared to Western custom, might think that she stops at five, but the young sheik stops at nothing. It all comes under the Muslim concept of faithful service from those of little faith.

It's not so much a question then, of their professional skills but their physical attributes. Job qualifications will get a girl so far, but vital statistics will get her even further, like blonde hair, long legs, and a chest development which could be described as well above average.

However all that glitters is not gold and before you give up your job serving cocktails at the Hog's Breath, remember that the Middle East is not all Twilight in Turkey, Tea for Two in Tunisia, Lust in Lebanon, Arabian Nights Dreams, Pepe Le Moko, or the Desert Song. For instance I would not wish Wuanita Clark's bellydancing class to drop everything, (Heaven forbid!) and turn to Mecca without heeding this word of warning.

Shirley, an airline stewardess, who fell in love with Iran's national hero, the Persian poet, Bahr Bahr Blakschier, during their air flight to Teheran, is a case in point. She was blonde, pink, and pretty; he was dark, passionate, and of course poetic. When the plane landed, they eloped to his summer palace outside the city.

"You're a sheik, straight from the Casbah," she crooned ecstatically when they were alone, followed by a shriek—he had gone too far. However he quickly regained the ground that he had lost in his amorous impetuosity by proposing marriage.

"But marriage is impossible," cried Shirley, thinking that East is East and West is West.

"It's only impossible, after you are married," replied the poet neatly.

Realizing that his intentions were honorable, Shirley assented demurely, delicious at the prospect of marrying a real live Persian poet. "I don't care if you are the blacksheep of the family," she exclaimed loyally, "You'll always be my Persian lamb."

According to custom, the festival of marriage was announced and to the wedding banquet were invited kith and kin, the poet's friends and critics from all over Iran. Indeed the palace was soon OVER-RAN and thrown open to feasting, wine and merriment. There were rices of several colors, sugar and spices, and sherbets and ices; and kids stuffed with walnuts and almonds and pistachios, and a camel-colt roasted whole. The guests ate, drank, and were merry. The bride was displayed in her short air hostess uniform as an aerial goddess, the groom read out a quatrain in honor of his betrothed, and the kids were sick all over the place.

At last they were summoned for the ceremony but lo and behold, it was interrupted by one of the guests, Mustapha, the oil rich sheik of Muscatel.

"I must have her," cried Mustapha. "She's mine, by Allah!" and seizing the bewildered bride, he threw her across the pommel of his mare and rode off into the night. The whole thing was a NIGHTMARE, Shirley was to recall many months later when she was installed in Mustapha's harem, where for a pitifully brief spell, she reigned as his current favorite, the belle of Muscatel.

Beware and be warned, girls! What happened to Shirley the stewardess, could happen to you.

One girl was so seduced by the blandishments of a wealthy Egyptian merchant, by the moon over the Nile, and by the mystery of the nearby pyramids, that she ended up a MUMMY.

Another girl, a youthful beauty, landed an elderly oil rich sugar daddy from Iraq. Her plan was to marry him for his money and soon she had him over his oil barrels. As soon as she had got the beguiled Bedouin from Baghdad to marry her, the wily lass sued for divorce, hoping to return home with the fortune in jewels and gold that he had heaped upon her in his besotted bliss. However she was desolated to find out that she could not divorce her venerable patriarch as by Islamic law she was part of his connubial set, six for weekdays and two for Sundays.

So girls, before you dash off to the Casbah, in the words of the Prophet, Mohamet, "PREPARE TO MEET THY BOOM!"

Assassination film set at MPC

"Executive Action," a film which reconstructs the assassination of John F. Kennedy and alludes to

contradictions of conclusions drawn by the Warren Commission, will be shown in the Monterey Peninsula College Music Hall at 7:30 p.m. on Friday, June 6.

The film is being presented in connection with a class offered by the English Department called "Problems in Research—The Kennedy Assassinations" and also is co-sponsored by the Alliance for Truth, a

campus organization.

Course instructor Ray Fabrizio said the film is based on facts gathered by researchers as well as Warren Commission members which present a scenario for an assassination conspiracy of which Lee Harvey Oswald was a part.

A discussion session will follow the presentation and the public is invited. Admission is \$2.



CADET JOHN P. KLEPICH, son of Lieutenant Colonel (USAF, Ret.) and Mrs. Anthony D. Klepich of Carmel, graduated from the U.S. Military Academy at West Point June 4.

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SUSAN KEANE and Dr. Don Davidson greet friends at the opening of Susan's new gallery.

Keane Gallery opens

Susan Hale Keane opened her new gallery on Dolores in Carmel with a french champagne buffet for friends and business associates on Sunday, June 1. Dr. Don Davidson, Susan's fiancé, and Mrs. Barbara Mearns, her mother, co-hosted the affair which over 200 people attended.

Susan works in oil on french linen and her subject matter is faces of people and animals. She opened her first gallery in San Francisco at the age of nineteen, and had a gallery at the Pine Inn in Carmel for several years.

Among those attending were Dr. and Mrs. John Simpson, Miranda Kaufer, Dr. and Mrs. Russ Williams, Phil Howe, Mr. and Mrs. McFarland, Jackie Holmes, Mr. and Mrs. Draper, Dr. and Mrs. Logan Jones, Dr. and Mrs. Jan Belza, Mr. and

Mrs. Don Webber, Merritt Francis Duveneck, Dr. and Hoge, Dr. and Mrs. Richard Mrs. Stan Johnson and Mr. Levine, Mr. and Mrs. and Mrs. John Cocker.



BARBARA MEARNS visits with Jim and Joanne Riso.

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900 students ready to work

The Student Employment Service program of the Monterey Peninsula reported this week that over 900 local students ages 16-22 are registered for summer employment.

Loren Smith, president of SES, noted that so far this

year, placement of students in after school and weekend work remains about the same as previous years. The federal cutbacks again this year at Peninsula military installations may mean a reduction of job openings under the Youth Opportunity Program for students who meet the disadvantaged criteria. However there are other federal programs available for disadvantaged youth.

The SES assists Monterey Peninsula employers by maintaining a central location where job orders for students may be placed and employers provided with student workers who have registered for work. The students have been interviewed and are screened for job referral and only those who meet employers' specifications are referred for selection.

There are currently 120 students who live in the Carmel area registered for

work.

Phyllis Howard, Executive Director of SES states that "Students who are too selective in the kind of summer work they will accept will have less opportunity for employment and because of higher unemployment in the area adult workers will be competing with the young people for the better paying and interesting opportunities. The greatest demand for student help will be in the domestic and service occupations. Due to the current economy, we hope that the young people seeking work will be realistic about the kind of work and wages offered."

Service is provided at no cost to the student or employer. Employers who are interested in hiring a student full or part time during the summer are asked to call 373-0143, or visit the SES office at 480 Webster Street, Monterey.



The Carmel
Pine Cone

CALL:

624-3881

or

Stop by the Carmel
Pine Cone, Dolores
between 7th and 8th



THE EDWARD KUSTER home on Carmel Point. (Photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
June 20, 1925

The scheduled hearing on the application of the telephone company to establish a "central" in Carmel took place yesterday morning at the city hall.

Commissioner Ezra Decoto presided. The legal and engineering force of the telephone company was on hand, together with counsel for the Carmel Valley farmers and a large number of business and professional people of Carmel and Monterey.

Much general and specific information was elicited from the various witnesses examined.

A Guild for children of all ages? Who knows what it is? No one, as yet, but it is beginning to take form and shape and already members are being enrolled. With the help of Perry Newberry the Guild will put on Rip Van Winkle in August. It will also have a great deal to do with the Circus.

That Mrs. Roberta Leitch, lyric soprano, will give a concert in the Theatre of the Golden Bough at 8:30 p.m. Sunday, June 28, is the pleasant surprise learned by Carmel folks today. While Mrs. Leitch has given many concerts abroad, this will be her first in Carmel.

"Merton of the Movies" rehearsals are in full swing at the Theatre of the Golden Bough. The cast includes William Shepard, Mary Shallue, Earnest Schweninger, Talbert Josselyn, Charles Berkey, Kissam Johnson, Guy Koepp, Winsor Josselyn, George Ball, Sally Maxwell, Alice Martine, Madeline Cornell, Adelheid Schraft, William Gaskin, Thomas Bickle, and many others.

25 YEARS AGO:

From the Pine Cone
June 9, 1950

The Sunset Auditorium resounds with Pomp and Circumstance next Thursday evening, 62 proud graduates in white and pastels will march across the flower studded stage to receive their diplomas.

With music and choral numbers, by the Sunset orchestra, Gils' Choir, and by the graduating class under direction of Arthur Holman, and addresses by Gary Sen, Denice Westcott, and Principal Arthur Hull, the half-hour program will begin at 7:30.

The 27 boys will wear simple white sport shirts and slacks and the 35 girls dresses in soft pastels.

Neither the place of his birth, nor the achievements of his artistry nor the incidence of his death serve any significant purpose in speaking of Hugh Comstock. He was just clean, fair, and irreplaceable in his orbit of endeavors. And among men, in his work and in his life, he passed "the infallible test of a blameless style."

Since he came to Carmel in 1924 and married Mayotta Brown in that year, Hugh has been an integral factor in Carmel life. The houses he has built are monuments to his love and understanding of the community in which he had chosen to live and work. Inflexible of standard, he was yet able to bridge the gap between the old Carmel and the newer without outrage to his fine taste, with violence to either old or new, keeping always in his mind the suitability of his structural forms to the land on which they lay.

10 YEARS AGO:

From the Pine Cone
June 10, 1965

Whether or not the city hall shall be moved temporarily, to Sunset School is still an unresolved question in the minds of all city councilmen except Gunnar Norberg. At last night's meeting he aimed a 14-minute verbal barrage in favor of the move at the Sunset Commission, Arts, Inc., the city's financial advisors and their attorneys, City Attorney John Morse, and fellow councilmen. He peppered his shots with terminology including "numskulls bloodsuckers, unadulterated nonsense, blood money, neophyte commission, willy-nilly non-profit group, and legal hair-splitting."

The city council last night authorized City Attorney John Morse to take any action he sees fit in litigation involving the Harrison Memorial Library over the Carmel Girl Scout House.

Fred Duhring, president of the library board, says he has a facsimile of the original deed that shows "Carmel Library Association, also called Carmel Library," in 1928, deed to the "trustees of the original Carmel Branch of the Girl Scouts of America," the lot kitty-corner from the present library on which the burned ruins of the girl scout house now sit.

Last week, Carmel High students and faculty members honored Mrs. Mariquita Brey, who has retired after teaching English and world literature at the high school for 22 years.

In "El Padre '65" the school yearbook, students paid tribute to Mrs. Brey in a two-page spread which included her picture and a farewell message written by Andrew Miller, one of the students.



Puu Puus

Mark Thomas

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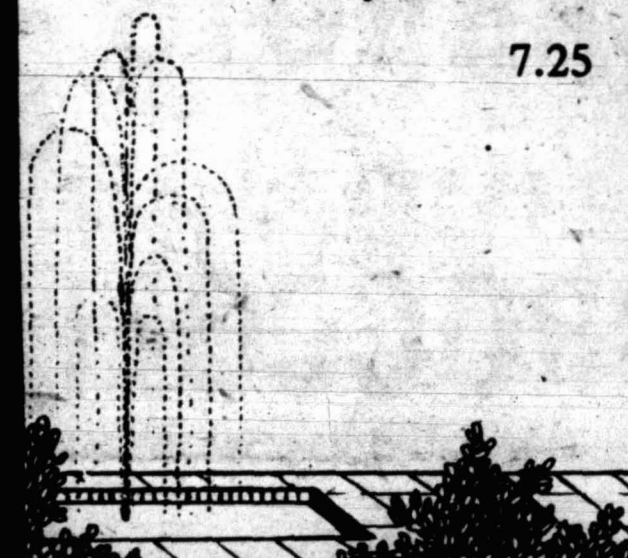
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Little League

MAJOR LEAGUE STANDINGS after June 2

GRANITE ROCK	7-1-.875
LA PLAYA	6-3-.667
DEREK RAYNE	5-4-.555
ROSCELLI CORP.	3-4-.429
SPORTSHOP	2-6-.250
PINE INN	2-7-.222

Wednesday, May 28

LA PLAYA	100 030	-4-4-1
SPORTSHOP	201 000	-3-5-2
WP- N. Holman	LP- J. McGuckin	
2B- V. Crego (LP)		

Thursday, May 29

DEREK RAYNE	013 000	-4-4-0
GRANITE ROCK	141 00x	-6-7-0
WP- D. Nottenkamper	LP- J. Robinson	
3B- H. Lewis (DR)		
2B- K. Hall (GR), G. Spikes (GR)		

Friday, May 30

SPORTSHOP	000 001	-1-3-3
LA PLAYA	310 (10)0x	-14-8-6
WP- B. Hudgens	LP- R. Kashfi	
2B- P. O'Hara-2(LP), D. Tuck (LP), R. DeAmaral (LP), C. Dow (LP)		

Saturday, May 31

GRANITE ROCK	004 212	-9-5-2
DEREK RAYNE	400 002	-6-4-6
WP- G. Spikes	LP- H. Lewis	
3B- G. Richardson (GR), H. Lewis (DR)		
2B- M. Bachels-2 (GR), G. Spikes-2 (GR), E. Moore-2 (DR), T. Agan (DR)		

CARMEL/CARMEL VALLEY SENIOR LEAGUE Standings and Scores after game of June 2.

STANDINGS

Kiwanis Tigers	4-0-1.000
Rotary Mets	3-2-.600
Dental Dodgers	2-2-.500
K of C Giants	2-2-.500
CPYAA Athletics	2-3-.400
Carmel Host Lions	1-3-.250
First Federal Padres	1-3-.250

SCORES

Tuesday, May 27

LIONS	000 311 0	-5-4-4
TIGERS	412 001 x	-8-6-6
WP- J. Pirotte	LP- P. Burdick	
2B- F. Lucido (T)		

Wednesday, May 28

ATHLETICS	100 002 0	-3-2-4
DODGERS	212 001 0	-6-8-2
WP- P. Shepard	LP- Mark Dodd	
3B- J. Irwin (D)		
DP- Athletics - 2 (J. Glaser unassisted, J. Glaser-B. Keefer)		

Thursday, May 29

METS	901 032	-15-11-7
LIONS	130 231	-10-6-3
WP- J. Tarantino	LP- D. Leonard	
3B- M. Willingham (L)		
2B- T. Saunders (L), M. Willingham (L)		

MINOR LEAGUE STANDINGS after June 2

*CARMEL PLAZA	7-0-1.000
Orange Julius	6-1-.857
Mission Ranch	4-3-.571
Mediterranean Market	3-3-.500
DP- Bruhn	3-4-.429
Village Hardware	2-5-.286
Carmel Pine Cone	1-5-.167
Village Inn	1-6-.143

*-clinched 2d half championship

The Minor League CHAMPIONSHIP GAME will be played on the Major League diamond on Saturday, June 7 at 10:00 A.M. First half champion MISSION RANCH will play CARMEL PLAZA, undefeated in the second half.

major league scores, continued...

Saturday, May 31

PINE INN	000 331	-7-6-14
ROSCELLI	606 25x	-19-9-0
WP- B. Hanel	LP- J. Franklin	
3B- S. Wright (RC)		
2B- T. Mendoza (RC), B. Hanel (RC), V. Sturgill (RC), L. Foreman (PI)		

Monday, June 2

LA PLAYA	600 100	-7-2-2
ROSCELLI CORP	010 202	-5-8-1
WP- B. Hudgens	LP- B. Hanel	
2B- R. DeAmaral (LP), B. Hanel (RC)		

---compiled by Art Black, Jr.

Thursday, May 29

PADRES	000 021	-3-5-3
GIANTS	107 104	-13-9-0
WP- D. McDonald	LP- S. Sotoodeh	
2B- D. McDonald-2 (G), S. Hall (G), M. Robesky (P)		

Saturday, May 31

GIANTS	720 002 2	-13-9-3
METS	411 200 2	-10-10-8
WP- S. Thigpen	LP- J. Tarantino	
2B- D. McKenzie (M), T. Broadman (G)		

Saturday, May 31

LIONS	100 210 0	-4-4-3
ATHLETICS	000 200 0	-2-6-5
WP- P. Kelly	LP- S. Gere	
2B- Mike Dodd (Athletics)		

Saturday, May 31

TIGERS	300 171	-12-8-2
PADRES	000 000	-3-1-3
WP- J. Lucido	LP- J. Harbert	
2B- J. Lucido-2 (T), P. Corona (T), M. Robesky (P), B. Dow (T)		
DP- Padres (M. Cappelli- M. McFall)		

Monday, June 2

ATHLETICS	201 020 2	-5-4-2
METS	000 020 1	-3-1-1
WP- Mark Dodd	LP- S. Bernstein	
3B- T. Sherman (M)		

-----compiled by Art Black, Jr.

Padres lose MTAL 1-0

By DOUG THOMPSON

"We couldn't have played any better than we did." Those were the words of Carmel High's varsity baseball manager Monty Feekes, whose team fell 1-0 at the hands of the Hollister Haybalers in the game which decided the Mission Trail Athletic League title.

Three teams, Gonzales, Hollister and Carmel all ended up the season with 8-4 records. Hollister ousted Gonzales in a playoff game, while Carmel drew a bye. Then Hollister met the Padres in the game to decide the league crown.

The site was Harvey West Stadium in Santa Cruz. The pitching matchup was a classic confrontation between two contrasting styles of lefthanders, hardthrowing Mike Martinez of Hollister and junior curve-balling specialist Pete O'Brien of Carmel. Martinez had already defeated the Padres in their two previous games. The first time, the lefty hurled a three hitter at Carmel, beating them 4-1, and the next time it was a

two-hit 2-1 victory. For O'Brien, it was the first start of his varsity career. But manager Feekes had confidence in Pet, and how he responded!

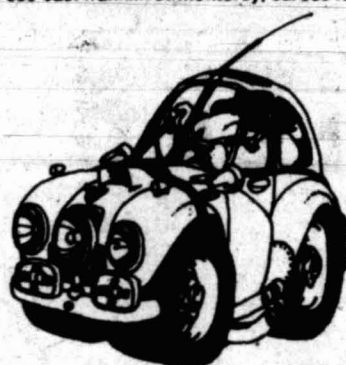
Martinez and O'Brien hooked up in a pitching duel that saw the game go into extra innings. Both pitchers wound up going 7 2-3 innings, before being relieved. Martinez left the game after allowing only three hits, no walks and striking out nine. O'Brien exited after surrendering seven hits and four walks, but Pete managed to keep his poise and get out of every jam.

Senior Tim Wood relieved O'Brien in the top of the eighth inning with the bases loaded. Wood got the next man to line out and keep the score even. Martinez was replaced in the eighth inning with two out, and nobody on base. Hollister coach Bob Mattson said he felt his star pitcher was tiring and thus he beckoned sophomore Dave Slibasager from first base. Slibasager came in and retired the next batter and sent the game into the ninth inning.

However, this was to be the last inning as Hollister broke through for a run. Carmel's pitcher Wood walked Haybaler Darrell Clayton with one out. Clayton moved to second base on a wild pitch, but Dario Casarino struck out for the second out. With Martinez at the plate, a pass ball by Carmel catcher Mike Busick enabled Clayton to move to third base. Then with a 2-0 count on Martinez, manager Feekes decided to intentionally walk him. The next batter was Dave Slibasager and another pass ball ensued and Hollister scored the first and only run of the game — without a hit! Carmel failed to score in the bottom of the ninth and the season was over for the Padres.

"We can hold our heads high," claimed Padre manager Feekes. "And it was just a super pitching performance by Pete (O'Brien)." Feekes went on to say that he felt there were seven line drives or well-hit balls that all could have been hits in the game, but Continued on page 24

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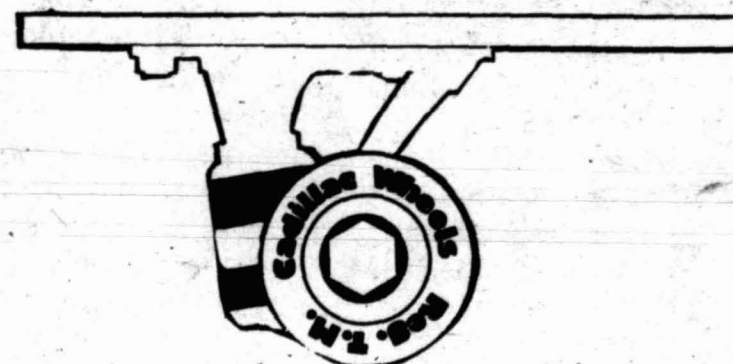
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PARTY PLANS

Plan your Father's Day recipes

By PHYLLIS JERVEY

Father's Day is June 15. Unlike Mother's, breakfast is not served to him by adoring children. Instead a quick pickup such as a doughnut with fruit juice, then off to the beach for a run with the poodles, or other canine, and return to the casa for a he-man day starter such as: canned tomatoes with a dash of Worcestershire and celery salt; buttermilk pancakes with maple syrup, Canadian bacon, the best coffee and always milk. Then Pa is off for golf, tennis and won't appear again until eveningsong. In the meanwhile Ma works. What shall it be?

With the Lord & Master's increased appetite due to all that extra activity, Barbecued Ribs accompany his favorite drink. So what if he brought along several of his pro-tem bachelor pals. They will assist con mucho gusto.

Barbecued Ribs: Place 4 lbs. lean sparribs in roaster and cover with 2 large sliced onions. Combine 2 Tbsps. vinegar & Worcestershire, each, with salt, paprika, red & black pepper to taste, a speck of chili powder, a bit of Accent, 3/4 cup ketchup mixed with same amount water. Pour over ribs. Bake in 350 F. oven an hour or more, covered. Shortly before serving put under broiler or on outside grill, turning spareribs while basting. Cut into finger-sized pieces. Have plenty of paper napkins.

A favorite appetite increaser and go along is Pimm's Cup

Special: 1 1/2 oz. jigger Pimm's Cup No. 1, cracked ice, fill with Seven-Up; add slice of unpeeled cucumber. For a better drink add a jigger of gin.

Now to the vittles. We give a choice but the main theme is **Meat & Potatoes a man's standby.**

Nowadays filet mignon, Chateaubriand and topnotch tenderloin steaks are usually too de luxe for a family gathering.

In this case, why not prepare a **roast beef supreme.** Insert garlic slivers in 6 lb. arm pot roast, round bone. Season with salt & pepper and coat with flour. Brown the meat with 2 thinly sliced onions over medium heat in melted shortening. Turn often. Use Dutch oven, heavy skillet or kettle with tight-fitting lid. Add 1/2 cup water with 3 Tbsps. ketchup and 1/2 tsp. crumbled rosemary with a light touch of liquid smoke. Cover tightly and simmer over low flame or in 300 F. oven about 2 hours, adding water as needed. Add 12 baby carrots, scraped, 8 medium pared potatoes and cook until tender. Correct seasoning. Depending on your meat man's choice of beef be sure to cook the roast until tender before adding vegetables. A good sprinkling of fresh parsley flakes adds taste and color. This makes its own gravy when liquid is mixed with an equal amount of flour.

Boneless Beef Birds: Season 2 lbs. bottom round, 1/2 inch thick, cut in 6 equal portions. Season with salt & pepper. Pound with edge of dish. Make a stuffing by heating 2 Tbsps.

shortening or vegetable oil in heavy saucepan browning 2 finely chopped onions, 1 cup diced celery and cook over medium heat. Moisten 2 cups toasted bread cubes. Combine with onion & celery mixture adding 1 beaten egg and some minced fresh parsley. Blend by hand. Spread equal amounts on each piece of meat. Roll up and fasten with wooden pick or tie with clean string. Heat a bit more shortening or oil in Dutch oven browning birds on all sides over medium heat. Add 1 bayleaf. Cook in slow oven until fork tender. Serve with pan drippings on mashed potatoes. Fresh asparagus, now so plentiful, with easy-do hollandaise made from mayonnaise to which a dash of powdered mustard and fresh lemon juice are added to taste, goes well with this excellent dish. Double if young people are included as they go for it with unabashed enthusiasm.

Have a shank — persc — with a few extra for patio drop-ins. Rub these with minced garlic (the shanks, not people). Combine some flour with salt & pepper, thyme, dried or fresh crushed mint leaves rolling meat in this. Heat shortening in heavy skillet browning meat in this. Add as many fresh sliced mushrooms as you want or can afford with a large can of tomatoes. Cover tightly. Bake in moderate oven about 2 hours, or until tender. Serve with browned rice mixed with pine nuts and the following **Green Salad:** Something new in this line is green leaf lettuce all the way to its tip, crisp and crunchy even after it has been doused with garlic dressing.. no vegetables or fruit, perhaps a few cut anchovies. Armenian bread is the only accompaniment besides cheeses and pears. The beauty of these recipes is they can be prepared earlier in the day and reheated when manly footsteps approach. In the meantime her ladyship has been relaxing and is full of pep and hunger as the tired athlete manfully tries to stay upright. What do you suppose happened when the woman of his house said: "Now let's go dancing?" He said in not too gentle a tone: "Oh be quiet at least until my feet recover." Yes, they went.

A bachelor friend of ours, Robert Peacock of Carmel's Pine Inn staff, has a less complicated version of **Lamb Shanks**, **American Style:** Salt & pepper as many lamb shanks as needed. Braise them (cook slowly in fat and a little moisture in a closed pot) with finely cut green pepper and onion. Pour Burgundy wine over. Put in oven with lid on cooking at 350 F. until all is tender but never falling apart. A sage warning from Robert "Just a hearty meal. Remove everything that is not edible."

And so we return to my favorite lunch time snack. A Junior Club from La Playa.

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

June 16, 1975 - August 8, 1975

SUMMER SESSION

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center CVM - C.V. Manor C - Carmelo School Town House: 8th & Lincoln

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Life Drawing	M	2 - 4:30 p.m.	S Room 16	Reed Farrington
Life Drawing	T	7:30 - 10 pm	S Room 16	Reed Farrington
Outdoor Painting	T	9 am - 1 pm	Outdoor	Reed Farrington
Outdoor Painting	W	9 am - 1 pm	Outdoor	Reed Farrington
Painting	T	1 - 4 pm	S Room 16	Bernice Huber
Portraits	W F	1:30 - 4 pm	S Room 17	Kay Rodgers
Sketching & Wash Drawing	M	9:30 am - 12:30 pm	Outdoor	Nancy Johnson
Sketching & Wash Drawing	M	1 - 4 pm	Outdoor	Nancy Johnson
Sketching, Beginning	T	9:30 am - 12:30 pm	Outdoor	Nancy Johnson
Sketching, Beginning	T	1 - 4 pm	Outdoor	Nancy Johnson
Watercolor	W	9:30 am - 12:30 pm	Outdoor	Nancy Johnson
Watercolor	W	1 - 4 pm	Outdoor	Nancy Johnson
(for outdoor class locations, call 624-1714)				
AMERICANIZATION				
English as a 2nd Language	T Th	7:30 - 9:30 pm	C Room G-2	Jon Shoemaker
CRAFTS				
Bazaar Crafts	Th	9 - 12 noon	Town House	Marilyn McCurry
Pottery, Beginning	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7 - 10 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7 - 10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
French	W	10 - 12 noon	Town House	Anne Schmidt
French, Beginning	F	10 - 12 noon	Town House	Anne Schmidt
Spanish Language & Culture	M	1:30 - 3:30 pm	Town House	Allura Morlang
HOMEMAKING EDUCATION				
Sewing	M W	7 - 10 pm	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 pm	CVM Craft Room	Mary Pinkerton
Sewing-Knits	F	9 - 12 noon	Town House	Marie Borsella
Sewing-Knits	F	1 - 4 pm	Town House	Marie Borsella
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7 - 10 pm	HS Shop	Howard Byrne
LITERATURE AND READING				
Creative Writing	Th	1:30 - 3:30 pm	Town House	Thomas Edwards
Current Books	T	1:30 - 3:30 pm	Town House	Allura Morlang
MUSIC				
Concert Band	T	7 - 9 pm	HS Music Room	Henry Avila

TUITION: A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over.

NO TUITION FEE: for Senior Citizens 62 and over, or for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES: Craft Classes - \$3.00

Life Drawing - \$3.00 Model Fee

Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714 Daily 9 am - 4 pm

RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342)

Basketball	7-10 p.m.	T Th	Middle School Gym
Physical Fitness (Men and Women)	7-9 pm	T Th	Middle School Music Room
Swimming (Recreational)	1-4 pm	Daily	High School & Valley Pools
Swimming (Recreational)	7-9 pm	M W	High School Pool
Swimming (Recreational)	7-9 pm	T-Th	Valley Pool
Swimming - Adult Lessons	7-8 pm	T Th	High School Pool
Tennis - Adult Lessons (Residents Only)			Call 624-3342
Volleyball	7-10 pm	M W	Middle School Gym

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More Padres lose

Continued from page 23
Hollister caught every one of them with some excellent fielding plays.

The Padres ended their season with a 8-4 league record, and were 14-11 overall. "From a coach's standpoint, it was a very satisfying season," said Feekes. "There was a great deal of inexperience on this team in the beginning of the season, and we weren't really expected to be a contender."

How about next year? "Well, the outlook for next year is very bright," offered Feekes. "The last couple of games this season we had a junior third baseman, and sophomores at shortstop and second base." They were Dave Hare, Les Welge and Greg Miller respectively. "Along with those three and O'Brien and Dan McLeod to pitch, and Guy Dubets who hit so well for us this year and Jim Marsh, we should do very well."

SPORT SHORTS

To make the Padres baseball team look even better Hollister has advanced two games in the Central Coast Section playoffs by defeating Baymonte Christian School of Scotts of Scotts Valley and Soquel High handily. ...Congratulations to Joey Gimbel and Bob Egli of Carmel who were both named to the MTAL all-

league baseball team for 1975. Gimbel batted .425 and Egli's pitching statistics included four victories and a very fine 2.12 earned run average. King City's David Rivera who batted .575 was named the league's Most Valuable Player. Honorable Mention went to three Carmel players; catcher Mike Busick outfielder Jeff Vandervort and pitcher Stuart Ross.

...The Carmel High golf team bucked the odds to win their league and advanced to the C.C.S. playoffs against Robert Louis Stevenson and Aptos. Technically, the Padres beat both teams, but an incorrect scorecard was signed by a Carmel player, and thus the match was forfeited to Aptos.

...A tragic piece of news. Terry Schmidt of Hollister, who tied Carmel's Tom Sandman for the scoring lead in the MTAL basketball season this year, was involved in a car accident. Preliminary diagnosis says that Schmidt will probably be paralyzed from the neck down...

...On the Monterey Connie Mack baseball team this year, sponsored by Beattie Ford, there are six members from Carmel High. They are: seniors Joey Gimbel and Tim Wood, juniors Pete O'Brien Ron Prieto, Dave Hare and Jim Marsh.

Rosa Doner

Moving spirit of Bay School retires

By Chris Keller

"Just look at them. They're vital, they're spontaneous, beautiful and fresh. You have to love them."

Sitting on the wooden porch of the Bay School one sunny morning last week, between tending hurt elbows and requests for 'Rosa - come and see,' Rosa Doner reflected on her twenty-five years with the children and parents who have passed through the portals of the little red school house.

The adjectives Rosa used to describe the children in the playground could easily be used to describe Rosa herself. Certainly she has influenced the school these 25 years with her own philosophy which encourages vitality and freshness.

Rosa has devoted most of her life to children, usually pre-school age, on both coasts of the country.

Fresh out of college she became a buyer for Macy's, "first lingerie and then ready-to-wear" she recalls. But her heart wasn't in it and she turned to settlement house work on New York's lower east side in the mid-thirties.

"It was a marvelous experience. I worked with Sephardic Jews, who spoke only fourteenth century Spanish, and Italians.

"They would have weekend picnics with wonderful things to eat. The fruit would come from Bleeker Street. I remember a drink they made out of roses. And the food it was really food for God."

Her memories also included many of deplorable poverty in these early ethnic ghettos.

"To me, as an intellectual from the Village, I was overwhelmed by their poverty. It got me down, but they had such a tremendous love of life..."

From the settlement houses she went to "Bank Street," a group concerned with progressive education, now part of Columbia University.

She supervised schools in Harlem, Little Harlem and the Bronx and then moved out to Vallejo, California in 1942 where she was hired to set up war nurseries. These nurseries served the children of working parents. Rosa's hours were 7 a.m. until 6 p.m.

Several years later she finally moved to Carmel, a place she had often visited, and one week after her arrival took the job of supervisor at Bay School.

The school had been established as a nursery school the year before. But the spirit of the place has been Rosa's doing. One parent commented, "The organization comes from the parents but the direction and love comes from Rosa. She is totally dedicated and so full of love."

Her dedication stems from a well-formed idea of how children, aged three and four, should be taught.

"Children have learned forty percent of what they'll ever know by the time they are four years old. That's a period of tremendous growth."

"And in order to grow they

must assert themselves. We must be careful of the way in which we respond to their self-assertion and recognize

family of mom, pop, and kids.

The Bay School experience, with parent par-

ticipation, makes up for this lack of interaction with adults other than mother or father. Children experience other adults, and adults experience other children's parents with whom they share work at the school.

"Parents who have had children at the school end up being more involved in their public schools later on," she says.

Over the years she's noticed changes in parents who participate in the school.

"Fathers get much more involved with their children than they used to. Also parents seem to be able to

show more affection toward their children. They hug and kiss them more."

Rosa finished her last day, last week and Monday evening she was joined by a crowd of parents, former Bay School parents, and former students with a surprise party held at the school house. Well-wishers filled the rooms and overflowed on to the patio.

She and husband Ephraim Doner plan to travel now that they have the time.



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them as people with wills and great capacity of growth."

At the same time she believes children must learn just how far they can go, how much they can assert their own wills.

"We have great respect for them and don't talk down to them."

School at Bay School means frequent walks to the beach, caring for a sheep, rabbits and chickens, plus fingerpainting, block building, play dough and the usual assortment of nursery school past times. There is also dancing once a week and singing.

"We want to orient the children with their environment. We used to take them to watch the cows being milked but now it's all done by machine," she explained.

The school has a rather unusual arrangement with the school district. All mothers with children attending the school must devote time to the school, a certain amount per week. This arrangement is intended to educate mothers as well as their pre-schoolers.

By virtue of this arrangement the school is allotted funds under the adult education department of the Carmel Unified School District. Parents also support the school with a \$15 monthly tuition cost.

Rosa believes the age of the extended family has passed. No longer does a child grow up in the laps of aunts, uncles, grandmas and grandpas. What we have today is the "nuclear"

Carmel girls chosen for 1975 Merienda court

"I've always heard stories about the adventures of my California ancestors, so being named La Favorita does have a special meaning to me," Vicki Ann Heisinger, a third generation Californian, says of the title she will receive Saturday.

The daughter of Mr. and Mrs. James G. Heisinger of Rancho Rio Vista, Carmel Valley, Vicki will wear the traditional cream colored costume of La Favorita at the 1975 Merienda, celebrating Monterey's 205th birthday.

The annual event is sponsored by the Monterey History and Art Association, and La Favorita, as well as her two doncellas and the duena are selected by members of the society who themselves have long California ancestries.

Sabrina Louise Rico, a fifth generation descendent of Spanish settlers, and Holly Sabrina Hudson, a sixth generation Californian, are the two doncellas. They both attend Carmel High School.

Miss Heisinger talks about her selection. "Of course, it is an honor to my family, but

the whole celebration holds a great deal of meaning. The United States won't celebrate its birthday until next year, but Monterey is already 205 years old. Continuing the tradition of La Favorita pays tribute to the early settlers who came to the area and worked to stay here."

Miss Heisinger is excited about her one day reign as La Favorita. After being attired by members of the society in the costume of an early Monterey maiden, she will greet special guests, among the Spanish consul from San Francisco and the Mexican ambassador, at California's First Theatre.

At noon at the Memory Garden, she will join a parade through the waiting tables, be introduced to the crowd and welcome them to the celebration. Her welcoming speech must be in Spanish. Tickets for the Merienda sold out almost immediately after being offered.

Miss Heisinger even looks to the future after she is La Favorita. "I've been raised here all my life and will live

here the rest of my life. I just might make sure my daughter gets to be La Favorita by marrying a sixth generation boy!" she jokes.

In addition to skiing and participation in local theatrical companies, Miss Heisinger works in a fashion department. In the fall, she will enter Fresno State University to major in interior design or fashion merchandising.

Both doncellas have similar modern interests, but all their family histories in California are extensive.

La Favorita's great-grandfather Richard Miller Smith came to California in a prairie schooner at the age of five. In 1878, he married Helena Kelleher, an Irish girl, and they honeymooned at the old Washington Hotel in Monterey, accompanied by the bride's niece Maggie, who became Mrs. Tom Doud.

Smith homesteaded a ranch in the Rocky Creek area, which became a rest stop for travelers to and from the Post Ranch at Big Sur. Miss Heisinger's grandmother, Genevieve, was the

first of 10 Smith children to be born on the coast property. Her family still maintains the ranch. Her father was in the first graduating class of Carmel High School, and her grandparents, Mr. and Mrs. Everett Heisinger are Carmel residents.

The first doncella, Sabrina Rico, is the great-granddaughter of Don Francisco Rico. Her father is a direct descendent of one of the King of Spain's governmental representatives who landed in Mexico first and then moved to what is now Los Angeles.

After his early death, his widow married Teodoro Gonzales. Their sons were instrumental in establishing the settlement of Gonzales.

Don Rico married a daughter of the Sepulveda family and moved to the Monterey Bay area, where during Gold Rush days he established a thriving business operating caravans from San Francisco to the mines in the Mother Lode.

One of his sons, Alexandro F. Rico, married Leonor Espinosa, a Spanish girl

whose family traveled from their mother country to Vera Cruz and then to the Salinas Valley. After settling first near Espinosa Lake on property which was the bride's dowry, Rico and his young family moved to one of the first homesteads in the Big Sur area, adding property until it became known as Rancho Rico.

Miss Rico plans to attend the University of Oregon this fall to major in interior architecture. Her aunt, Mrs. Barbara Lee Rico Wishart, was La Favorita for the 1944 Merienda.

The second doncella, Holly Sabrina Hudson, is the daughter of Mr. and Mrs. David Bradley Hudson. A junior at Carmel High School, she has been a guide for three years during the adobe tour. This summer will be her second as a volunteer ranger at Point Lobos.

Miss Hudson is the great-granddaughter of some of the 49-ers who came to California as a family group. Her great-great-grandmother, Rachel Howard, laid her sunbonnet on a stump in 1849 and when

she returned later to reclaim it, found several men had joined hands and were dancing around the bonnet, so rare was the sight of femininity.

Her great-grandparents, the James Daintys, were so determined their children would not be miners, they migrated to Australia and then to Somersville.

Her father is named for his great-great-grandfather, who established the David Bradley Manufacturing Co. Bradley is also the middle name of Sarah Morgan, who became the bride of Alexander MacMillan Allan in 1892. Before the century was over, he was to begin the purchase of many separate parcels which later became the ranch at Point Lobos.

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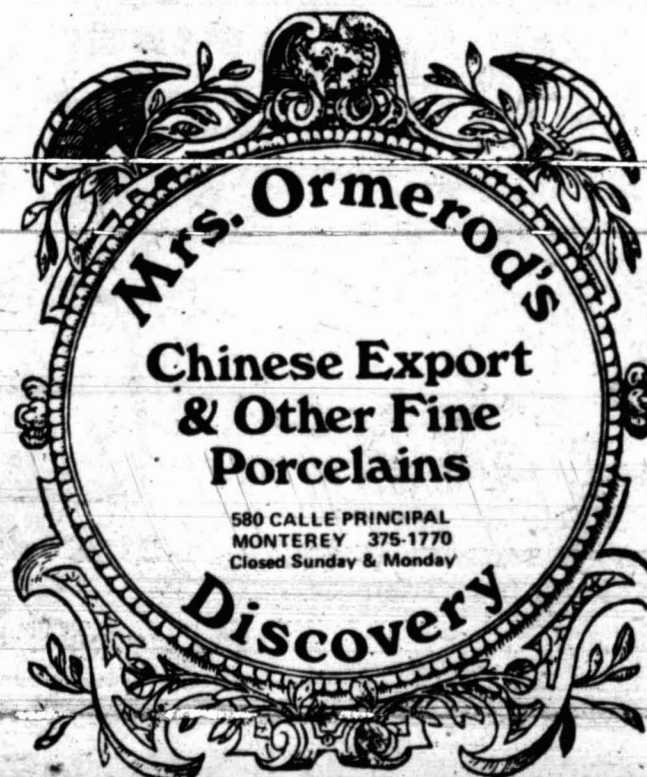
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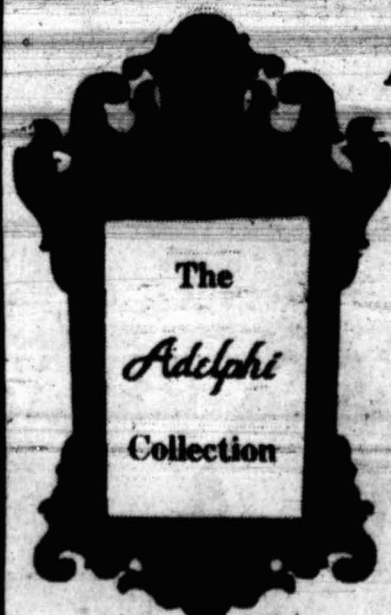
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Who's on first?

Confusion reigns over Plaza storefront designs

The Carmel Planning Commission last week found itself confronted with a disconcerting list of administrative errors in design approval of storefronts in the Carmel Plaza. Commission Chairman Robert Evans reported, following investigation with building inspector Fred Cunningham,

Junipero Serra graduates listed

Graduates of Junipero Serra School's 8th grade are: Lee Abinante of Pebble Beach; Don Berta of Carmel Valley; Frank Cummings of Carmel Valley; Joseph Limov of Carmel; Michael McCurdy of Carmel; Drew Normand of Carmel; Gregory Paul O'Hara of Carmel Valley; Joseph Russell of Del Rey Oaks; Sharon Marie Azevedo of Carmel; Sarah Jean Bouhaben of Pebble Beach; Nancy Brady of Carmel; Jill Branson of Monterey; Janine Cate of Carmel; Tina Marie Davi of Monterey; Andrea Marie Fernandez of Pebble Beach; Barbara Lynn Giordano of Carmel; Julie Michelle Lyon of Monterey; Stephanie Nichols of Carmel; Judy Lynn Nicita of Carmel; Grace Marie Ramos of Salinas; Peggy Marie Seibert of Carmel; Susan MIE Sturges of Carmel; and Rita Farantino of Carmel.

that "as many (storefronts) do not conform precisely as do conform" with the architectural plan submitted to the city when a use permit was granted to the Plaza.

An emergency meeting of the commission was held on Thursday afternoon to deal with the problem. On Wednesday afternoon, at a regularly scheduled meeting, the commission had issued "stop orders" on construction of a new soda fountain to be located at the northeast corner of the Plaza courtyard, just north of the Burlwood Gallery.

Construction was nearing completion on that storefront with a "flat arch" window design. Members of the commission concurred that, despite the expense involved in redesigning the brick windows, the overall architectural plan for the Plaza complex calls for "full arches" in that area of the first level.

Commissioner Henry Hill, a Carmel architect, had initiated discussion of storefront design in the Plaza, explaining that the overall plan for the structure stipulates four distinct design areas. Doors and display windows in the four areas are identified as squares, rectangles, full arches, and flat arches, he said.

Inspection by Evans and Cunningham Thursday morning revealed violations

not only in the area of window design, but in building materials. Storefronts which were to be stucco are wood, and one identified as brick in the architectural plan is stucco, Evans reported. Several violations in the shapes of doors and windows were found, he said.

Members of the commission acknowledged, at their emergency meeting in council chambers, that mistakes have been made by several authorities. In some cases, prospective shop owners have been required to present their plans to the commission for design approval and storefronts inconsistent with the general plan have been approved.

In other cases, the building inspector and his staff have issued building permits to stores which have not met requirements approved less than two years ago in the Plaza's use permit. Until recently, explained Hill, all architectural plans have been reviewed by the Plaza's architectural consultants in San Francisco before being submitted to the city.

With reference to the size of the Plaza and the number of stores which have been established in it over the last year, Evans remarked "every time we look around, there is another problem facing the commission."

While no formal action could be taken at the hastily called Thursday session,

members of the commission agreed that it would be unfair to enforce Wednesday's stop work order on the new soda fountain with nonconforming arches. It indicated that the order would be rescinded.

For the future, the commissioners agreed that plans for all new shops in the Plaza should be submitted for formal design review. When asked if he would prefer to take responsibility for reviewing deviations from

the general plan before issuing building permits, building inspector Cunningham stated "I'd prefer to have everything come before you, so that there can be no doubt in your mind what's going on."

In addition, members of the commission concurred with the suggestion of Evans that all store owners in the Plaza who now have storefronts which deviate from the architectural plan approved by the city should

be summoned for design review. Noting the costs involved in forcing reconstruction of many storefronts, Evans contended that such action would represent "automatic approval" of the nonconforming designs.

More city votes

Continued from page 17 in the tract, which lies just beyond the southwestern boundary of the city, the council voted to set a formal election on the proposed annexation. No date was set for the election.

The council voted to rent the Flanders Estate, a large and well known home on one and one-half acres of land, to local contractor Bradford Dow on a two-year lease.

The estate was willed to the city along with several acres of scenic property which has been planned as part of the "Flanders-Doolittle" municipal park. Until last month it was occupied by a Carmel police officer who acted as caretaker. A rental rate of \$400 per month was agreed to by the council, and Dow agreed to undertake several repairs in the interior of the house while he and his family are in residence.

The council voted to provide a maximum of \$3,000 in manpower and use of public works department heavy equipment for a

community effort to renovate the Woods School playground. Parents, the Monterey Peninsula Junior Chamber of Commerce and several local professional people have completed plans to revitalize the old blacktop playground area at the school with landscaping and new recreational equipment.

Bill Burleigh, who has served as an organizer for the project, presented the request for city resources. Heavy equipment will be required to remove blacktop from the old playground, he said.

Following discussion initiated by Councilman Mike Brown, City Attorney George Brehmer was directed to explore legal alternatives for restricting the use of city streets by tour buses. Noting problems with traffic congestion, parking, and gas fumes from the buses, Brown proposed that tour buses be restricted to the Rio road entrance to Carmel, San Carlos Street and designated parking in the area of Sunset Center.

Councilman Brown's proposal that the city hire a Vietnamese refugee in a temporary summer post for the public works department received a cold reception from other members of the council. He suggested that, in connection with the upcoming bicentennial celebration, the city could hire a refugee along with the group of students who are given summer employment each year.

Noting reports of a 40 percent unemployment rate among black teenagers throughout the country and "one of the most serious unemployment problems in the history of our country," Dahlstrand labeled the proposal "patently unfair." The refugee problem "should be handled by the federal government," he said.

"Plenty of our fellows, veterans, some with families, can't get jobs. I think we should try to help them," commented Councilwoman Florence Josselyn.

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SUICIDAL THOUGHTS?

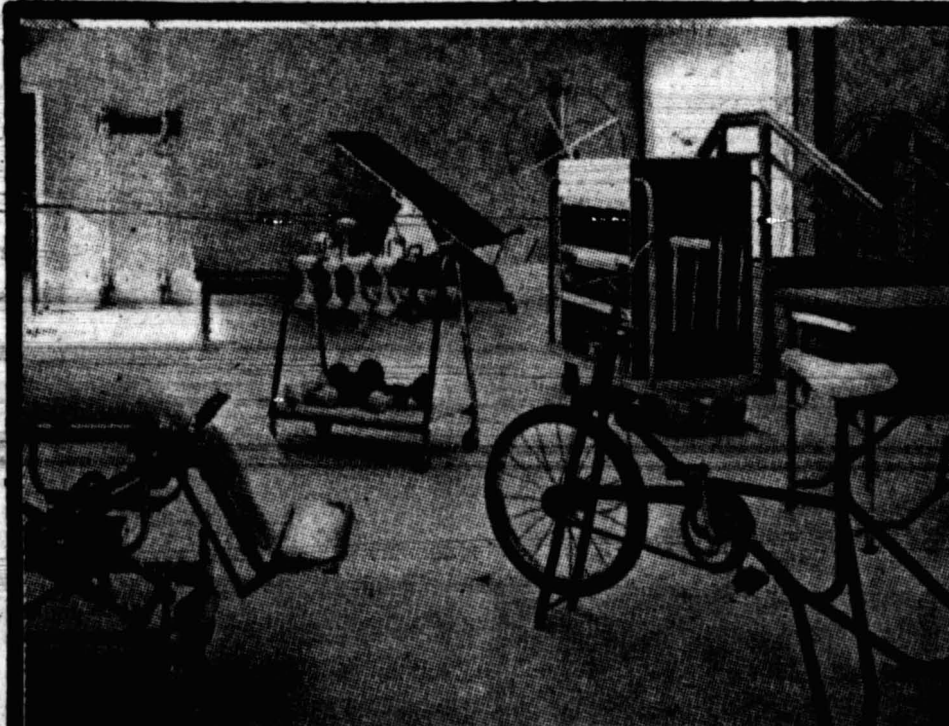
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DIRECTOR OF NURSES**

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Monterey, Calif.

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Church
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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY:

Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL: Kindergarten
through Grade 8

BIG SUR CHAPEL:
Sundays at 10 a.m.

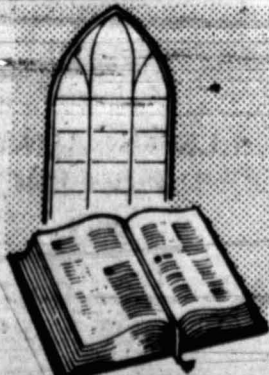
CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero
624-3878

Minister:
Deane E. Hendricks

Two Services:

9:30 and 11 a.m.
9:30 a.m., Church School,
nursery thru adult



CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th
Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children
Church School 9:30 a.m.)

Dr. George A. Boss
Interim Minister

CARMEL MISSION BASILICA

Saturday Mass
5:30 p.m.

Fulfills Sunday
Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of
Holy Days 3:30 to 5:30 & 8 to
8:30. Day before First Friday 4
to 5 & 8 to 8:30. Mass at Big Sur,
Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire

Choir director:

Mrs. Margaret Swansea
Sunday Services

10:30 a.m.

1 mile from Highway No. 1
Carmel Valley Road
624-8595

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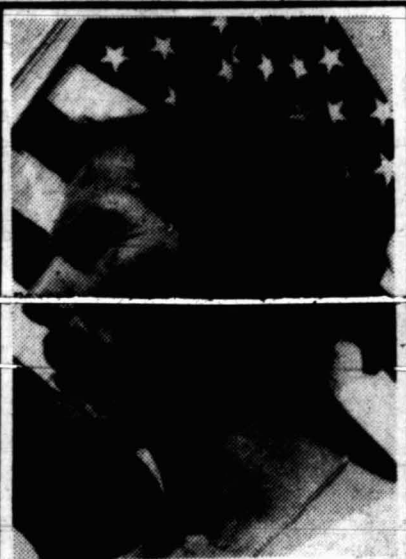
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Business
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everything
you should
know about
setting up
your own
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State..... Zip.....



RULE

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always will be, THE
LIVING GOD.

Then, the Gods in nature
our emotions. These
Gods are strong within
us and rule us.

We must not bow down
to any one emotion.

We are here to rule all
our emotions, with
LOVE and un-
derstanding.

THE BARBER

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More Joe's Taxi

Continued from page 17
throw the fate of her
organization into doubt.
Melvin Kline, a professor of
management at the Naval
Postgraduate School in
Monterey and a resident of

facing Junipero which
provided dirt-lot parking for
a half dozen taxis and housed
the taxi stand, and that
represented the only
practical option for his new
parking lot.

along with Gida. Both
commented last week on the
conditions which forced their
move into the basement of
the Carmel Plaza.

"The office he (Kline)
offered us wouldn't have
worked at all. There was no
restroom, we wouldn't have
had parking for our cabs,
and it would have cost us
more rent than we were
paying for the house," ex-
plained Gida.

"Then we found out that
the rent on the trailer was
going to be more than we
were paying, and we would
have had to pay for in-
stallation of plumbing and
electric facilities," he said.
"We try to provide a service,
and we often don't turn a
very big profit. Those kinds
of expenses would make it
very difficult for us."

Mrs. Shoemaker stated
"the problem was we were
supposed to find a place in
the C-2 zone—essentially
along Junipero Street—and
all the spaces were full.
Mother was horrified by
what was happening."

Fortunately, the move to a
new location has been made
with few major difficulties.
Parking spaces are provided
for the taxi cabs in the
Plaza's subsurface lot. Gida
stated that rental payments
on the new facility are "just
a little higher" than they
were at the old house on
Junipero. He is reluctant to
state whether the new office
will be a permanent location,
but is grateful to the Plaza
for making it available.

"They have helped us out
of a big jam. We're a little
harder to find here and we
haven't got a whole lot of
office space. No one is going
to be able to bring their
canyases in here to work
between trips. But it will be
adequate to keep us going,"
he said.



FRANK GIDA, sketched in the old Joe's Taxi stand,
has been an active partner in the Carmel taxi company
for more than 20 years.

the Carmel area, completed
his second commercial
development just west of the
old house on Mission Street.

With two large com-
mercial properties rented
and drawing clientele—the
"Mission Patio" and the
apartment building fronted
by "The Broken Egg"
restaurant—municipal or-
dinances required Kline to
provide nine off-street
parking places. He owned
the 50 foot by 100 foot lot

With encouragement from
the Carmel Planning
Commission, the developer
offered to allow the taxi
company to operate out of a
mobile home on the site. This
came after an offer to rent a
second-story office in one of
the new Mission Street
developments.

Since Bobby Reavis' death,
management of Joe's
Taxi has fallen into the
hands of Mrs. Shoemaker

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5189-7

The following persons are doing
business as:

THE SEA GULL OF CAPRI

at San Carlos betw. 5th and 6th,
(P.O. Box 4917), Carmel, Ca. 93921.

Antonio Staiano,

2628 16th Av.,
Carmel, Ca. 93921,
and

Helen Staiano,
2628 16th Av.,
Carmel, Ca. 93921.

This business is conducted by an
individual proprietorship.

Signed
Helen Staiano

This statement was filed with the
County Clerk of Monterey County on
May 14, 1975.

Dates of Publication: Expires
May 22, 29 June Dec. 31
5, 12, 1975 1980

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!



FLORENCE "BOBBY REAVIS WAS considered by
many in Carmel to be the main force behind the
gathering of artists, writers, and bohemians as drivers
for Joe's Taxi. She died on May 19.

Women's Club officers installed

The Carmel Woman's Club voted in new officers for the 1975-1976 year Monday at the annual luncheon meeting held at the club.

Following the luncheon, outgoing president Mrs. John Menczkowski handed over her gavel to Mrs. Donald Fenton, incoming president.

Other new officers include Mrs. Norman Downer, first vice president; Mrs. Ashley Shaw, second vice president; Mrs. Newton E. Wise, third vice president; Mrs. Wallace Lowery, recording secretary; Mrs. L. Williams, corresponding secretary; and Mrs. Maudel Roberts, treasurer.

Captain Ellis surprised

Captain William Ellis of the Carmel Police Department was surprised recently when he walked into the boys gym at Sunset Center and was handed a set of golf clubs.

The equipment was presented to the captain for his "cooperation and enthusiasm for the Sunset Gym," said George DuBets. Boys participating in the Police Athletic League donated money for the gift.



THE CARMEL WOMEN'S Club installed new officers for the coming year at a luncheon held Monday. Outgoing president Mrs. John Menczkowski handed over the gavel to the new president, Mrs. Donald Fenton.

Citation issued for illegal sign

Milton Hays, owner of the Secret Garden flower store, was issued a citation for an illegal sign last Friday afternoon by Carmel Building Inspectors Fred Cunningham and Ron Warren with the assistance of the police department. It was one of only a few incidences in the history of local control over the design, number and placement of signs in the

commercial district where a violation has resulted in a citation issued with the aid of police.

The illegal sign, which had not been submitted to the planning commission for approval, was hung from a wall in a walkway leading on to San Carlos Street.

Cunningham explained that other sign violations have been dealt with without

arrest. Normally, he said, when a sign is found in violation of the municipal code, the shop owner is issued a verbal warning to remove it. If that fails, the business person is given a notice to appear before the business license review board, he said.

The Secret Garden incident, however, represented a second offense. Hays was ordered to remove the same sign from the same location by the city staff on Dec. 17, 1974, Cunningham said. When he asked what recourse the city would take if he did not remove the sign last year, the building inspector reported, he was informed that he would be issued a citation. The sign was then removed and did not reappear until last week, Cunningham said.



KIDS GATHERED AROUND the Senior League Sno-cone booth at last Sunday's Little League fundraising carnival. The carnival featured game booths, food and a series of raffles with prizes donated by local merchants. Little League president Art Black speculated that the affair raised close to \$800 for league operating expenses.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 28, 1975, at the hour of 4:00 p.m., took the following action:

P.C. 2-350, USE PERMIT, Mr. and Mrs. Perkins, W-s Lincoln bet. 9th & 10th, Block 133, lot 7. Granted a conditional use permit to allow the remodeling of a building to increase the height in excess of 24 feet in the R-1 district.

AND

P.C. 2-353, USE PERMIT, Lee & Kathy Carozza, W-s Junipero bet. 5th & 6th, Block 58, lots 17, 19, 21 & 22. Granted a conditional use permit

for an existing food service establishment.

AND

P.C. 2-355, USE PERMIT, Hannah L. Wilson, S-E corner Mission & 11th, Block 129, lot 2. Granted a conditional use permit to install a sink in a garage workshop area.

AND

P.C. 2-356, USE PERMIT, Craig McFarland, N-W corner Mission & 6th, Block 57, lots 17 & 19. Denied a use permit to allow a parking facility to be constructed in the C-1-C district.

AND

P.C. 2-358, USE PERMIT, Craig McFarland, N-W corner Mission & 6th, Block 57, lots 17 & 19. Denied a use permit for a food service

establishment.

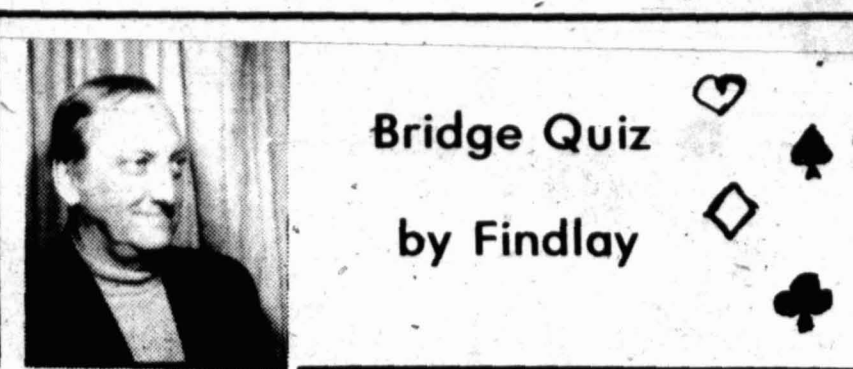
NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By: IDA PETTY, Secretary

DATED: May 29, 1975

Date of Publication:
June 5, 1975



Bridge Quiz

by Findlay

NO WINNER LAST WEEK
LAST WEEK'S ANSWERS:

1. a. 3; b. 7.
2. Your bid is cancelled. Bidding goes to the correct opener and when your turn comes you may bid anything you wish. ~~but your partner is barred for the entire auction. This is a~~ very severe penalty.
3. 3H showing a strong two-suited hand.
4. Yes.

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5188-3

The following persons are doing business as:

THE CHEESE SHOP

at Carmel Plaza Space No. 135, Ocean & Junipero, Carmel, Ca.

John N. McCormack,

3500 Granada Ave. No. 317,

Santa Clara, Ca 95051,

and

Nancy C. McCormack,

3500 Granada Ave. No. 317,

Santa Clara, Ca 95051.

This business is conducted by a general partnership.

Signed

John N. McCormack

Nancy C. McCormack

This statement was filed with the County Clerk of Monterey County on May 1, 1975.

Dates of Publication:
May 22, 29, June
12, 1975

Expires
Dec. 31
1980

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YOUR TYPEWRITER A
'SPRING CLEANING'**

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AND OILED

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Pick up and
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Typewriters
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Greenwood

rare and unusual plants
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Opening Sale .

Sat. and Sun., June 7th & 8th
15% OFF ON ALL STOCK

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turn left after the Buckeye (From Carmel)



select from our garden of Needlepoint, a floral pattern and you get to pick a petal from our basket to find out your discount.

CARMEL NEEDLEWORKS

Lincoln between 5th & 6th, Carmel

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NO MORE LUMPS, BULGES OR BUMPS

Correcting Cellulite
Through The
Body Wrap

BELLISSIMA
(Cellulite Figure Control)

CARMEL RANCHO CENTER

CARMEL, CA 93921

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Public Notices

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'TIL 9 P.M.

1228 So. Main St. SALINAS
PHONE 422-9007

Lisa's Beauty Salon

Dolores between
Ocean & 7th
624-5626

9 to 5 Mon. thru Sat.
(Formerly Yvonne's French Salon)

Village Jewelers

Exquisite gold rings. Expert Watch Repair.
Su. Vicine Court on Dolores between 5th & 6th, Carmel
624-6843

BRIDGE LESSONS
CHES - BACKGAMMON
SEPARATE CLASSES FOR BEGINNERS AND INTERMEDIATE GROUPS.
GUARANTEED RESULTS IN 6 WEEKS.
LECTURES - DISCUSSION PERIODS - SUPERVISED PLAY
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DAILY EXCEPT SUNDAY 1 P.M. TO 12 M.N.
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Lincoln South of Ocean

VALLEY ROCK

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Complete Cremation Services Provided

\$250.00

No Membership Required

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• IF DESIRE, SCATTERING OF CREMATED REMAINS
AT SEA • PRE-ARRANGEMENT

SEASIDE MORTUARY
394-1406

1610 NOCHE BUENA, SEASIDE

service establishment to allow outdoor dining. Application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-361, USE PERMIT, Luis Antonio, S-s Ocean bet. Mission & Junipero, Block 78, space 168. Applicant requests a use permit for the outside display of artwork. Application being considered under Section 1341.3 (t) of the Carmel Municipal Code.

AND

P.C. 2-362, VARIANCE, Mr. and Mrs. Stutzman, 7th & 8th, Block 93, lot 14. Applicant requests a variance for additional coverage on a single-family building site. Application being considered under Section 1341.2 (a) (1) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
By: IDA PETTY, Secretary

DATE: June 2, 1975
Date of Publication:
June 5, 1975

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
NO. MP 4581

Estate of MARGARET ELIZABETH PETERSON, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated May 22, 1975

RUTH BOWERS PETERSON
Administrator With Will Annexed
of the Estate of the above named decedent

DONALD G. FREEMAN
PERRY, FREEMAN HAWLEY
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Administrator With Will Annexed

May 29, June 5, 12, 19, 1975

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5188-15

The following person(s) are doing business as:

THE MUSIK BOX

at Ocean Ave. between San Carlos & Dolores Str. in Carmel.
Kurt Schmitz, P.O. Box 1986, Carmel, Ca., and

Else Schmitz, P.O. Box 1986, Carmel, Ca.

This business is conducted by individuals.

Signed **KURT SCHMITZ**

County Clerk of Monterey County on May 5, 1975.

Dates of Publication: EXPIRES
15, 22, 29 May, Dec. 31, 1980
5 Jun 1975

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5183-11

The following person is doing business as:

BIG ROOT LUMBER

at P.O. Box 2801, Carmel, California 93921

PETER EARLS, P.O. Box 2801, Carmel, California 93921.

This business is conducted by an individual.

Signed **PETER EARLS**

This statement was filed with the County Clerk of Monterey County on March 25, 1975.

Dates of Publication: EXPIRES
15, 22, 29 May, December 31, 5 Jun 1975 1980

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5188-14

The following person is doing business as:

DIALOGUE CONSPIRACY

at KLRB-FM, P.O. Box 3904, Carmel, Calif. 93921, or 25620 Via Crotalo, Carmel, Calif. 93921.

Mae M. Brussell, 25620 Via Crotalo, Carmel, Calif. 93921.

This business is conducted by Mae Brussell...for the purposes of writing, radio program, columns, and TV series.

Signed:

MAE BRUSSELL

This statement was filed with the County Clerk of Monterey County on May 5, 1975.

Dates of Publication: May 29 1975
June 5, 12, 19, 1975

Expires:

December 31, 1980

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5189-23

The following persons are doing business as:

VILLAGE GOLF SHOP

at Del Dono Court, Dolores and Fifth Sts., Carmel, California.

JOHN P. LILLY, JR., P.O. Box 3576, Carmel, Ca. 93921, and

FRANCES R. LILLY, P.O. Box 3576, Carmel, Ca. 93921.

This business is conducted by

Signed:

JOHN P. LILLY, JR.

This statement was filed with the County Clerk of Monterey County on May 22, 1975.

Dates of Publication: May 29, 1975
June 5, 12, 19, 1975.

Expires:

December 31, 1980

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5190-13

The following person is doing business as:

PENINSULA BUSINESS JOURNAL

at Dolores Street, between 7th and 8th, Carmel, California 93921.

Donrey, Inc., dba Donrey Media Group, incorporated in Nevada, 300 South Thomas Street, Pomona, California.

This business is conducted by a corporation.

Signed: Donrey, Inc. dba Donrey Media Group
By: George O. Kleier, Secretary

This statement was filed with the County Clerk of Monterey County on May 28, 1975.

EXPIRES DEC. 31, 1980
Dates of Publication:
June 5, 12, 19, 26, 1975

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS
B-72854

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on June 11, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 3.4 miles south of Carmel, at the entrance to Point Lobos State Reserve (05-Mon-1-70.4), the existing highway to be widened for channelization by grading and paving with asphalt concrete on aggregate base and on the existing surfacing.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national

origin in consideration for an award. Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which

listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated May, 1975.

DEPARTMENT OF TRANSPORTATION

R.J. DATEL
Chief Engineer

Dated: May 12, 1975
Dates of Publication:
May 29, 1975
June 5, 1975

Special Notices

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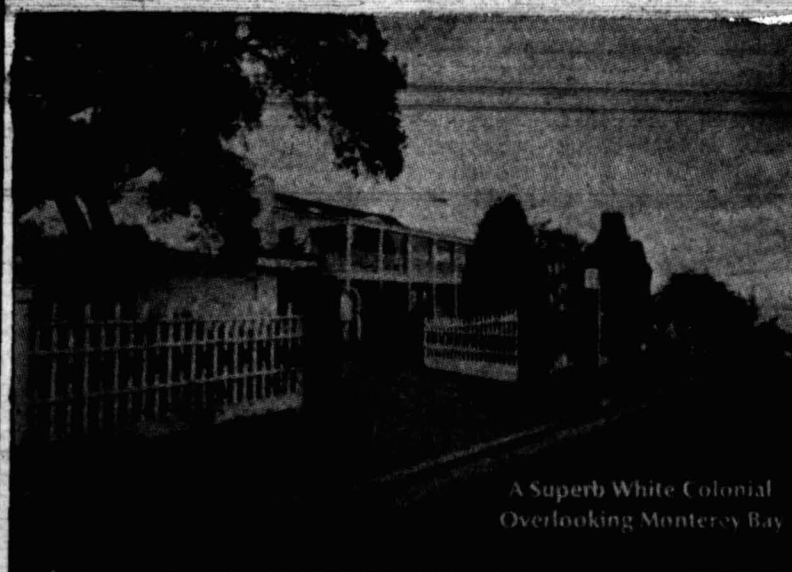
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Realtors**

PEBBLE BEACH

We are pleased to present this gracious, three-bedroom, two-bath home in a top area of Pebble Beach. Situated in a neighborhood of prestige homes, this house offers a large living room with lovely formal fireplace. Sliding doors lead to a sun-flooded terrace with outdoor fireplace, perfect for informal entertaining. The interior is immaculate, and the dark hardwood floors are perfect for setting off your own furnishings. Top-line appliances in the kitchen, along with generous cabinet space. There's a bonus bedroom and half-bath in the two-car garage. \$120,000.

DOUBLE LOT

Just listed: a two-bedroom, two-bath home on a double lot in Carmel. There's a detached garage with a guest room and bath upstairs, while another separate building could be used as a studio or for storage. A second garage is underneath the main house, along with generous storage space. The yard is fenced and has a sprinkler system. The house needs some cosmetic treatment, but with a little touch here and there it would be a mini-showplace. By appointment. \$75,000.

(408) 624-8525 Anytime

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Carmel, California

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Business Opportunity Specialists

HAVE CLIENTS

needing short term financing.
\$10,000. to \$30,000.

Secured by good local properties.
Willing to pay maximum interest.

For further information call:

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Polly Chamberlin

Sales - Rentals Property management
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

Let's talk Real Estate! When are you going to sell your home? Are you considering buying in this unique area? Do you have a house for rent? Please phone us. We want to help you.

**EMILY SAULSBURY
REAL ESTATE**

Ruth Neveau, Broker-Associate 624-1346
7th between Dolores & Lincoln-Carmel-624-5249

**57 MAGNIFICENT ACRES**

BE A WINNER - TAKE 57 MAGNIFICENT, ROLLING, OAK STUDDED ACRES IN HIDDEN HILLS, mix this pre-inflationary priced windfall with imagination and - subdivide - split - utilize - build an estate - take a city break. This is a real land bargain, a winner at \$144,000. Pick up the phone for an appointment and WIN NOW - by investing in forever!!! BONUS!! P.S. In the process of being minor subdivided into four parcels. Ask for Edith Harris 372-4508.

**FOR THE PARTICULAR AND
QUALITY CONSCIOUS BUYER**

A residence of supreme quality in which only the finest materials and workmanship abound. Many special features include: Master Bedroom Suite with beautiful corner fireplace, and dressing area providing an abundance of built-ins and mirrored doors. A formal dining room, bright and large living room with wall-to-wall white slump stone fireplace. There is also a Dream Kitchen, with all tile counters, and an adjacent family room with its own all brick fireplace. Other features are a huge aggregate patio, heavy shake hip roof, and double custom garage door which matches the double carved front doors. Three bedrooms, 2 1/2 baths, for the more than realistic price of: \$117,500.00.

CARMEL BY THE SEA

LEASE - Three bedroom, two bath, split level, architect designed home with a panoramic ocean and Point Lobos view, sunny deck and trees. \$425.00 per month, \$150.00 security and cleaning deposit. Edith Harris 372-5408.



EVERY RESALE HOME OFFERED THROUGH OUR OFFICE
COMES WITH A ONE YEAR WARRANTY

Herma Smith Curtis
REAL ESTATE

Junipero at 5th, Carmel
624-0176

77 Soledad Drive, Monterey
372-4508

**SUPER HOUSE!
SUPER BUY!!!**

2 bedrooms, 2 baths, lots of formica, paneled open beamed ceiling living room, dining room, den with fireplace, custom cabinets in every room, dreamy electric kitchen, new refrigerator, carpeting, 2 electric garage doors, work bench, covered storage, easy maintenance garden.

\$69,500

Ione K. Miller

San Carlos Agency

624-3846

HACIENDA CARMEL

Just listed-a two bedroom-two bath garden apartment in this carefree adult community. New carpeting in living room and halls over parquet floors. Nicely carpeted bedrooms have walk-in closets. Kitchen and baths have new in-and-outdoor carpeting, matching refrigerator in built-in kitchen and the windows and sliding doors are all draped...\$41,500.

**LLEWELLYN H. MILLER .
Realtor**

Lincoln & Eighth
Carmel, California 93921

624-6551

**MONTEREY PENINSULA
COUNTRY CLUB**

Offering you a fine entertainment oriented family home, situated on a very private, landscaped, easy care, 1 1/2 acre lot, only cart distance from the golf course. There are three bedrooms, three baths, a formal dining room, and breakfast room. A true FAMILY room, completely separate with walk-in bar. Off the large and airy living room, is a huge sundeck which lets you enjoy the convenience of outdoor living. The Master Bedroom Suite is located in the opposite wing, away from the other two bedrooms, making this an excellent as well as very functional floor plan. There is also a two car garage, lovely entry and a heavy shake roof. FULL PRICE ONLY: \$85,000.00. OPEN HOUSE - SUNDAY JUNE 8, 1975 - FROM 1-4. Located at 2908 - CONGRESS ROAD, OFF COLTON.

JUST LISTED

This home is situated on one and a half Carmel lots. It has three bedrooms and two baths. The pullman type kitchen is very workable and makes meal time easy. There is a large living room with beamed ceilings, the walls are paneled, and there is a comfortable fireplace for chilly evenings. This home is located in a good area, convenient to town and to the highway. A one year warranty is offered on this home, also. Priced at: \$74,000.

**TERRIFIC FAMILY HOME WITH
COMPLETE GUEST QUARTERS
IN CHOICE LOCATION GUEST**

WITH AN ENORMOUS PLUS: OWNER WILL ASSIST IN FINANCING AT EXCELLENT RATE WITH LOW DOWNPAYMENT, and it is ready for immediate occupancy. This quality constructed 3500 square foot home on two tastefully appointed levels of self-contained living awaits your inspection. Enter through a heavy ponderosa pine paneled door into a gracious living and dining area with decks and views of distant hills. Lower level is ideal for guests, in-laws or teenagers and has red tiled floors, raised hearth fireplace, complete living quarters, and privacy deck. PRICED AT: \$129,000, and shown anytime. MAKE YOUR OFFERS, PLEASE.

DEL MONTE REALTY COMPANY



DREAM PRICED HOME

Located in sunny Carmel Valley, this 2 bedroom, 1 bath cottage has recently been remodeled. Living room with fireplace, kitchen, good sized dressing room and large outdoor deck overlooks a colorful garden. Plenty of room for flowers and vegetables. Oak trees, fruit trees and grapevines on the property. Priced at only \$45,000. Call 624-1536.

CAREFREE CONDOMINIUM

A toothbrush is absolutely all you will need to move into this completely furnished 2 bedroom, 2 bath, living room, dining room and custom kitchen with all electric appliances. An ocean view of sparkling water and memorable vistas will be yours in this Ocean Pines Condominium. Close to the Pebble Beach golf course and tennis club. Carefree days will be yours when you move into condominium living. One of our best buys at \$69,500. Call 373-1361.

UNDER CONSTRUCTION

This home is under construction in lower Pebble Beach on 1 1/4 acre lot. Lovely Spanish style with tile roof, 3 large bedrooms, two baths upstairs, 1/2 bath or powder room downstairs. Living room, 16 x 30 family room with fireplace and den. Approximately 3400 square feet of living space. Buy now and select your own color scheme. Prices at just \$125,000. Phone 624-5378

A GRACIOUS SETTING

An usually well kept home located in an exclusive area of Pebble Beach. Four spacious bedrooms, 3 baths and a large, unusual kitchen. All built-in appliances in the kitchen. The 3 lovely brass chandeliers are included. An exquisite home priced at only \$162,500. Call 624-5376 to see this beauty!

AIM FOR THE BEST

... and you'll get the liveliest! This home, located in Carmel, is one of the very few located directly on the beach, facing the ocean! There's also an additional lot included in the price. 3 large bedrooms, 3 baths, living room, family room, dining room, kitchen with all electrical appliances, and a separate studio and bar. Decorator wall coverings, draperies and shutters included. A home you can't resist and won't want to miss! Come take a look today — 624-5378. \$195,000.

SEEING IS BELIEVING

This beauty located in Pebble Beach is sure to be a "hit" with you. Among the features in this lovely home are: 6 spacious bedrooms and 6 baths, guest cottage with 2 baths, attractively and professionally landscaped. All this is located in Pebble Beach, within easy walking distance to the Lodge. There are many more outstanding features in this home, but you should see them for yourself. Call 624-5378 today. Priced at \$265,000.

COUNTRY CLUB GATE CONDOMINIUMS

Free standing homes. Two and three bedrooms, two baths. 9 to choose from!!! All electric kitchen, two car garage. Adult community.

Forest Lodge and Congress
Pacific Grove
624-8205

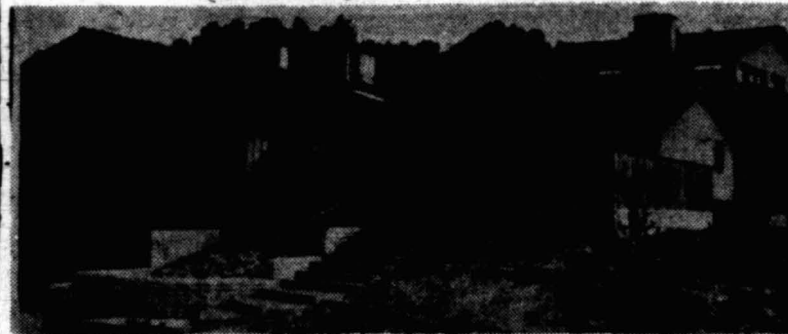
Open 1-4 P.M.

Your hosts

Dick Foudy
624-8205

George Murphy
372-3000

BRAND NEW OCEAN VIEW!



New 3 bedroom home with commanding view overlooking Point Lobos and the Santa Lucia Range of Carmel Valley. Sunny location on cul-de-sac street. Enclosed front courtyard. \$117,500. This home qualifies for the \$2,000 tax allowance to buyer. 3545 Edgefield Place, Carmel

CARMEL PROPER

Two bedrooms, two and one half baths, 2 blocks from Carmel Plaza. Completely renovated, including refrigerator, stove, washer and dryer. Perfect condition. Immediate occupancy. Owner may consider second. \$62,250.



**Grubb &
Ellis Co**

RESIDENTIAL BROKERAGE COMPANY

Maggie Arnold Real Estate

IN LOVELY CALERA CANYON. Approximately 42.21 ac. with approximately 1/2 mile of county road frontage. Good well and distribution system. Beautiful trees, some excellent and usual improvements. \$84,000 and seller will finish.

IN THE CACHAGUA. Warm, sunny with meadow and trees and wide open views. 40 to 192 acres +- with water and road. \$1,100 per acre.

BEAUTIFUL PRESTIGIOUS JACK'S PEAK. Corner 5.28 acres with excellent trees and potential of stunning Bay view. \$40,000. Will consider trade for income property or zoned land.

550 C-2 Hartnell St., Monterey
373-4427

MINI-RANCH — LOWER CARMEL VALLEY

An almost new, rustic 3-bedroom, 2-bath home on a level 1.25 acres, completely enclosed with a 6' redwood fence for privacy and containing animals. The house has shake roof, beamed ceilings, and a 20' x 25' living room with adobe fire place. It's situated on the edge of the Carmel River, about two miles from downtown Carmel and is between two golf courses and near two tennis facilities. For horses, there's a barn with tack house and a large corral. For dogs, there's a separate fenced area with 4 runs. And for DUCKS, there's a gigantic pond with 2 islands. Full price, \$115,000.

OCEAN VIEW LOTS NEAR TOWN

WITHIN THE CITY LIMITS. 60' x 100', which is large enough for a house and guest house. About 6 blocks to town. Only \$35,000.

LA LOMA TERRACE on Lower Trail. 40' x 100'. Some Ocean and Point Lobos View. Not an easy building site, but it's only \$19,500.

HIGH MEADOW. A large lot with a spectacular ocean view. For a top location it's reasonable at \$30,000.

3 BRS, GUEST APT., MPCC, \$117,500

A beautiful, large, older Mediterranean home on a well-landscaped, oak-studded lot on Forest Lodge Road. 2 delightful inner court yards provide outdoor privacy. The house has four bathrooms, a den, a family room AND separate dining room. Guest studio, with kitchen, is over the garage.

MISSION FIELDS 3-BDRM, \$57,500

At the moment, it's the cheapest 3-bedroom house we have for sale ANYWHERE. This is one of the more substantially-built homes in the Mission Fields area and it's NOT on a busy street, either. Shake roof, stucco and brick exterior, 2 baths, drapes, usual kitchen equipment. Call for an appointment to see.

CARMEL REALTY COMPANY

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Business Opportunities - Multiple Listing Service

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Phone 624-6482. Anytime.

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Michael Cloran

Norma Lee Meyer

Betty Gross - Rentals, Property Management
Barbara Wermuth. Vacation Rentals

OPEN FOR INSPECTION

SUNDAY 1-4:30

SE CORNER LOBOS AND 2ND, CARMEL

Just listed! A charming two bedroom home on a pretty corner lot. A fine location, excellent floor plan and priced where you like it!

ONLY \$59,500!!

CHRISTOPHER BOCK

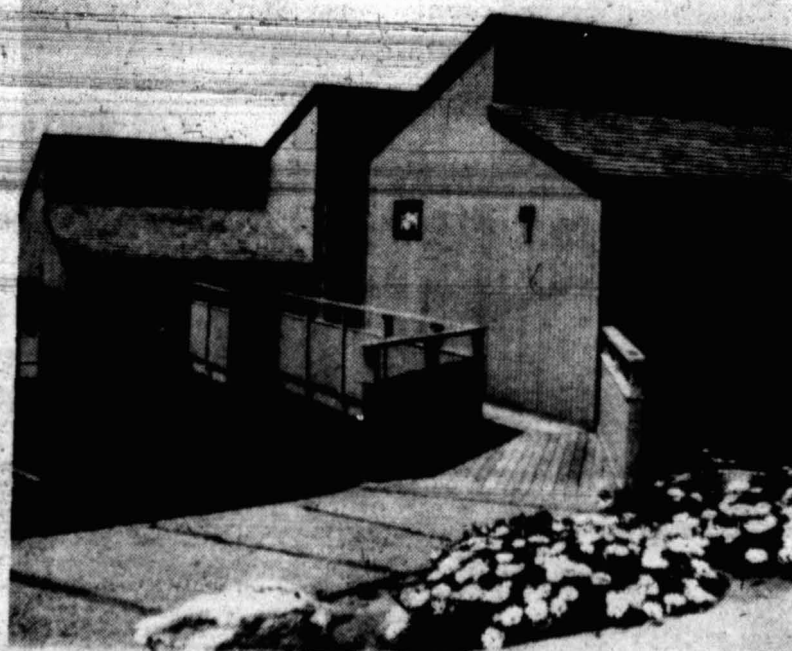
Real Estate

MISSION BETWEEN FOURTH & FIFTH

POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921

PHONE (408) 624-1830

on a clear day you can see hawaii (well almost!)



fabulous ocean and valley view from this brand new carmel 4 bedroom, 3 bath contemporary. open beam living room and family room. each have wet bar and woodburning fireplace. many extra "must see" features, such as oak parquet flooring, stained glass windows, redwood tops on vanities and wet bars, plus full insulation and 2 zone heating. qualifies for \$2,000. tax credit located at 3505 greenfield place, high meadow. \$149,000.

owner-builder

624-9292

courtesy to brokers

ON TWO LOTS NEAR THE BEACH WITH A PEEK AT THE WATER—Immaculate inside and out, this remodelled and redecorated one-story three-bedroom and two-bath home is in a delightful setting with privacy and pleasant outlook. Huge chalkrock patio with spreading oaks. The kitchen with sunny breakfast area has double the normal counter and cabinet space—two separate sinks, each with disposal! Let us show you "Happy Harbor." \$110,000

RANCHO RIO VISTA — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. \$106,000.

PRIVACY NEAR TOWN — Two bedroom, two-bath, den and dining room home on a 60 x 100 lot only four blocks south of Ocean Avenue. Shake roof, large protected patio, terraced rear yard with minimum maintenance. Just listed at \$72,000.

MONTEREY PENINSULA COUNTRY CLUB — Excellent lot buy facing greenbelt and golf course. All cleared for building \$21,500.

TO SETTLE ESTATE — Well built older home on a beautifully landscaped 60 x 100 lot near the Point. Double garage, dining room, step-up living room with vaulted ceiling, 3 bedrooms and 2 baths. Redecorate to suit your own taste. \$79,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

COMMAND OCEAN VIEW

- 2 Bdrms
- 2 Baths
- Den
- 30' redwood L.R.
- w/beam ceilings
- Guest cottage

Reduced to \$98,500

San Antonio so. of 12th

OPEN HOUSE Sat. & Sun. Afternoons

San Carlos Agency

624-3846

SOMETHING SPECIAL — A picket fence, a bit of a garden, a welcoming white Dutch door leads you into a charming two bedroom one bath cottage. Small in scale but large in detail. Open beam ceiling, fireplace, random width floor, wood walls, and all in immaculate condition. Detached garage, and lots of storage space. A treasure that has just been listed! \$54,500.

SOMETHING NEW — Just completed in Handley Hills is this great family home. An excellent floor plan takes the handsome living room (with Valley views) out of the traffic flow and puts the emphasis on the generous family room with its fireplace and its immediate proximity to the well equipped kitchen. Three bedrooms, two baths, entry hall, extra large garage. Beautiful carpeting throughout. A must see at \$79,500.

YOU SAY YOU WANT A VIEW? Let us show you one that provides an unobstructable view of Point Lobos, dashing waves, beach, and the old red school house. This rambling post-adobe home features view windows from living room, den and master bedroom. Guest bedroom opens to a rear, protected and private patio. An artist (or writers) studio adjoins the detached garage. This home is in excellent condition, fully furnished, and ready for immediate occupancy. No where else will you find anything like it at the price! \$125,000.

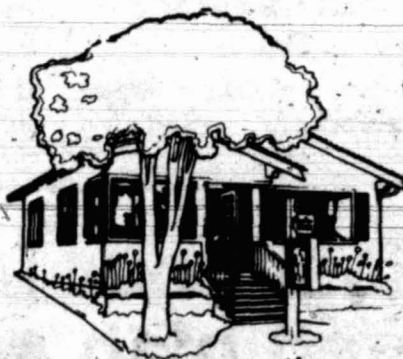
HACIENDA CARMEL — One of Carmel Valley's outstanding retirement communities. Out of the fog belt, just minutes to the heart of Carmel, and between two magnificent golf courses. Now what could appeal more to the single adult or retired couple who no longer desire to maintain a home, but now want the convenience of a condominium apartment where complete maintenance is provided in one very reasonable monthly charge. We have some delightful garden-apartments available:

Studios — \$20,500

1 bedroom 1 bath — \$29,000 to \$34,000

2 bedroom 2 baths — \$38,600 to \$43,000 (with fireplace)

Let us be the ones to introduce you to this new life style.



We've a Home for You!

**CROSS
& FOSTER,
REALTORS**

San Carlos Street
North of Fifth

Telephone 624-1500
P.O. Box 1172, Carmel

CARMEL VALLEY AT ITS BEST!

Tiki torches and a Santa Barbara Hotub are but two of the Main House amenities. Beyond the hothouse and the putting green is the top quality Guest House; a fabulous creation by John Gamble.

\$150,000

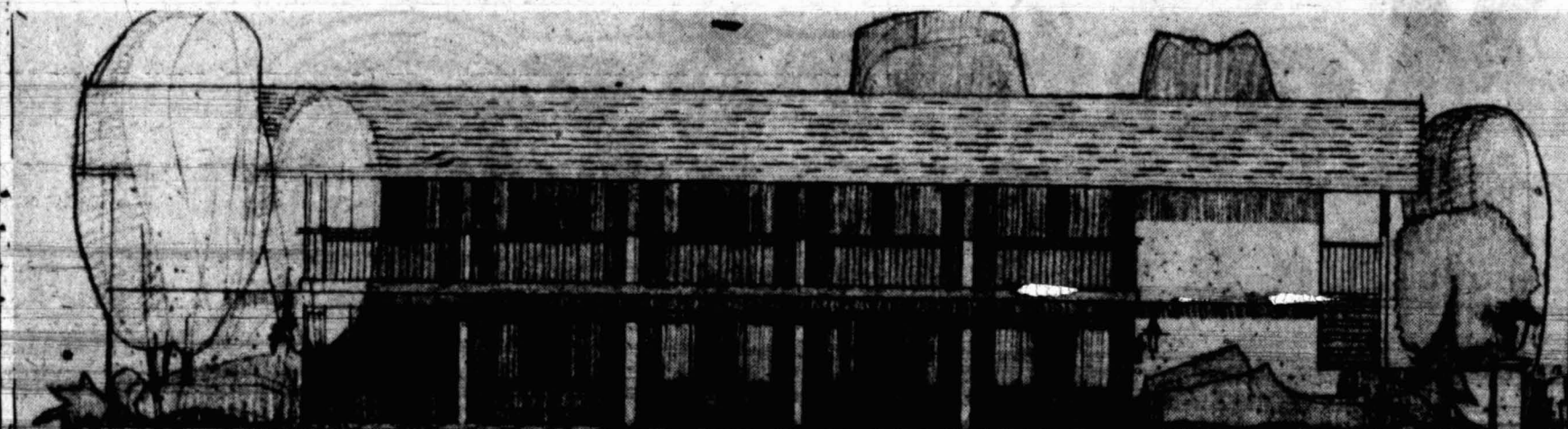
JAMES FOSTER Realtor

Carmel Rancho Shopping Center

Phone 624-2789



PROFESSIONAL OFFICES TO BE BUILT NOW



Corner of Rio Road and Rancho Blvd.
between

Carmel Center Shopping Mall

&

Carmel Rancho Center

SPACE AVAILABLE FOR PARTNER-OWNER

OWN OR LEASE DOCTORS, ATTORNEYS, DENTISTS, ACCOUNTANTS, INSURANCE, OR ANY TYPE OF BUSINESS OR PROFESSIONAL USE. INDIVIDUALLY CUSTOMIZED FOR YOUR PERSONAL NEEDS AND REQUIREMENTS. ONLY TWO SUITES STILL AVAILABLE FROM 500 to 2000 sq. ft. construction expected to start soon, MOVE IN DATE NOVEMBER 1975. PHONE 624-5003 or Write Ralph Stean, Box 7070 Carmel, CA. 93921.

Lines from Lois

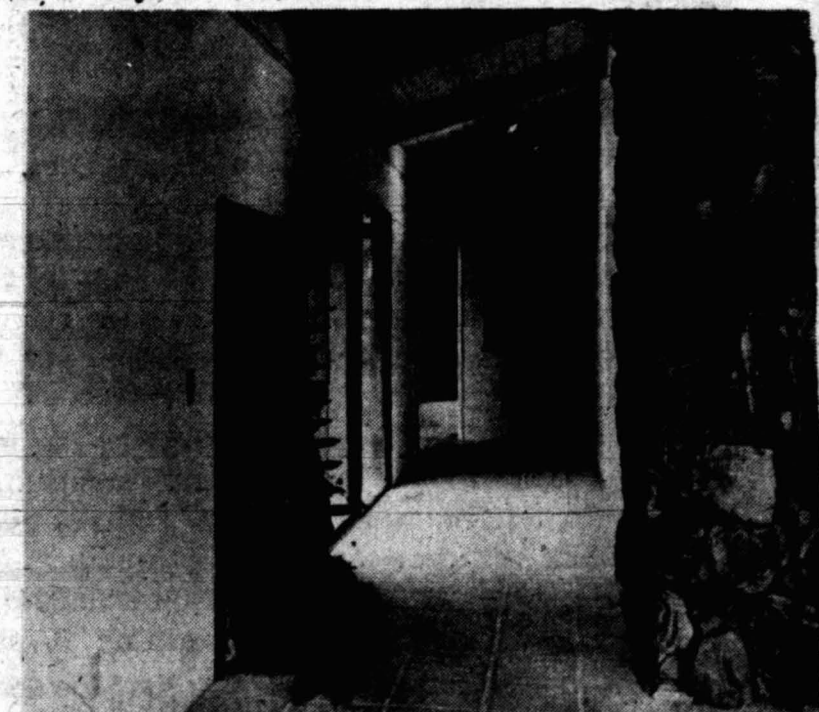
These New Homes Qualify for the \$2000 IRS Tax Credit

The basic job is complete. Now you have the pleasure of turning a fresh, completely modern house into a truly personal home with your own creative talents with decor and landscaping.

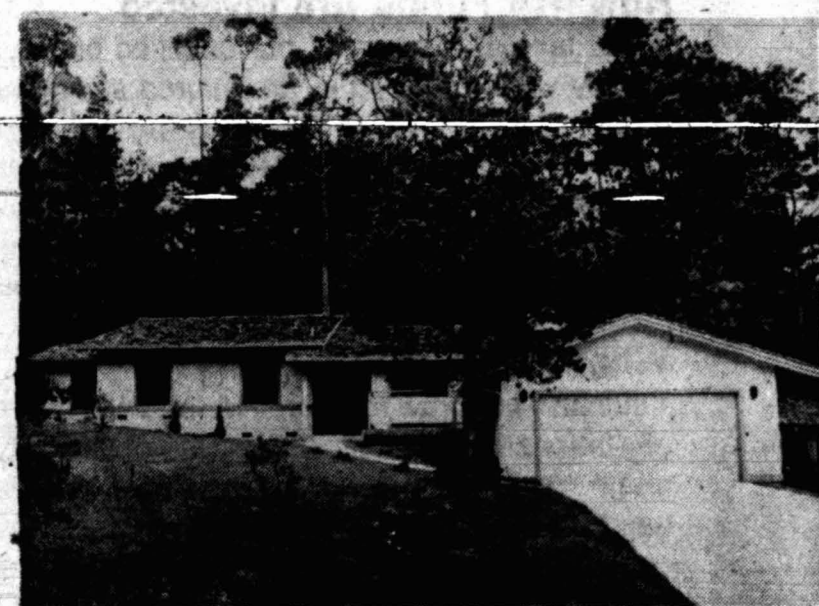


Carmel Views

Located on a quiet cul-de-sac in one of Carmel's newest and finest residential areas, just a bit out into the Carmel Valley sunshine, here's an unusual opportunity to purchase a 2 bedroom, 2 bath home with a whole lower level waiting for expansion at some future date. Ideal starter home for a young couple or a wonderful retirement size if you need space for hobbies. The price is a very low \$75,000.



Elegant in size and luxurious in feeling are the words for this handsome new home on Bristol Curve, across the 18th Green of Spyglass. 4 bedrooms, 4½ beautiful baths, 25 x 20 game room, wet bar, wine closet, 2 fireplaces (one with a setting of a complete stone wall), tile roof — all 4,327 sq. ft. built to an exacting builder's very high standards. Price just \$149,750. Can you top this?



Del Monte Forest

A wooded setting for a new home with the extra special master bedroom you've always promised yourselves: spacious, and even a jacuzzi for extra pampering. Two bedrooms for the kids, 2½ baths, and there's a green belt along the South side. 2,580 sq. ft. and the price is a comfortable \$98,500. Convenient to the Carmel Hill gate, too.

(Photos by George Robinson)

6-6-75

Lois Reink & Associates
Real Estate By The Sea

Phone (408) 624-1892

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.

Good News for folks who have no pension plan!

The Congress of the United States recently passed the Pension Reform Act, which allows millions of Americans, who have not had the benefits of a pension plan, to put aside tax-free dollars for their retirement. The Individual Retirement Account (IRA) is an important part of the new Pension Reform Act, and it's available now at Monterey Savings.

We'll Help You Build Your Own Retirement Fund . . . and Save Tax Dollars

The big tax savings in the IRA plan are available to you if you are not actively participating in a tax-qualified pension plan. And working for a company that has a pension plan does not disqualify you until you are actually included in the company's plan.

The Monterey Savings IRA plan is open to both full-time and part-time employees, including a spouse working full or part time, students with part-time jobs, and self-employed individuals not covered by the Keogh plan.

How the Individual Retirement Account Works for You

Each year you can set aside in a qualified IRA plan up to 15% of your earned income (but not exceeding \$1500 yearly), free of current federal income taxes. You can deposit a lump sum once a year — or deposit smaller amounts periodically if you prefer.

What's more, the income earned by the Individual Retirement Account is also exempt from federal income taxes until you actually begin to make withdrawals from the account. And you can still take advantage of the standard income tax deduction when you are in the IRA plan. Keep in mind that the sooner you start, the earlier your savings begin to earn and grow.

What About Working Couples?

Where husband and wife both work, they can (if both are eligible) open separate Monterey Savings IRA accounts for a maximum tax-free set-aside of \$3000 a year.

How IRA Funds Are Invested

If you take advantage of our qualified plan, your money will be placed in an insured savings account, always worth 100 cents on the dollar. Safety of savings is insured to the full legal limit by an agency of the United States government, and a very worthwhile return is paid, plus compounding of earnings that adds to the growth of the account.

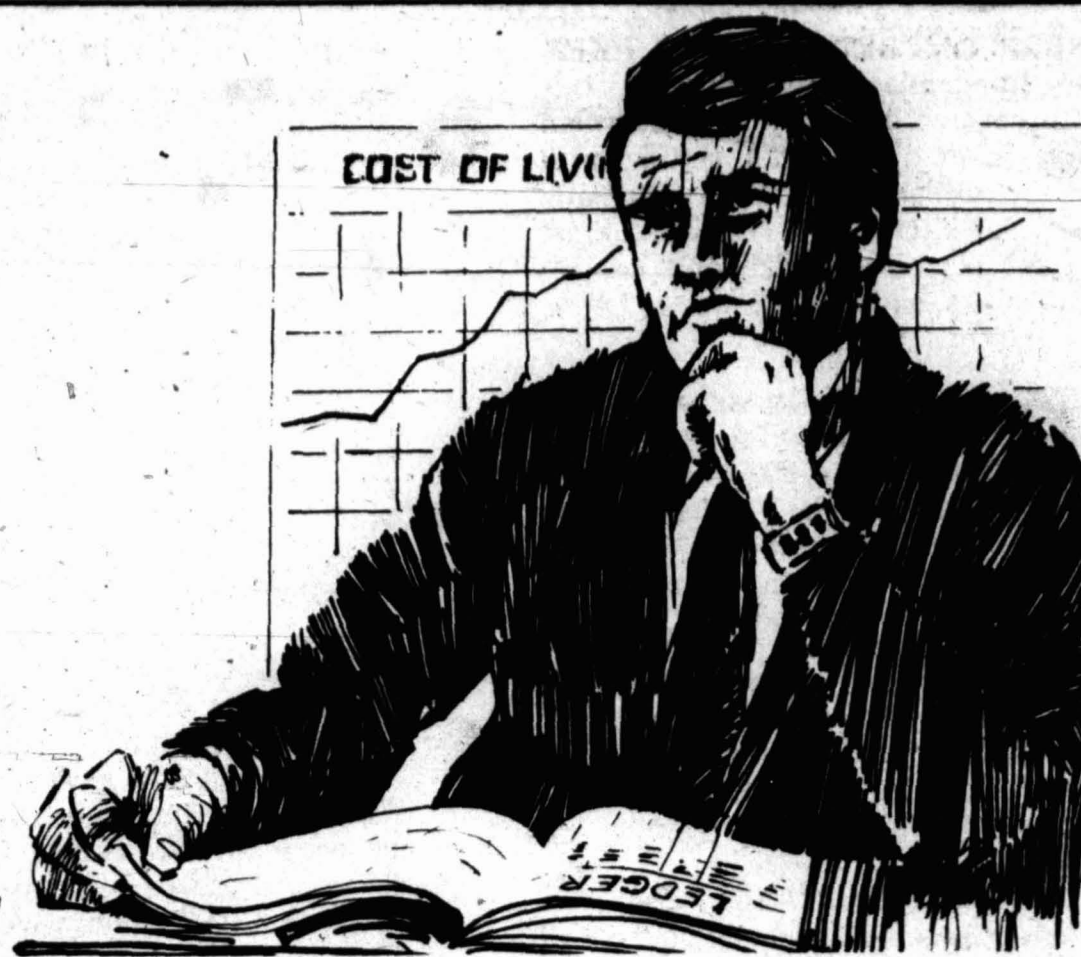
What About Withdrawals?

You can't withdraw from an IRA fund without penalty before age 59½, except in case of disability or death. You must start to withdraw when you reach age 70½. You can withdraw in one lump sum or can schedule withdrawals so the entire amount in the account will be distributed during your life expectancy. Withdrawals are taxable as ordinary income, but with the expectation that you will be in a much lower tax bracket after retirement.

Remember, too, that at age 65 you qualify for a double income tax exemption that lowers your tax bracket.

Can You Transfer From Your Present IRA to a Monterey Savings IRA Plan?

You may — by withdrawing your funds and transferring them within 60 days to an IRA with us. But you can make this kind of transfer only once in any three year period.



What If You Should Set Up An IRA Here And Later Participate In Your Company's Retirement Plan?

You just "freeze" your IRA here and have future contributions made, instead, to your Company's Plan.

What If You Should Decide To Discontinue Your IRA — Or Not Make a Deposit To Your Plan During A Particular Year?

This can be arranged without tax penalties as long as no funds are withdrawn before age 59½.

If You're Already In A Company-Sponsored Plan, Can You Transfer To Ours When You Leave The Company?

You certainly can, without tax penalty, if you do it

within 60 days from the date you first become eligible to receive these funds from your employer.

Can IRA Deposits Be Made By Payroll Deduction?

Yes, if your employer will install our Employee Savings Plan.

Your Next Step?

Come in, write or phone. If you have questions, we'll be glad to answer them and will help you get your plan going. You'll get informed advice in putting this plan to work to your greatest advantage. And you'll leave with the confidence and the peace of mind that go hand-in-hand with sound financial guidance.

And with a tax-sheltered retirement savings program that can be a great thing for your future security and that of your family.

See how fast your investments in a tax-sheltered plan grow at **7¾%**

Based on annual Deposits of \$1,500 (compounded daily) and at a 25% tax bracket

With IRA, both contributions and interest are exempt from current federal income taxes, so the entire \$1500 a year is deposited and interest compounds, tax free, to retirement. Without IRA, both the \$1500 a year and the interest income are substantially reduced by income taxes.

	AFTER	WITH IRA	WITHOUT IRA	EXTRA MONEY FOR RETIREMENT
6 yrs.		\$ 11,910	\$ 8,330	\$ 3,580
10 yrs.		23,540	15,760	7,780
15 yrs.		44,210	27,860	16,350
20 yrs.		74,650	44,090	30,560
25 yrs.		119,490	65,850	53,640
30 yrs.		185,560	95,030	90,530

Monterey Savings



MONTEREY: 448 ALVARADO STREET • 375-1500
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PEBBLE BEACH: 17 MILE DRIVE AT CYPRESS • 625-1373
SALINAS: MAIN AND ALISAL • 424-1511
SANTA CRUZ: 701 FRONT STREET • 426-4100

GILROY: 7980 WESTWOOD DRIVE • 842-3181
CARMEL: SAN CARLOS NEAR 6TH STREET • 625-2400
CARMEL VALLEY: MID-VALLEY SHOPPING CENTER • 625-1313
PACIFIC GROVE: 222 FOREST AVENUE • 649-3000
OAK GROVE: 900 SLOAT STREET •

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